

**LIVR33: Contemporary writing in English (15 hp)**  
**Reading List (HT2024)**  
**(approved by the section board 4 on 20240429)**

***Primary Texts* (required reading; any edition, physical or electronic, will suffice)**

Amis, Martin, *London Fields* (1989), 526pp.  
Butterworth, Jez, *Jerusalem* (2009), 105pp.  
Drake, Nick, *The Farewell Glacier* (2019), 63 pp.  
Frayn, Michael, *Copenhagen* (1998), 94pp.  
Mamet, David, *Oleanna* (1992), 176pp.  
Oswald, Alice, *Nobody* (2019), 77pp.  
Smith, Zadie, *White Teeth* (2002), 480pp  
Stuart, Douglas, *Shuggie Bain* (2020), 389pp.

A further selection of poetry will be provided from writers including Simon Armitage, Robyn Bolam, David Dabydeen, Carol Ann Duffy, Seamus Heaney, Linton Kwesi Johnson, and others (circa 40pp).

***Secondary Texts***

In addition to the required primary reading, a selection of critical articles and other resources (totalling no more than 150 pages) will be distributed during the course.