



LUNDS
UNIVERSITET

Centre for Languages and Literature
Film Studies

Autumn 2024

Course readings for

FIVA20: Scandinavian and European Film Culture (1-30 ECTS), Course 1, (7,5 ECTS)

FIVA06: Culture and History in Film and Television (7,5 ECTS)

(Approved by the board of Section 2, Centre for Languages and Literature, June 4 2024)

Resources

Gocsik, Karen, Barsam, Richard & Monahan, Dave (2019). *Writing about Movies*, fifth edition. New York & London: Norton

Kuhn, Annette & Westwell, Guy (2020). *A Dictionary of Film Studies*. Oxford: Oxford University Press (Available via LUBSearch)

Required reading

Bignell, Jonathan & Woods, Faye (2023). *An Introduction to Television Studies*. Fourth edition London: Routledge, Taylor & Francis Group. (Chapter 11, 19 pp.)

Bondebjerg, Ib (2020). *Screening Twentieth Century Europe: Television, History, Memory*. Cham: Palgrave Macmillan. (Select reading ca 100 pp.) (Available via LUBSearch)

Higson, Andrew (2011). *Film England: Culturally English Filmmaking since the 1990s*. London: I. B. Tauris (296 pp.)

Jones, Huw D. (2024). *Transnational European Cinema: Representation, Audiences, Identity*. Cham: Palgrave Macmillan (Select reading, ca 100 pp.)

Prearity in European Film: Depictions and Discourses (2022). Eds. Cuter, E., Kirsten, G., and Prenzel, H. Berlin, Germany: De Gruyter (Film, Class, Society: 1) (Select reading, ca 100 pp.) (Available via LUBSearch)

Screening European Heritage: Creating and Consuming History on Film (2016). Cooke, Paul & Stone, Rob (eds.) Basingstoke: Palgrave Macmillan (Select reading, ca 150 pp.) (Available via LUBSearch)

Storey, John (2015). "What is Popular Culture?". In: *Cultural Theory and Popular Culture: An Introduction*, Routledge, (pp. 1-17; 16 pages). (Available via LUBSearch)

Additional readings in relation to discussed films and own projects – to be accessed online or via the course platform. (Ca 200 pp.)