

Literature & Censorship

Symposium on forbidden books
10–11.10 2024
Lund University



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10 October

11:30	Arrival and registration	SOL
12:00	Lunch	
13:15–13:30	Opening address	H104
13:30–14:45	Jon Helgason, Linneaus University ”Om den positiva, och den negativa, censuren - nedslag i riksdagsdebatter rörande litteraturcensur, ca 1900–1970”	
14:45	Coffee	
15:15–17:00	Session 1: Förbjudna böcker / Forbidden books <i>Chair: Alexander Bareis</i> Johanna Lindbladh, Lund University ”Revisions of Vasily Grossman’s literary alter ego in <i>For a Just Cause/ Stalingrad</i> – a case study of Soviet censorship in the 1950s” Berit Grønn, Østfold University College ”Carmen Martín Gaité og ‘The Back Room’ – erindringer om sensur og selvsensur i etterkrigstidens Spania og frigjørende litterære processer” Joana Roqué Pesquer, KU Leuven ”An Online Refuge for Forbidden Works: The Role of Digital Independent Publishing Houses in Displacing Censorship” Oscar Jansson, Lund University ”Censurerad ungdomslitteratur – jämförelser mellan Harry Kullmans <i>Den svarta fläcken</i> (1949) och Manu Causses <i>Bien trop petit</i> (2022)”	A129b
18:15	Dinner at Kulturens restaurang, Tegnérplatsen 6	

11 October

- 9:00–10:20 Session 2: Censurenns kontexter / Contexts of censorship A158
Chair: Christian Claesson
- Mohammed Almahfali, Malmö University
"Transforming Challenges into Literary Opportunities in Arabic Literature"
- Parvin Ardalan, the Dawit Isaak Library
"The Pen vs The Sword: Literature, Censorship and Resistance in Iran"
- Hanna Nordell, PEN Sweden
"Forming a New Belarusian Literary Landscape"
- 10:20 Coffee
- 10:40–12:00 Session 3: Censurenns arkiv / Archives of Censorship A158
Chair: Oscar Jansson
- Anna Hultman, Lund University
"Archival approaches to science, education and smut: using a private erotica collection to study the emergence of sexual education as a genre on the Swedish book market"
- Anna Sofia Churchill, KU Leuven
"Turning the Tables: In-group Anthologies as a Literary Form for Silenced Voices"
- Julia Beck & Siska Humlesjö, Gothenburg University
"The Dawit Isaak International Database of Censorship: creating a database of censorship of writing"
- 12:00 Lunch
- 13:15–15:00 Session 4: Förbjudna författare / Forbidden Writers A129b
Chair: Paul Tenngart
- Valentyna Savchyn, Lund University
"Words in Chains: Writers' Tactics Against Gulag Censorship"
- Christopher Messelt, Østfold University College
"Protester, mordforsøk, ytringsfrihet: Rushdie-saken i norsk offentlighet"
- Naja Bjørnsson, Lund University
"Banned by whom? Censorship in post-2011 Syrian Literature"
- Lovisa Olai, PEN Sweden
"Krig, censur och förföljelse: så ser hoten ut mot yttrandefriheten idag"
- 15:15–16:15 Shuangyi Li, University of Bristol H104
"Mediat(iz)ing Censorship: Global Literary Production, Translation and Representation in, for and against China"
- 16:15–16:45 Concluding Remarks
Panel: Jens Zingmark, Hanna Nordell, Alexander Bareis
- 16:45 Symposium ends