



LUNDS
UNIVERSITET

Språk- och litteraturcentrum

Course literature for SEMN02: Meaning, mind and communication, 7.5 credits

Approved by the board of section 6 at the Centre for languages and literature on 30 May 2024.

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Gallagher, S., & Zahavi, D. (2008). "The phenomenological method" in *The Phenomenological Mind*, 19-43. Routledge.

Giraldo, V. (2019). Referential iconicity in music and speech. *Public Journal of Semiotics*, 9(1), 41-77.

Jakobson, R. (1965). Quest for the essence of language. *Diogenes*, 13, 21-38.

Sonesson, G. (2010). From mimicry to mime by way of mimesis: Reflections on a general theory of iconicity, *Sign Systems Studies* 38(1/4), 18-66.

Stampoulidis, G., Bolognesi, M., & Zlatev, J. (2019). A cognitive semiotic exploration of metaphors in Greek street art. *Cognitive Semiotics*, 12(1). 1-20.

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- Vastenius, A., Zlatev, J., & van de Weijer, J. (2021). Cognitive and semiotic determinants of sign order in gestural and pictorial event representations. *Theoria et Historia Scientiarum*, 18, 69-92.
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- Zlatev, J., Madsen, E.A., Lenninger, S., Persson, T., Sayehli, S., Sonesson, G. and Weijer, J.v.d. (2013). Understanding communicative intentions and semiotic vehicles by children and chimpanzees. *Cognitive Development* 28: 312-329.
- Zlatev, J., Zywiczyński, P., & Wacewicz, S., (2020). Pantomime as the original human-specific communicative system. *Journal of Language Evolution*, 5(2), 156-174.
- Zlatev, J., Jacobsson, G., & Paju, L. (2021) Desiderata for metaphor theory, the Motivation & Sedimentation Model and motion-emotion metaphoremes In A. S. d. Silva (Ed.), *Figurative language: Intersubjectivity and usage*, 41-74. Benjamins.
- Zlatev, J., & Moskaluk, K. (2022). Translation validity in metaphor theories. In A. Bagasheva, B. Hristov (Eds.) *Figurativity and Human Ecology*, 123-250. John Benjamins.
- Zlatev, J., & Konderak, P. (2023). Consciousness and Semiosis. In J. Pelkey (Ed.) *Bloomsbury Semiotics Volume 1: History and Semiosis*, 169-191. Bloomsbury Academic.

Approx. 480 pp.

Additional material may be added according to instructions from the teacher.