



December 14th, 2022

Curating digital heritage of (forced) migration

How to co-create narratives of
past and present experiences in digital spaces

9am-5pm

Registration required by latest December 1st, 2022.

Online Participation possible.

Program

- 09:00 **Welcome**
Anamaria Dutceac Segesten, SO-CLOSE WP leader, Lund University
- 09:30 **Connecting past and present narratives – a historian’s perspective**
Magdalini Fytli, Universitat Autònoma Barcelona, Spain
- 10:00 **Digital tools for storytelling – a developer’s perspective**
Elena Ananiadou, La Tempesta, Barcelona
- 11:00 **Tool try-outs with coffee break**
- 11:30 **Sharing sensitive memories – co-creative storytelling with refugees**
Kasia Ioffe, Willa Decjusza, Krakow
- 12:30 **Lunch**
Kulturens restaurang
- 14:00 **Embedding the digital in physical spaces – a curator’s perspective**
Dominika Kasprowicz, Willa Decjusza, Krakow
- 14:45 **Tool try-outs with coffee-break**
- 15:15-
17:00 **Panel discussion**
Challenges of digital storytelling for sharing the cultural heritage of (forced) migration
Dominika Kasprowicz, Director, Willa Decjusza, Krakow
Eleonora Narvselius, Senior Lecturer, Lund University
Lizette Gradén, Senior Lecturer, Lund University
Samuel Thelin, Curator, Malmö Museer
More TBA

SO-CLOSE - Enhancing Social Cohesion through Sharing the Cultural Heritage of Forced Migrations



SO-CLOSE contributes to social cohesion and fights refugee marginalization or exclusion by facilitating the encounters between similar life stories through the mediation of innovative digital and artistic tools. Based on theories of cultural heritage-making, SO-CLOSE will improve social cohesion and promote mutual understanding between refugees and their local communities.



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