



**LUNDS**  
UNIVERSITET

*Språk- och litteraturcentrum*

List of Literature

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**YIDC05 – Testimony: Literature, Film, and Oral History (Spring 2025)**  
**Established 2024-12-04**

Works available through the library should be searched in LUBcat and/or LUBsearch.

**List of Required Literature**

Texts that students should access themselves through the library or by purchasing:

- Alexievich, Svetlana, *Second-hand Time*, (Fitzcarraldo 2016) (selections, ca. 50 pp)
- Felman, Shoshana, and Dori Laub, *Testimony: Crises of Witnessing in Literature, Psychoanalysis, and History* (Routledge 1992) (selections, ca. 50 pp)
- Gelfert, Axel, *A Critical Introduction to Testimony* (Bloomsbury 2014) (selections, ca. 30 pp)
- Hartman, Saidiya, "Formations of Terror and Enjoyment," in *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America* (W. W. Norton 2022) (ca. 40 pp)
- Ritchie, Donald A., ed., *The Oxford Handbook of Oral History* (Oxford 2011) (selections, ca. 50 pp)
- Shibli, Adania, *Minor Detail* (Fitzcarraldo 2020) (selections, ca. 50 pp)
- Wieviorka, Annette, *The Era of the Witness* (Cornell 2006) (selections, ca. 30 pp)

Texts that will be posted to Canvas:

- Amelina, Victora, "Testimonies," *The New Yorker* (August 2023) (1 p)
- Auerbach, Rokhl, "Yizkor 1943," in *The Literature of Destruction*, ed. David G. Roskies (The Jewish Publication Society 1989) (7 pp)
- Bergelson, David, "The Witness," in *An Anthology of Modern Yiddish Literature*, ed. Joseph Leftwich (Mouton 1974) (9 pp)
- Bialik, Hayyim Nahman, "In the City of Slaughter," in *The Literature of Destruction*, ed. David G. Roskies (The Jewish Publication Society 1989) (9 pp)
- Burgos-Debray, Elisabeth, *I, Rigoberta Menchú: An Indian Woman in Guatemala* (Verso 1984) (selections, ca. 15 pp)
- Darwish, Mahmoud, "I Have a Seat in the Abandoned Theater," in *The Butterfly's Burden* (Cooper Canyon Press 2008) (2 pp)
- Douglass, Frederick, *Narrative of the Life of Frederick Douglass, an American Slave*, ed. Deborah E. McDowell (Oxford 1999) (selections, ca. 15 pp)
- Gilmore, Leigh, *The Limits of Autobiography: Trauma and Testimony* (Cornell

2001) (selections, ca. 15 pp)

Hartman, Geoffrey, *The Longest Shadow: In the Aftermath of the Holocaust* (Indiana University Press 1996) (selections, ca. 15 pp)

Joudah, Fady, [...] (Out-Spoken Press 2024) (selections, ca. 10 pp)

Markish, Peretz, "The Mound," in *The Penguin Book of Modern Yiddish Verse*, eds. Irving Howe, Ruth Wisse, and Chone Shmeruk (Viking 1987) (ca. 4 pp)

Matilal, Bimal Krishna, and Arindam Chakrabarti, eds., *Knowing from Words* (Kluwer Academic Publishers 1994) (selections, ca. 15 pp)

Saxton, Libby, *Haunted Images – Film, Ethics, Testimony, and the Holocaust* (Wallflower 2008) (selections, ca. 15 pp)

Schulman, Sarah, *Let the Record Show: A Political History of ACT UP New York, 1987-1993* (St. Martin's Press 2022) (selections, ca. 15 pp)

Spiegelman, Art, *Maus I: A Survivor's Tale: My Father Bleeds History* (Pantheon 1986) (selections, ca. 15 pp)

Srouf, Nasser Abu, *The Tale of a Wall: Reflections on Hope and Freedom* (Allen Lane 2024) (selections, ca. 15 pp)

Thompson, Paul, *The Voice of the Past* (Oxford 2000) (selections, ca. 15 pp)

Toha, Mosab Abu, "Things You May Find Hidden in My Ear," *Poetry* (March 2021) (1 p)

Walke, Anika, *Pioneers and Partisans: An Oral History of Nazi Genocide in Belorussia* (Oxford 2018) (selections, ca. 15 pp)

### **Required Films:**

*20 Days in Mariupol*, dir. Mstyslav Chernov (2023)

*The Act of Killing*, dir. Joshua Oppenheimer (2012)

*Bruxelles-transit*, dir. Samy Szlingerbaum (1980)

*Dis-moi*, dir. Chantal Akerman (1980)

*Shoah*, dir. Claude Lanzmann (1985)

Selected videos from the Fortunoff Video Archive for Holocaust Testimonies, Yale University

Note: films that are not freely available online or via the library will be screened in class.