

Kurslitteratur för ENGC08 Engelska: Människor, platser och politik i brittisk romantisk poesi, 7,5 högskolepoäng, VT2025

Fastställd av styrelsen för Sektion 4, 2024-12-6

Obligatorisk kurslitteratur

Anna Laetitia Barbauld, "The Mouse's Petition, Found in the Trap where he had been confin'd all Night" (1773). 48 rader.

William Blake, "The Lamb", "The Tyger", "Nurse's Song" (båda versioner), och "London", ur *Songs of Innocence and of Experience* (1794); "And did those feet in ancient time", ur "Preface" i *Milton: A Poem in Two Books* (1810). 100 rader.

George Gordon, Lord Byron, *Manfred; a Dramatic Poem* (1816). 53 sidor.

John Clare, "The Lament of Swordy Well" (1830s). 70 rader.

Samuel Taylor Coleridge, "This Lime-Tree Bower My Prison" (1797). 76 rader.

Felicia Dorothea Hemans, "The Image in Lava" (1827). 44 rader.

John Keats, "Isabella; or, The Pot of Basil" (1820). 504 rader.

Laetitia Elizabeth Landon (L.E.L.), "Lines of Life" (sent 1820-tal). 108 rader.

Percy Bysshe Shelley, "Preface" i *Prometheus Unbound* (1820), 4 sidor; "Stanzas written in Dejection – December 1818, near Naples" (1824). 45 rader.

Charlotte Smith, "Thirty-Eight. To Mrs -y" (1795). 62 rader.

William Wordsworth, "Advertisement", "Nutting", and "Tintern Abbey", from *Lyrical Ballads, With a Few Other Poems* (1798). 1 sida och 218 rader.

Rekommenderade hjälpmedel

Iain McCalman, *An Oxford Companion to the Romantic Age* (Oxford: Oxford University Press, 1999).

Stephen Prickett (ed.), *European Romanticism: A Reader* (London: Bloomsbury, 2010).