

LIVR65 – The Picturebook Today
Syllabus
Fall 2024

16 September H135b, 15–17	Introduction: Studying Picturebooks Nodelman, Ch. 1; Christensen; Immel; Kümmerling-Meibauer 2015
23 September H135b, 15–17	Form, Medium, Materiality Nodelman, Ch. 2 & 3; Veryeri Alaca Alemagna; Sendak; Lionni
30 September H135a, 15–17	Code, Sign, Symbol Nodelman, Ch. 4 & 5; Barthes Arsenaault; Klassen; Hole
7 October H135b, 15–17	Action, Time, Narration Nodelman, Ch. 6 & 9 Jansson; Lindenbaum, Kuhlmann
14 October H135b, 15–17	Workshop 1: Abecedarian Picturebooks Lituanon; Nodelman 2001 <i>Your chosen examples of ABC-books</i>
21 October H135b, 15–17	Text + Image Nodelman, Ch. 7 & 8; op de Beeck Liao; Lindström; Adbåge
28 October H239a, 15–17	Wordless Books Bosch; Kümmerling-Meibauer & Meibauer Blexbolex; Tan
4 November H135b, 15–17	Picturebook, Artifact, Artwork Salisbury; Lewis Bozzi; Isol; Scieska;
11 November H135b, 15–17	Workshop 2: Picturebook Adaptations Tydecks; Mackey <i>Your chosen examples of picturebook adaptations</i>
18 November H135b, 15–17	Nature and Non-human Animals Rudd Browne, de Brunhoff; Kerr; Antony
25 November H135b, 15–17	Death, Violence, Trauma Stallcup; Stephens; Kim & Short Erlbruch; Dahle & Nyhus; Höglund; Sanna
2 December H135a, 15–17	Conclusion: Studying Picturebooks, Revisited
20 December Canvas, 16:00	Submission of Written Papers