

Examdatum	poang	f_namn01	f_namn02	uppsatstitel	w_namn01	w_namn02	verktitel	w2_namn0		typ	niva	handledare	efternamn	nyckelord	inriktning
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1971-05-30	7.5	Gunnel	Danielsson	Nadine Gordimer's Novels With Particular Reference to Racial Relations	Nadine	Gordimer	Novels			Novel	A80	Claes	Schaars	Characterisation	Literature
1972-05-24	7.5	Eva	Jarring	An Analysis of James Baldwin's Another Country	James	Baldwin	Another Country			Novel	A80	Claes	Schaars	Characterisation	Literature
1972-07-25	7.5	Lennart	Berglind-Dehlin	Academic Terms and Expressions in C.P. Snow's The Masters	a	a	A			Grammar	A80	Jan	Svartvik	Characterisation	Literature
1972-11-30	7.5	Ulla	Carlbom	Word Order Errors in Student Translations With Main Emphasis on Errors in the Positioning of Major Constituents of Declarative Sentences	Anon	Anon	A			Corpus	A80	Stig	Johansson	Characterisation	Literature
1972-12-31	7.5	Maria	Dahlstrand	Unconventional English in Brendan Behan's The Quare Fellow	Brendan	Behan	A			Novel	A80	Jan	Svartvik	Characterisation	Literature
1973-03-29	7.5	Jorgen	Dahlquist	A Study of New Words in Some British and American Newspapers	Anon	Anon	A			Journalism	A80	Stig	Johansson	Style	Literature
1973-05-29	7.5	Ingegerd	Källén	On the Origin of Some Medical Terms	Anon	Anon	A			History	A80	Stig	Johansson	Characterisation	Literature
1973-05-30	7.5	Agneta	Dahl	Some Aspects of Three Novels by John Braine	John	Braine	A			Novel	A80	Claes	Schaars	Characterisation	Literature
1973-05-30	7.5	Ulla	Borgström	Some Characterisations in Muriel Spark's Novels	Muriel	Spark	Novels			Novel	A80	Claes	Schaars	Characterisation	Literature
1973-05-30	7.5	Dagmar	Hellstam	Smollett and Sterne on the Continent: Different Attitudes to Eighteenth-Century Continental Travel as Expressed in Tobias Smollett's Travels in France and Italy and Laurence Sterne's A Sentimental Journey Through France and Italy	Tobias	Smollett	Travels in France and Italy, A Sentimental Journey Through France and Italy	Laurence	Sterne	Novel	A80	Claes	Schaars	Characterisation	Literature
1974-05-02	7.5	Karl-Axel	Björnberg	Prepositional Errors in Student Translations and MC-Tests	Anon	Anon	A			Novel	A80	Bengt	Altenberg	Characterisation	Literature
1974-06-06	7.5	Cecilia	Thavenius	Measuring Style in Shakespeare Pronouns of Dialogue as a Stylistic Device in Some of Shakespeare's Plays	William	Shakespeare	A			Grammar	A80	Bengt	Altenberg	Characterisation	Literature
1980-05-30	7.5	Rose-Marie	Akselsson	Spanish Words in the American-English Vocabulary and Some Examples from American Newspapers, Magazines and Books	Anon	anon	A			Corpus	A60	Claes	Schaars	Discourse	Literature
1982-05-25	7.5	Zigmar	Fritzon	A Comparative Study of Spoken English and Dialogue in Drama	Anon	Anon	Anon			Corpus	A60	Claes	Schaars	Discourse	Linguistics
1982-06-29	7.5	Ulla	Hedling	Frequency of Adverbials in Written and Spoken English	Anon	anon	A			Corpus	A60	Claes	Schaars	Discourse	Linguistics
1982-10-26	7.5	Jadwiga	Mjövik	Theoretical Foundations for the Preparation of Glottodidactic Materials: A Preliminary View	Anon	Anon	A			Corpus	A80	Bengt	Altenberg	Discourse	Linguistics
1982-10-26	7.5	Signe	Wallin	Sports Reporting: A Stylistic Comparison Between Sports Reporting and Ordinary News Reporting in Four Daily Newspapers	Anon	Anon	A			Journalism	A80	Bengt	Altenberg	Style	Linguistics
1983-03-29	7.5	Jean	Sperski	The Grammar of the Tone Unit	Anon	Anon	Anon			Corpus	A80	Claes	Schaars	Discourse	Linguistics
1983-12-30	7.5	Lars-Axel	Holmqvist	The Grammatical Functions of It	Anon	Anon	A			Corpus	A80	Claes	Schaars	Dialects	Linguistics
1984-10-23	7.5	Carita	Paradis	Pauses and the Planning Units of Spontaneous Speech: Some Evidence from Conversation	Anon	Anon	A			Corpus	A80	Claes	Schaars	Discourse	Linguistics
1986-05-30	15.0	Gunnar	Åkerlund	Prepositional Usage in Texts Taken from International Management (a monthly magazine)	Anon	Anon	International Management			Journalism	A60	Jan	Svartvik	Syntax	Linguistics
1986-12-31	15.0	Catarina	Svensson	Analysis of the Mental Verb Feel	Anon	Anon	LLC			Corpus	A60	Jan	Svartvik	Pragmatics	Linguistics
1986-12-31	15.0	Barbro	Stålfors	You See What I See: A Study of the Use of You See and I See in Spoken Language	Anon	Anon	LLC			Corpus	A60	Jan	Svartvik	Pragmatics	Linguistics
1986-12-31	15.0	Margareta	Lassander	The Function of Remember in Speech and Writing	Anon	Anon	LLC			Corpus	A60	Jan	Svartvik	Discourse	Linguistics
1986-12-31	15.0	Britta	Wallin	What's in a Name?: A Study of British and Swedish Surnames	Anon	Anon	London Telephone Directory, Stockholm Telephone Directory			Corpus	A60	Jan	Svartvik	Pragmatics	Linguistics
1986-12-31	15.0	Camilla	Holgersson	The Discourse Patterns of Find in Spoken and Written English	Anon	Anon	LLC			Corpus	A60	Jan	Svartvik	Discourse	Linguistics
1986-12-31	15.0	Elisabeth	Palmgren	Jedeur- The Discourse Patterns of the Mental Verb Believe	Anon	Anon	LLC			Corpus	A60	Jan	Svartvik	Discourse	Linguistics
1987-01-30	15.0	Lena	Eisele	A Description of the Mental Verb Think in Speech and Writing	Anon	Anon	LLC			Corpus	A60	Jan	Svartvik	Pragmatics	Linguistics
1987-01-30	15.0	Charlotte	Lindmanner	A Study of the Usage of That and O in Different Contexts Concerning Speech, Prose and Grammar	Anon	Anon	LLC			Corpus	A60	Jan	Svartvik	Pragmatics	Linguistics

1988-01-07	15.0	Anne Marie Anne	Melin	Prepositional Usage in The New Anatomy of Britain by Anthony Sampson	Anthony	Sampson	The New Anatomy of Britain	Scientific Text	A60	Bengt	Altenberg	Syntax	Linguistics
1988-01-07	15.0	Marie	Melin	Prepositional Usage in The Nre Anatomy of Britain by Anthony Sampson	Anthony	Sampson	The New Anatomy of Britian	Science Fiction	A60	Jan	Svartvik	Syntax	Linguistics
1988-01-10	15.0	Marianne	Andersson	The Relationship Between Child/Teenager and Grown-ups as Described in Margaret Atwood's Novel Lady Oracle	Margaret	Atwood	Lady Oracle	Novel	A60	Karin	Hansson	Characterisation	Literature
1988-01-15	15.0	Bertil	Haglund	Five Heroes in Ernest Hemingway's Novels	Ernest	Hemingway	Novels	Novel	A60	Lars-Håkan	Svensson	Characterisation	Literature
1988-01-15	15.0	Caroline	Bengtsson	The Black Novel in the United States of America	James	Baldwin	Go Tell it to the Mountain	Novel	A60	Lars-Håkan	Svensson	Genre Studies	Literature
1988-01-18	15.0	Eva	Svensson	Downtoners in Quality and Popular Newspapers	Anon	Anon	Telegraph	Journalism	A60	Bengt	Altenberg	Pragmatics	Linguistics
1988-01-18	15.0	Anna M.	Hansson	The Distribution of Phrasal Verbs in Spoken and Written English	Anon	Anon	Daily Telegraph, Independent, Times	Journalism	A60	Bengt	Altenberg	Syntax	Linguistics
1988-01-18	15.0	Gunilla	Wendler	A Comparison of Some Linguistic Features in Advertising and Poetry	Anon	Anon	Advertisement	Advertisement	A60	Bengt	Altenberg	Style Phonetics and Phonology	Linguistics
1988-01-29	15.0	Katja	Hjelm	Speech Rate and Tone-Unit Length	David	Crystal	Advanced Conversational English	Corpus	A60	Bengt	Altenberg	Phonetics and Phonology	Linguistics
1988-03-28	15.0	Ella Kristin	Geirsdóttir Ljungberg-Stücklin	The Use of Metaphors in Two British Newspapers and One American Newsmagazine	Anon	Anon	The Observer, The Guardian, The Newsweek	Journalism	A60	Bengt	Altenberg	Imagery	Linguistics
1988-05-20	15.0	Christina	Stücklin	The French Lieutenant's Woman: A Study of a Novel and its Film Adaptation	John	Fowles	The French Lieutenant's Woman	Film	A60	Karin	Hansson	Adaptation	Literature
1988-05-25	15.0	Åsa	Lundgren	Sentence Processes in Written and Spoken News	Anon	Anon	Times, Independent, Daily Telegraph	Journalism	A60	Bengt	Altenberg	Syntax	Linguistics
1988-05-25	15.0	Katrin	Rommelgas	The Use of Some Specific Features in Advertising Language	Anon	Anon	Advertisement	Advertisement	A60	Bengt	Altenberg	Style	Linguistics
1988-05-30	15.0	Peter	Nielsen	The Theme of Restraint in Conrad's Heart of Darkness	Joseph	Conrad	Heart of Darkness	Novel	A60	Karin	Hansson	Theme	Literature
1988-06-02	15.0	Ulf	Jakobsson	Contradictions in John Irving's The World According to Garp	John	Irving	The World According to Garp	Novel	A60	N	Lewis	Style	Literature
1988-06-02	15.0	Christina	Nielsén	Sentence Processes in Quality and Popular Newspapers	Anon	Anon	Daily Telegraph, Guardian, Daily Express, Daily Mirror	Journalism	A60	Bengt	Altenberg	Syntax	Linguistics
1988-06-10	15.0	Ingrid	Schmidt	A Presentation of Alfred Tennyson's Poem Ulysses	Alfred	Tennyson	Ulysses	Poetry	A60	Lars-Håkan	Svensson	Theme	Literature
1988-06-10	15.0	Karin	Zarrouk	Some Themes in Three Novels by Beryl Bainbridge	Beryl	Bainbridge	Sweet William, Injury Time, The Bottle Factory Outing	Novel	A60	Lars-Håkan	Svensson	Theme	Literature
1988-06-10	15.0	Bibi	Jonsson	Pat Barker, Union Street	Pat	Barker	Union Street	Novel	A60	Lars-Håkan	Svensson	Narratology	Literature
1988-06-13	15.0	Lena	Fermgård	Distribution of Conjuncts in Written English from 1859 to 1899 and from 1980 to 1986	Charles	Darwin	On the Origin of Species	Scientific Text	A60	Bengt	Altenberg	Pragmatics	Linguistics
1988-08-02	15.0	Pia	Nilsson	The Use of Conjuncts in British Newspapers	Anon	Anon	Sun, Daily Mirror, Daily Express, Guardian, Observer, Daily Telegraph	Journalism	A60	Bengt	Altenberg	Pragmatics	Linguistics
1988-08-11	15.0	Jesper	Wokander	Lewis Carroll and Wonderland	Lewis	Carroll	Alice's Adventures in Wonderland	Novel	A60	Karin	Hansson	Theme	Literature
1988-08-30	15.0	Annika	Diedrichsen	A Linguistic Study of Metaphors in Some English Poems	John	Donne	Poems	Poetry	A60	Bengt	Altenberg	Imagery	Linguistics
1988-09-01	15.0	Jan	Eriksson	Crime, Guilt and Punishment: A Comparison Between Sir Walter Scott's The Heart of Mid-Lothian and Nathaniel Hawthorne's The Scarlet Letter	Sir Walter	Scott	The Heart of Mid-Lothian, The Scarlet Letter	Novel	A60	Karin	Hansson	Theme	Literature
1988-09-12	15.0	Ingrid	Augustin	Aritha Van Herk: An Introduction by Ingrid Augustin	Aritha	Van Herk	Judith	Novel	A60	Karin	Hansson	Biographical	Literature
1988-09-26	15.0	Ingvar	Persson	Shuttlecock: An Attempt at Analysis	Graham	Swift	Shuttlecock	Novel	A60	Karin	Hansson	Theme	Literature
1988-09-29	15.0	Kristina	Skåremo	The Theme of Cain and Abel in John Steinbeck's East of Eden	John	Steinbeck	East of Eden	Novel	A60	Lars-Håkan	Svensson	Intertextual	Literature
1988-12-20	15.0	Agneta	Radenhem	Impersonal Language in Commercial Correspondence with Special Emphasis on the Passive	Anon	Anon	Business Letters	Letter	A60	Bengt	Altenberg	Style	Linguistics
1988-12-20	15.0	Sonja	Andersson	Male and Female Language	Anon	Anon	LLC	Corpus	A60	Bengt	Altenberg	Gender Studies	Linguistics
1988-12-22	15.0	Annika	Andersson	The Use of Conjuncts and Discourse Items in Spoken and Written English Dialogue	Jan	Svartvik	A Corpus of English Conversation	Corpus	A60	Bengt	Altenberg	Discourse	Linguistics
1988-12-22	15.0	Cecilia	Broad	Etymology of Clothes Names	Anon	Anon	Dictionaries	Dictionary	A60	Bengt	Altenberg	Lexical Semantics	Linguistics
1989-01-19	15.0	Per	Lagerholm	A Comparative Analysis of the Use of the Passive in News Articles	Anon	Anon	The Times, The Sun	Journalism	A60	Bengt	Altenberg	Syntax	Linguistics
1989-01-23	15.0	Pernilla	Björk	The Theme of Identity in Margaret Atwood's Novel Lady Oracle	Margaret	Atwood	Lady Oracle	Novel	A60	Lars-Håkan	Svensson	Theme	Literature
1989-01-26	15.0	Mikael	Sundström	Dream and Reality in the Great Gatsby	Scott	Fitzgerald	The Great Gatsby	Novel	A60	Karin	Hansson	Theme	Literature

1989-03-08	15.0	Eva	Lindqvist	Nostalgia in Brideshead Revisited	Evelyn	Waugh	Brideshead Revisited	Novel	A60	Karin	Hansson	Theme	Literature
1989-03-28	15.0	Bengt	Karlfsson	The Grapes of Wrath: Biblical and Social Aspects	John	Steinbeck	The Grapes of Wrath	Bible	A60	Karin	Hansson	Setting	Literature
1989-04-10	15.0	Annika	Ohlsson	Responses to Loneliness in Marilynne Robinson's Housekeeping	Marilynne	Robinson	Housekeeping	Novel	A60	Karin	Hansson	Characterisation	Literature
1989-04-28	15.0	Lennart	Hildeman	The Process of Perfection: A Study of Robert Graves's Poem 'Warning to Children'	Robert	Graves	'Warning to Children'	Poetry	A60	Karin	Hansson	Theme	Literature
1989-05-01	15.0	Louise	Bonbeck	The Hare and the Tortoise: A Choice of Life in Anita Brookner's 'A Friend from England'	Anita	Brookner	'A Friend from England'	Novel	A60	Karin	Hansson	Characterisation	Literature
1989-05-28	15.0	Eskil	Malmberg	Prospect-Imprinted: A Pursuit of a Track in John Fowles's Novel 'The French Lieutenant's Woman'	John	Fowles	'The French Lieutenant's Woman'	Novel	A60	Karin	Hansson	Narratology	Literature
1989-05-31	15.0	Susanne	Wihlborg	The Passage to Success: A Study of Room at the Top by John Braine	John	Braine	Room at the Top	Novel	A60	Karin	Hansson	Theme	Literature
1989-08-01	15.0	Gunilla	Lindgren	A Man in Crisis: Tom Crick in Waterland by Graham Swift	Graham	Swift	Waterland	Novel	A60	Karin	Hansson	Characterisation	Literature
1989-08-24	15.0	Nils-Arne	Hansson	the Use of Imagery in Margaret Drabble's 'The Waterfall'	Margaret	Drabble	'The Waterfall'	Novel	A60	Karin	Hansson	Imagery	Literature
1989-08-29	15.0	Malin	Asker	The Critical Reception of 'The Realms of Gold, the Ice Age and the Middle Ground' by Margaret Drabble	Margaret	Drabble	'The Realms of Gold, the Ice Age and the Middle Ground'	Novel	A60	Karin	Hansson	Reception	Literature
1989-09-17	15.0	Nils	Monke	Some Aspects of Composition Narrative Technique Imagery and Biographical Background of 'To the Lighthouse' by Virginia Woolf	Virginia	Woolf	'To the Lighthouse'	Novel	A60	Karin	Hansson	Narratology	Literature
1989-09-18	15.0	Joakim	Vasiljadis	A Socially and Politically Conscious Rebel: George Orwell and His Political Fairy-tale 'Animal Farm'	George	Orwell	'Animal Farm'	Novel	A60	Karin	Hansson	Social Criticism	Literature
1989-10-04	15.0	Kristina	Karlström	Some Reflections on Randolph Stow's 'The Merry-Go-Round in the Sea'	Randolph	Stow	'The Merry-Go-Round in the Sea'	Novel	A60	Karin	Hansson	Narratology	Literature
1989-11-28	15.0	Ann	Rosén	Man is the Unifying Link: A Comparison of the Historical Figure Hans Kohlhaase in the Fictional Stories by Edgar Lawrence Doctorow and Heinrich Von Kleist	E.L.	Doctorow	'Ragtime'	Novel	A60	Karin	Hansson	Intertextual	Literature
1989-12-21	15.0	Annika	Nordin	Bilingualism and French Immersion Programmes in Canada	Peter	Hornby	'Bilingualism'	Corpus	A60	Bengt	Altenberg	Language Acquisition	Linguistics
1989-12-31	15.0	Elisabeth	Palmgren	Can Teachers Teach Learners to Use Gambits?: It's Hard, You Know	Jan	Svartvik	'A Corpus of English Conversation'	Corpus	A80	Karin	Aijmer	Pedagogics	Linguistics
1990-01-18	15.0	Christel	Andersson	The Use of Determiners with Body Parts in English	Anon	Anon	LOB	Corpus	A60	Bengt	Altenberg	Pragmatics	Linguistics
1990-01-18	15.0	Jenny	Henriksson	A Comparative Study of Three English Learner's Dictionaries	Anon	Anon	Dictionaries	Dictionary	A60	Bengt	Altenberg	Style	Linguistics
1990-01-26	15.0	Ove	Fransson	On John Gardner's Moral Fiction	John	Gardner	Fiction	Novel	A60	Karin	Hansson	Ideology	Literature
1990-02-01	15.0	Marie	Källkvist	Lund Word Championship: A Study of the Command of English Vocabulary by Native Swedish Speakers	Anon	Anon	Student Composition	Student Composition	A80	Karin	Aijmer	Language Acquisition	Linguistics
1990-02-19	15.0	Niclas	Bengtsson	The Strange Country of the Soul in Randolph Stow's 'To the Islands'	Randolph	Stow	'To the Islands'	Novel	A60	Karin	Hansson	Setting	Literature
1990-02-20	15.0	Gunilla	Jönsson	Responses to Yes-No Questions in Written and Spoken English Conversation	Jan	Svartvik	'A Corpus of English Conversation'	Corpus	A60	Bengt	Altenberg	Pragmatics	Linguistics
1990-03-19	15.0	Anna	Ekström	breaking linguistic boundaries: A study on the artistic use of language in 'The Importance of Being Earnest' Seen Through Some Linguistic Concepts and Rhetorical Figures	Oscar	Wilde	'The Importance of Being Earnest'	Drama	A60	Bengt	Altenberg	Style	Linguistics
1990-04-09	15.0	Susanne	Wager	Used and Abused by Oscar Wilde	Anon	Anon	Advertisement	Advertisement	A60	Bengt	Altenberg	Style	Linguistics
1990-05-02	15.0	Maria	Lavholm	The Power of Language in English Advertising	Anita	Brookner	'A Friend from England'	Novel	A60	Lars-Håkan	Svensson	Characterisation	Literature
1990-05-04	15.0	Kristina	Andersson	Tortoise Among Hares: Anita Brookner's 'A Friend from England'	Anita	Brookner	'A Friend from England'	Novel	A60	Lars-Håkan	Svensson	Characterisation	Literature
1990-05-07	15.0	Marie	Ekström	Attitudes to Death as Reflected in Five Poems by John Donne, Thomas Hardy, Wilfred Owen, Dylan Thomas, Philip Larkin	John	Donne	Poems	Poetry	A60	Karin	Hansson	Theme	Literature
1990-05-07	15.0	Marie	Ekström	Sexism and Stereotypes in British Newspapers	Anon	Anon	Newspapers	Journalism	A60	Bengt	Altenberg	Gender Studies	Linguistics
1990-05-14	15.0	Christer	Johansson	Some Intensifiers Collocations in Spoken British English	Anon	Anon	LLC	Corpus	A60	Bengt	Altenberg	Pragmatics	Linguistics
1990-05-22	15.0	Eva	Ahlm	Maximizers in American and British English	Anon	Anon	LOB	Corpus	A60	Bengt	Altenberg	Pragmatics	Linguistics
1990-05-22	15.0	Cecilia	Bohm	Wordformation in Nouns and Noun Phrases in Tok Pisin	Anon	Anon	Wantok	Journalism	A60	Bengt	Altenberg	Dialects	Linguistics
1990-05-22	15.0	Maria	Carlsson	Boosters in Spoken and Written British English	Anon	Anon	LLC, LOB	Corpus	A60	Bengt	Altenberg	Pragmatics	Linguistics
1990-05-22	15.0	Lena	Broad	An Analysis of Olivia Manning's 'The Play Room'	Olivia	Manning	'The Play Room'	Novel	A60	Lars-Håkan	Svensson	Gender Studies	Literature

1990-05-29	15.0	Truls	Nylander	Acoustic-Auditive Comparison of Spoken English The Relationship Between Catherine and Heathcliff in Wuthering Heights by Emily Bronte	Anon	Anon	TV News Programs	Television News	A60	Bengt	Altenberg	Phonetics and Phonology	Linguistics		
1990-05-29	15.0	Catharina	Zapfe	Wuthering Heights by Emily Bronte	Emily	Bronte	Wuthering Heights	Novel	A60	Karin	Hansson	Characterisation	Literature		
1990-05-30	15.0	Mona	Angel	English in the United Nations Approximators and Compromisers in Spoken and Written British English	Anon	Anon	United Nations Documents	Corpus	A60	Bengt	Altenberg	Style	Linguistics		
1990-06-02	15.0	Camilla	Ennet	A Study of the Development of Dylan Thomas Prose	Anon	Anon	LLC, LOB	Corpus	A60	Bengt	Altenberg	Pragmatics	Linguistics		
1990-06-05	15.0	Christine	Hansson	The Longman Dictionary of Contemporary English: A Comparative Study of the First and the Second Edition	Dylan	Thomas	Short Stories	Short Story	A60	Karin	Hansson	Style	Literature		
1990-06-06	15.0	Jimmy	Nilsson	An Analysis of Cohesion in Some Written and Spoken Texts	Anon	Anon	Time, Scientific American	Journalism	A80	Karin	Aijmer	Syntax	Linguistics		
1990-06-07	15.0	Barbro	Stålfors	Some Aspects of History in Graham Swift's Waterland	Anon	Anon	Waterland	Novel	A60	Lars-Håkan	Svensson	Narratology	Literature		
1990-06-08	15.0	Marika	Ohman	Robert Burns and Agnes M'Lehose	Graham	Burns	Poems	Poetry	A60	Lars-Håkan	Svensson	Biographical	Literature		
1990-06-08	15.0	Annika	Sandberg	A Study of Verbs in Tok Pisin	Robert	Anon	Wantok	Journalism	A60	Bengt	Altenberg	Dialects	Linguistics		
1990-06-15	15.0	Sten	Jönsson	Minimizers and Diminishers in Spoken and Written British English	Anon	Anon	LLC	Corpus	A60	Bengt	Altenberg	Pragmatics	Linguistics		
1990-06-15	15.0	Sofie	Gardstedt	The Use of Maximizers in Spoken and Written British English	Anon	Anon	LLC, LOB	Corpus	A60	Bengt	Altenberg	Pragmatics	Linguistics		
1990-07-23	15.0	Jan	Berggren	An Introduction to Beatrix Potter and Her Writings, With Special Reference to the Woman's Role	Anon	Anon	LLC, LOB	Corpus	A60	Bengt	Altenberg	Pragmatics	Linguistics		
1990-08-23	15.0	Annika	Jeppsson-McClintock	Good and Evil in Lord of the Flies by William Golding	Beatrix	Potter	Peter Rabbit	Children's Fiction	A60	Karin	Hansson	Biographical	Literature		
1990-08-23	15.0	Anette	Wångmar	Antipodes in Howards End	William	Golding	Lord of the Flies	Novel	A60	Karin	Hansson	Theme	Literature		
1990-08-31	15.0	Marie	Fransson	Arthur Miller's Death of a Salesman: An American Tragedy A Comparative study on the Use of Prepositions expressing Means and Instrumentality in American English and British English: Is Through a Predominantly American Phenomenon?	E.M.	Forster	Howards End	Novel	A60	Lars-Håkan	Svensson	Characterisation	Literature		
1990-08-31	15.0	Agneta	Heijl	On the Translation of Swedish Compound Nouns into English	Arthur	Miller	Death of a Salesman	Drama	A60	Lars-Håkan	Svensson	Characterisation	Literature		
1990-10-18	15.0	Alexandra	Bellinnetto	Prepositional Usage in Spoken English	Anon	Anon	LOB	Corpus	A60	Bengt	Altenberg	Pragmatics	Linguistics		
1990-10-25	15.0	Bryan DC	Mosey	The Transit of Venus: A Tragedy of Fate	Astrid	Lindgren	Ronja Rövardotter	Translation	A60	Bengt	Altenberg	Lexical Semantics	Linguistics		
1990-11-07	15.0	Susanne	Jacobsen	Symbolic Characters in Lord of the Flies	Jan	Svartvik	A Corpus of English Conversation	Randolph	Quirk	Corpus	A60	Jan	Svartvik	Pragmatics	Linguistics
1990-11-07	15.0	Filippa	Holmström	Charlotte Brontë: Jane Eyre: Some Autobiographical Characteristics	Shirley	Hazzard	The Transit of Venus	Novel	A60	Karin	Hansson	Theme	Literature		
1990-11-12	15.0	Ulrika	Wangel	Phrasal Verbs in English Literary Texts	Jan	Svartvik	A Corpus of English Conversation	Randolph	Quirk	Corpus	A60	Bengt	Altenberg	Pragmatics	Linguistics
1990-11-24	15.0	Gunilla	Djuffelt	The Main Characters and their Interrelations in The Picture of Dorian Grey	William	Golding	Lord of the Flies	Novel	A60	Karin	Hansson	Characterisation	Literature		
1990-12-10	15.0	Kerstin	Persson	Phrasal Verbs and Phrasal-Prepositional Verbs in Written and Spoken British English	Charlotte	Brontë	Jane Eyre	Novel	A60	Karin	Hansson	Biographical	Literature		
1990-12-20	15.0	Rita	Rehn	Phrasal Verbs in British Newspapers	Jan	Svartvik	A Corpus of English Conversation	Randolph	Quirk	Corpus	A60	Bengt	Altenberg	Pragmatics	Linguistics
1990-12-20	15.0	Inger	Thedin	John Betjeman's Poetry: the Sadness of a Jester	Anon	Anon	Daily Express, The Sun, The Times	Journalism	A60	Bengt	Altenberg	Syntax	Linguistics		
1990-12-27	15.0	Annette	Brondin	Bilingualism and Education in Canada	John	Betjeman	Poems	Poetry	A60	Karin	Hansson	Theme	Literature		
1991-01-09	15.0	Charlotta	Lindström	Phrasal Verbs in English Literary Texts	Peter	Hornby	Bilingualism	History	A60	Bengt	Altenberg	Pedagogics	Linguistics		
1991-01-11	15.0	Marie	Minoia	The Picture of Dorian Grey	Charlotte	Brontë	Jane Eyre	Novel	A60	Bengt	Altenberg	Syntax	Linguistics		
1991-01-11	15.0	María	Ahlström	Phrasal Verbs in English Sports Language	Oscar	Wilde	The Picture of Dorian Grey	Novel	A60	Karin	Hansson	Characterisation	Literature		
1991-01-17	15.0	Mikael	Rosenlöf	Phrasal Verbs in Informal Spoken and Written British English	Anon	Anon	Newspapers	Journalism	A60	Bengt	Altenberg	Syntax	Linguistics		
1991-01-17	15.0	Olof	Ekedahl	An Attempt at Analysis of the Main Characters in A Streetcar Named Desire by Tennessee Williams	Anon	Anon	LLC	Corpus	A60	Bengt	Altenberg	Pragmatics	Linguistics		
1991-01-18	15.0	Katarina	Widén	A Survey of Jonathan Livingstone Seagull	Tennessee	Williams	A Streetcar Named Desire	Drama	A60	Karin	Hansson	Characterisation	Literature		
1991-01-18	15.0	Lotte	Öjersson	Phrasal Verbs in British Popular and Quality Papers	Richard	Bach	Jonathan Livingstone Seagull	Novel	A60	Karin	Hansson	Theme	Literature		
1991-01-25	15.0	Anna	Olofsson	LOB	Anon	Anon	Daily Mirror, Daily Express, Daily Telegraph	Corpus	A60	Bengt	Altenberg	Syntax	Linguistics		
1991-01-25	15.0	Anna	Olofsson	Phrasal Verbs in British Popular and Quality Papers	Anon	Anon	Telegraph	Journalism	A60	Bengt	Altenberg	Syntax	Linguistics		
1991-02-18	7.5	Ulrika	Svensson	Natives' Struggle to Make Their Voices Heard in Canadian Literature	A	A	A	Novel	L60	Lars-Håkan	Svensson	Characterisation	Literature		

1991-02-26	15.0	Helene Larsson	Teachers' Situation and Conditions in British Columbia	A	A	A	Student Composition	A60	Lars-Håkan Svensson	Characterisation	Literature
1991-02-26	7.5	Ann Selfvén	The Kwakuitl Indians	Franz	Boas	A	Novel	L60	Lars-Håkan Svensson	Characterisation	Literature
1991-02-26	7.5	Charlotta Berg	Bilingualism and Quebec: A Combination as Dead as Meech Lake	A	A	a	Novel	L60	Lars-Håkan Svensson	Characterisation	Literature
1991-04-17	15.0	Christina Jungestad	Solitary and Lonely Characters in Marilynne Robinson's Housekeeping	Marilynne	Robinson	Housekeeping	Novel	A60	Karin Hansson	Characterisation	Literature
1991-04-17	15.0	Niklas Sandström	A Close Reading of Bobbie Ann Mason's Shiloh	Bobbie Ann	Mason	Shiloh	Novel	A60	Karin Hansson	Theme	Literature
1991-05-02	15.0	Anders Rolf	The Mechanism of Burgess' A Clockwork Orange	Anthony	Burgess	A Clockwork Orange	Novel	A60	Karin Hansson	Narratology	Literature
1991-05-14	15.0	Elisabeth Nilsson	Mirrors in the Bell Jar	Sylvia	Plath	The Bell Jar	Autobiography	A60	Lars-Håkan Svensson	Imagery	Literature
1991-05-14	15.0	Karin Thelander	Characters and Characterization in A Friend from England	Anita	Brookner	A Friend from England	Novel	A60	Karin Hansson	Characterisation	Literature
1991-05-14	15.0	Britt-Marie Svensson	Lady Brett Ashley in the Sun Also Rises by Ernest Hemingway	Ernest	Hemingway	The Sun Also Rises	Novel	A60	Karin Hansson	Characterisation	Literature
1991-05-19	15.0	Camilla Holmgren	Silent People: An Analysis of the Main Characters in Carson McCullers' The Heart is a Lonely Hunter	Carson	McCullers	The Heart is a Lonely Hunter	Novel	A60	Karin Hansson	Characterisation	Literature
1991-05-19	15.0	Magnus Andersson	Different Aspects of Power in Henry Esmond	William	Thackeray	Henry Esmond	Novel	A60	Karin Hansson	Theme	Literature
1991-05-30	15.0	Agneta Radenhem	Politeness in Business Letters	Anon	Anon	Business Letters	Letter	A80	Karin Aijmer	Pragmatics	Linguistics
1991-05-30	15.0	Annika Nilsson	Sentence Processes and their Use in American vs. British Humorous Texts	Anon	Anon	BC, LOB	Corpus	A60	Bengt Altenberg	Syntax	Linguistics
1991-05-30	15.0	Anja Dike	Sentence Processes in Unprepared and Prepared Speech	Anon	Anon	LLC	Corpus	A60	Bengt Altenberg	Syntax	Linguistics
1991-05-31	15.0	Tim Hurney	Analysis of the Religious Symbolism and Mechanical Imagery in Ken Kesey's One Flew Over the Cuckoo's Nest	Ken	Kesey	One Flew Over the Cuckoo's Nest	Novel	A60	Birgitta Berglund	Symbolism	Literature
1991-06-05	15.0	Annelie Hultén	Surviving the Past?: A Reading of Housekeeping	Marilynne	Robinson	Housekeeping	Novel	A60	Karin Hansson	Theme	Literature
1991-06-06	15.0	Jan Berggren	Daniel Jones: His Life and Contributions to the Study of Phonetics	Daniel	Jones	An English Pronouncing Dictionary	Research	A80	Karin Aijmer	Phonetics and Phonology	Linguistics
1991-06-10	15.0	Martin Sunnerdahl	The Use of Sentence Processes in American Science Fiction and Romance Literature	Anon	Anon	BC	Corpus	A60	Bengt Altenberg	Syntax	Linguistics
1991-06-17	15.0	Joanna Grahm	Karen Blixen: 'Out of Africa' or a Kind of Paradise Lost	Karen	Blixen	Out of Africa	Novel	A60	Sven Backman	Setting	Literature
1991-06-20	15.0	Monica Karlsson	Children's Acquisition of Vocabulary and Grammar	Anon	Anon	Research	Research	A80	Karin Aijmer	Language Acquisition	Linguistics
1991-06-20	15.0	Bosrup Gunilla	George Orwell's Views and Opinions in Animal Farm	George	Orwell	Animal Farm	Novel	A60	Karin Hansson	Ideology	Literature
1991-06-21	15.0	Susan Dahlgren	A Study of Daisy Miller	Henry	James	Daisy Miller	Novel	A60	Karin Hansson	Theme	Literature
1991-06-21	15.0	Eva Hoff	The Living Conditions of the Down-and-Outs in George Orwell's Down and Out in Paris and London	George	Orwell	Down and Out in Paris and London	Novel	A60	Karin Hansson	Setting	Literature
1991-06-21	15.0	Wanda Andersson	An Attempt at Analysis of Hemingway's Style in The Sun Also Rises	Ernest	Hemingway	The Sun Also Rises	Novel	A60	Karin Hansson	Style	Literature
1991-06-26	15.0	Anneli Källero	Pride and Prejudice: A Drama Based on Dialogue	Jane	Austen	Pride and Prejudice	Novel	A60	Karin Hansson	Narratology	Literature
1991-06-28	15.0	Gunilla Blomberg	Different Interpretations of Winnie the Pooh by A.A. Milne	A.A.	Milne	Winnie the Pooh	Children's Fiction	A60	Karin Hansson	Reception	Literature
1991-09-18	15.0	Helena Dahlquist	Sentence Processes in Informative Prose vs Fictional Prose	Anon	Anon	LOB	Corpus	A60	Bengt Altenberg	Syntax	Linguistics
1991-09-18	15.0	Veronica Gottfridson	Sentence Processes in British English Editorials and Fiction	Anon	Anon	LOB	Corpus	A60	Bengt Altenberg	Syntax	Linguistics
1991-10-30	15.0	Camilla Grönwall	The Pronunciation of New Zealand English	Anon	Anon	Recording	Recording	A80	Karin Aijmer	Phonetics and Phonology	Linguistics
1991-12-16	15.0	Annika Palm	Expressions of Futurity in 19th and 20th Century British Fiction	Jane	Austen	Pride and Prejudice	Novel	A60	Bengt Altenberg	Syntax	Linguistics
1991-12-17	15.0	Anneli Rosén	Future Time Constructions in Two Genres of Written British English	Anon	Anon	LOB	Corpus	A60	Bengt Altenberg	Syntax	Linguistics
1991-12-17	15.0	Eva-Lotta Bergkvist	Future Time Expressions in British Spoken Commentary	Anon	Anon	LLC	Corpus	A60	Bengt Altenberg	Syntax	Linguistics
1991-12-17	15.0	Eva-Helena Johansson	Expressing Futurity in English Religious and Romantic Prose: An Attempt at an Analysis of the Two Female Characters, Sarah and Ernestina, in The French Lieutenant's Woman by John Fowles	Anon	Anon	LOB	Corpus	A60	Bengt Altenberg	Syntax	Linguistics
1991-12-19	15.0	Ingela Karlsson	John Fowles	John	Fowles	The French Lieutenant's Woman	Novel	A60	Gunilla Florby	Characterisation	Literature

1991-12-20	15.0	Tom Sköld	Edgar Allan Poe vs the 1960s: A Comparative Study of Verbal Future Time Expressions in American English in the Detective Fiction Genre in the 19th Century and the 20th Century	Edgar Allan Poe	Anon	The Gold Bug, The Murders in the Rue Morgue	Short Story	A60	Bengt Altenberg	Syntax	Linguistics
1992-01-15	15.0	Helene Mendert	Expressions of Future Time in Spoken English	Anon	Anon	LLC	Corpus	A60	Bengt Altenberg	Syntax	Linguistics
1992-01-15	15.0	Gunilla Holmquist	The Expression of Future Time in British and American English Fiction	Anon	Anon	LOB, BC	Corpus	A60	Bengt Altenberg	Syntax	Linguistics
1992-01-15	15.0	Inga-Brita Schmidt	The Clash of Cultures as Depicted in Forster's A Passage to India	E.M.	Forster	A Passage to India	Novel	A60	Birgitta Berglund	Setting	Literature
1992-01-15	15.0	Agneta Coenning	Characteristic Features of the 1980's in Tama Janowitz's Slaves of New York	Tama	Janowitz	Slaves of New York	Novel	A60	Birgitta Berglund	Setting	Literature
1992-01-15	15.0	Ann-Sofie Oman	Christian Themes, Symbols and Allusions in Hemingway's Now I Lay Me: An Essay by Ann-Sofie Oman	Ernest	Hemingway	Now I Lay Me	Short Story	A60	Birgitta Berglund	Context	Literature
1992-01-17	7.5	Ulrika Svensson Eriksson	The Das Family Conflict- A Mirror of a Nation: A Term Paper on Anita Desai's Clear Light of Day	Anita	Desai	Clear Light of Day	Novel	L80	Sven Bäckman	Context	Literature
1992-01-18	15.0	Ingrid Uvgård	Charlotte Brontë's Jane Eyre: An Androgynous Character in a Patriarchal Society	Charlotte	Brontë	Jane Eyre	Novel	A60	Lars-Håkan Svensson	Gender Studies	Literature
1992-01-20	15.0	Kristian Thomasson	A Performance Analysis of the Progressive in Swedish Students Compositions	Anon	Anon	Student Composition	Student Composition	A80	Karin Aijmer	Language Acquisition	Linguistics
1992-01-23	15.0	Nina Ernst	A Voyage Through a Voyage: A Reading of Paul Muldoon's Poem Immram in Relation to Immram Curaig Mael Dúin	Paul	Muldoon	Immram	Poetry	A60	Birgitta Berglund	Intertextual	Literature
1992-01-23	15.0	Pia Sagadin	Biblical Aspects in East of Eden	John	Steinbeck	East of Eden	Novel	A60	Birgitta Berglund	Context	Literature
1992-01-23	15.0	Ingrid Ljung	Babbitt and Babbitt: How Did Sinclair Lewis Depict His Protagonist Babbitt and His Contemporary America, What Conclusions Did He Draw and How Did He Arrive at Them?	Sinclair	Lewis	Babbitt	Novel	A60	Birgitta Berglund	Context	Literature
1992-01-27	15.0	Ronnie Svensson	Future Time Expressions in British and American Fiction	Anon	Anon	LOB, BC	Corpus	A60	Bengt Altenberg	Syntax	Linguistics
1992-01-30	15.0	Mikael Rosenlöf	Rense Usage in English Sportscasting	Anon	Anon	LLC	Corpus	A80	Karin Aijmer	Pragmatics	Linguistics
1992-01-31	7.5	Helene Larsson	The Disastrous Effects of an Abortion: a Reading of Margaret Atwood's Novel Surfacing	Margaret	Atwood	Surfacing	Novel	L80	Sven Bäckman	Characterisation	Literature
1992-01-31	15.0	Mona Angel	English in the United Nations: A Socio-Linguistic Study of the Use of Sex-Neutral Language and Euphemisms	Anon	Anon	United Nations Documents	Letter	A80	Karin Aijmer	Pragmatics	Linguistics
1992-01-31	15.0	Anna-Karin Ekström	Simultaneous Speech in Two Conversations from the London-Lund Corpus	Anon	Anon	LLC	Corpus	A80	Karin Aijmer	Pragmatics	Linguistics
1992-02-12	15.0	Rickard Lautrup	King Arthur Through History	Thomas	Mallory	Le Morte Arthur, Idylls of the King	Tennyson Romance	A60	Birgitta Berglund	Intertextual	Literature
1992-02-17	15.0	Ulrika Andersson	The Progressive Aspect in Different Types of Grammar Seen From a Pedagogic Point of View	Anon	Anon	Grammars	Grammar	A80	Karin Aijmer	Pedagogics	Linguistics
1992-02-27	15.0	Ingrid Mogered	We must Take Place in the Bus: An Analysis of Lexical Errors in Pupils' Compositions	Anon	Anon	Student Composition	Student Composition	A80	Karin Aijmer	Language Acquisition	Linguistics
1992-03-09	7.5	Ulf Evaldsson	The Aesthetics of Crisis in Sylvia Plath's Late Poetry	Sylvia	Plath	Poems	Poetry	L80	Sven Bäckman	Theme	Literature
1992-03-13	15.0	Josephine ar	The Relationship Between Men and Women in A Streetcar Named Desire by Tennessee Williams	Tennessee	Williams	A Streetcar Named Desire	Drama	A60	Birgitta Berglund	Characterisation	Literature
1992-04-07	15.0	Bryan DC Mosey	Speech Rate and Tone Unit Length in the spoken English Corpus by Bryan DC Mosey: Public Speaking Project	Anon	Anon	Spoken English Corpus	Speeches	A80	Bengt Altenberg	Discourse	Linguistics
1992-05-02	15.0	Camilla Lindström	The Use of Future Time Constructions in Scientific and Conversational British English	Anon	Anon	LOC, LOB	Corpus	A60	Bengt Altenberg	Syntax	Linguistics
1992-05-06	15.0	Johannes Franck	Seriously Speaking?: Problems of Relating as a Reader to Three Comic Novels by Evelyn Waugh	Evelyn	Waugh	A Handful of Dust, Decline and Fall, Scoop	Novel	A60	Birgitta Berglund	Genre Studies	Literature
1992-05-11	15.0	Cecilia Nordin	Shuttlecock by Graham Swift: History as Self-Knowledge Kennedy VS Reagan: Sentence Processes in Political Speeches	Graham	Swift	Shuttlecock	Novel	A60	Lars-Håkan Svensson	Characterisation	Literature
1992-05-15	15.0	Måns J. Hedberg	Speeches	John F.	Kennedy	Speeches	Speeches	A60	Bengt Altenberg	Syntax	Linguistics
1992-05-19	15.0	Olof Ekedahl	Word and Tag Frequencies in the SEC	Anon	Anon	The Spoken English Corpus	Speeches	A80	Bengt Altenberg	Discourse	Linguistics
1992-05-22	15.0	Annika Olsson	Much More Than Baby: The Use of Rhetorical Devices in Rock Lyrics	Anon	Anon	Song Lyrics	Song Lyric	A60	Bengt Altenberg	Rhetoric	Linguistics
1992-05-25	15.0	Kristina Hultman	Nonfinite Clauses in American Press and Fiction	Anon	Anon	BC	Corpus	A60	Bengt Altenberg	Syntax	Linguistics

1992-05-26	15.0	Catarina	Svensson	How Swedish Teenagers Meet English in and Out of School	Anon	Anon	Questionnaire	Questionnaire	A80	Jan	Svartvik	Language Acquisition	Linguistics
1992-05-29	15.0	Marie	Von Porat	Non-Finite Clauses in British and American Fiction	Anon	Anon	BC, LOB	Corpus	A60	Bengt	Alttenberg	Syntax	Linguistics
1992-05-29	15.0	Josefine	Svensson	Some Aspects of Male and Female Language in English Conversation	Anon	Anon	LLC	Corpus	A60	Bengt	Alttenberg	Gender Studies	Linguistics
1992-05-31	15.0	Susanne	Carlsson	Homosexual Love in E.M. Forster's Maurice	E.M.	Forster	Maurice	Novel	A60	Birgitta	Berglund	Gender Studies	Literature
1992-06-09	15.0	Katarina	Norrstam	Growth to Maturity: A Study of the Pivotal Theme of Jane Eyre	Charlotte	Brontë	Jane Eyre	Novel	A60	Birgitta	Berglund	Theme	Literature
1992-08-11	15.0	Pia	Häggbloom	A Discussion About Good and Evil in Graham Greene's Brighton Rock	Graham	Greene	Brighton Rock	Novel	A60	Birgitta	Berglund	Theme	Literature
1992-08-20	15.0	Gunilla	Gustafsson	Non-Finite Clauses in British Newspaper Editorials and Everyday Conversation	Anon	Anon	LLC, LOB	Corpus	A60	Bengt	Alttenberg	Syntax	Linguistics
1992-08-25	15.0	Monica	Mattsson	From Independence to Partial Dependence: Rosamund Stacey in The Millstone	Margaret	Drabble	The Millstone	Novel	A60	Lars-Håkan	Svensson	Characterisation	Literature
1992-08-28	15.0	Kristian	Sundström	Hostility to Women in the Great Gatsby	F. Scott	Fitzgerald	The Great Gatsby	Novel	A60	Birgitta	Berglund	Gender Studies	Literature
1992-08-28	15.0	Camilla	Knutsson	The Green-Eyed Monster Jealousy in The Sea, The Sea	Iris	Murdoch	The Sea, the Sea	Novel	A60	Birgitta	Berglund	Theme	Literature
1992-08-30	15.0	Annika	Mörte	The Important Role of Mrs Ramsay in To the Lighthouse by Virginia Woolf	Virginia	Woolf	To the Lighthouse	Novel	A60	Birgitta	Berglund	Characterisation	Literature
1992-08-30	15.0	Fredrik	Johansson	A Short Presentation of the Poetry of Peter Hammill	Peter	Hammill	Poetry	Song Lyric	A60	Birgitta	Berglund	Theme	Literature
1992-09-03	15.0	Thomas	Hansson-Dahl	Confessions of a Disloyal American: The Criticism of Society in Sinclair Lewis's Babbitt	Sinclair	Lewis	Babbitt	Novel	A60	Birgitta	Berglund	Social Criticism	Literature
1992-09-08	15.0	Camilla	Greiff	The Use of Nonfinite Clauses in American and British News Magazines	Anon	Anon	Time, Newsweek, The Economist, New Statsman	Journalism	A60	Bengt	Alttenberg	Syntax	Linguistics
1992-09-16	15.0	Peter Ann-	Möller	A Comparison of Nonfinite Clauses in American and British Newspaper Articles	Anon	Anon	BC, LOB	Journalism	A60	Bengt	Alttenberg	Syntax	Linguistics
1992-10-14	15.0	Helene	Svensson	English in Advertising: How Advertisers Use Language to Suit Their Purpose	Anon	Anon	Advertisements	Advertisement	A60	Bengt	Alttenberg	Style	Linguistics
1992-11-20	15.0	Elin	Walfridsson	Non-finite Clauses in Everyday British Conversation and Modern Plays	Anon	Anon	LLC	Corpus	A60	Bengt	Alttenberg	Syntax	Linguistics
1992-11-30	15.0	Henrik	Gjerstad	Subtitling: From Speech to Writing on the Screen	Anon	Anon	Films	Translation	A80	Jan	Svartvik	Lexical Semantics	Linguistics
1992-12-19	15.0	Ulrika	Karlsson	The Use of Non-Native and Native Words in Written Formal English as Opposed to Informal Conversations	Anon	Anon	The Times, The Independent, Daily Express, Daily Mail	Journalism	A60	Bengt	Alttenberg	Style	Linguistics
1992-12-21	15.0	Kathleen	Andersson	The Characteristics of North Norfolk Dialect	Anon	Anon	LCC	Corpus	A60	Bengt	Alttenberg	Discourse	Linguistics
1992-12-30	15.0	Pat	Revill	The Role of Language in the Relationships in Margaret Atwood's Surfacing	Anon	Anon	Recording	Recording	A60	Bengt	Alttenberg	Dialects	Linguistics
1992-12-31	7.5	Ingrid	Walke	Social Criticism in Oliver Twist	Margaret	Atwood	Surfacing	Novel	L80	Sven	Bäckman	Characterisation	Literature
1992-12-31	15.0	Dolores	Peraic	Harlequin in Utz	Charles	Dickens	Oliver Twist	Novel	A60	Birgitta	Berglund	Social Criticism	Literature
1992-12-31	15.0	Estelle	Sjöstedt	Robert Lowell's Search for Happiness in Life Studies	Bruce	Chatwin	Utz	Novel	A60	Birgitta	Berglund	Characterisation	Literature
1992-12-31	15.0	Johan	Mansson	The Urge for Female Reaction in Fay Weldon's The Life and Loves of a She-Devil	Robert	Lowell	Life Studies	Poetry	A60	Birgitta	Berglund	Theme	Literature
1992-12-31	15.0	Johanna	Kühn	The Interaction of Passion and Revolt in Jane Eyre	Fay	Weldon	The Life and Loves of a She-Devil	Novel	A60	Birgitta	Berglund	Gender Studies	Literature
1992-12-31	15.0	Gary	Davenport		Charlotte	Brontë	Jane Eyre	Novel	A60	Birgitta	Berglund	Theme	Literature
1992-12-31	15.0	Anna-Karin	Rudelius	Anna and Louisa: Two Unhappy Women	Charles	Dickens	Hard Times	Novel	A60	Birgitta	Berglund	Characterisation	Literature
1992-12-31	15.0	Eva	Ekelund	The Relation Between Setting and Characters in Winesburg, Ohio by Sherwood Anderson	Sherwood	Anderson	Winesburg, Ohio	Short Story	A60	Birgitta	Berglund	Setting	Literature
1992-12-31	15.0	Ira	Olsson	Metafictional and Metalinguistic Qualities in Paul Auster's City of Glass	Paul	Auster	City of Glass	Novel	A60	Birgitta	Berglund	Narratology	Literature
1993-01-14	15.0	Mallik	Mallik	A Passion Play The Character and Drama of Jean Brodie in The Prime of Miss Jean Brodie by Muriel Spark	Muriel	Spark	The Prime of Miss Jean Brodie	Novel	A60	Birgitta	Berglund	Theme	Literature
1993-01-20	15.0	Annacarin	Persson	Vocabulary in Popular and Quality Fiction	Muriel	Spark	The Prime of Miss Jean Brodie	Novel	A60	Birgitta	Berglund	Theme	Literature
1993-01-20	15.0	Marie	Westerberg	Some Ways of Translating the Swedish Ska and Skulle into English	Paul	Auster	Moon Palace, Foreign Affairs	Novel	A60	Bengt	Alttenberg	Style	Linguistics
1993-02-10	15.0	Karin	Strandh		Paul	Auster	Gosta Berglings Saga, Karlsson På Taket	Novel	A60	Bengt	Alttenberg	Style	Linguistics
1993-03-30	15.0	Tom	Sköld	Style in Hawthorne, London and Auster	Selma	Lagerlöf	Moon Palace, The Scarlet Letter, Martin Eden	Translation	A60	Bengt	Alttenberg	Lexical Semantics	Linguistics
1993-03-30	15.0	Tom	Sköld		Paul	Auster	Martin Eden	Novel	A80	Jan	Svartvik	Style	Linguistics

1993-04-05	15.0	Christina	Toth	The Use of Vocabulary in Quality and Popular Papers	Anon	Anon	The Times, The Guardian, The Sun, The Daily Mirror			Journalism	A60	Bengt	Altenberg	Lexical Semantics	Linguistics
1993-04-15	15.0	Christina	Skagerborg	Sentence Linkage in Popular and Quality Newspapers	Anon	Anon	Daily Express, Sunday Express, Sunday Times, The Observer			Journalism	A60	Bengt	Altenberg	Syntax	Linguistics
1993-04-30	15.0	Annette	Eldredge	Fallen Women in 19th Century Literature: A Comparison of Tess of the d'Urbervilles and The Scarlet Letter	Thomas	Hardy	Tess of the d'Urbervilles, The Scarlet Letter	Nathaniel	Hawthorne	Novel	A60	Birgitta	Berglund	Context	Literature
1993-05-10	15.0	Anne	Oberländer	A Brief Contrastive Study of Epistemic Modality in Swedish and English	Astrid	Lindgren	Vi På Saltkråkan, Mannen på Balkongen	Maj	Sjowall	Translation	A60	Bengt	Altenberg	Lexical Semantics	Linguistics
1993-05-12	15.0	Martin	Cristianson	The use of Conjuncts in Two Different Varieties of British English	Anon	Anon	Lancaster-Oslo/Bergen Corpus of British English			Corpus	A60	Bengt	Altenberg	Syntax	Linguistics
1993-05-25	15.0	Bernadette	Lenagh	The Use of Conjuncts in Swedish and English	Edna	O'Brien	Girls in their Married Bliss, The Grass is Singing	Doris	Lessing	Translation	A60	Bengt	Altenberg	Syntax	Linguistics
1993-05-25	15.0	Anna	Malmberg Alander	A Contrastive Study of Non-finite Clauses in english and Swedish	Ian	McEwan	The Child in Time, Nice Work	David	Lodge	Translation	A60	Bengt	Altenberg	Syntax	Linguistics
1993-05-25	15.0	Maria	Hoff	The Theme of Loneliness in Jayne Anne Phillips's Fast Lances	Jayne Anne	Phillips	Fast Lanes			Short Story	A60	Birgitta	Berglund	Theme	Literature
1993-05-30	15.0	Cecilia	Bohm	Readability Programme Corporate Voice	Anon	Anon	Text Corpus			Corpus	A80	Karin	Aijmer	Pragmatics	Linguistics
1993-05-31	15.0	Andrea	Enckell	The Theme of Youth in Lord Byron's Early Poetry	Lord	Byron	Poetry			Poetry	A60	Birgitta	Berglund	Theme	Literature
1993-05-31	15.0	Ingela	Pegreus	F. Scott Fitzgerald's The Great Gatsby Vs. The American Dream	F. Scott	Fitzgerald	The Great Gatsby			Novel	A60	Birgitta	Berglund	Setting	Literature
1993-06-01	15.0	Bodil	Mårtensson	The Use of Non-finite Clauses in Two Varieties of American English	Anon	Anon	Brown University Corpus of American English			Corpus	A60	Bengt	Altenberg	Syntax	Linguistics
1993-06-01	15.0	Helena	Kullenberg	The Use of Sentence Processes in English and Swedish	Graham	Greene	Travels With My Aunt, The Millstone	Margaret	Drabble	Translation	A60	Bengt	Altenberg	Syntax	Linguistics
1993-06-02	15.0	Agneta	Olsson	A Contrastive Study of Non-finite Clauses in Swedish and English	Åke	Holmberg	Ture Sventon i Varuhuset, Pippi Långstrump i Söderhavet, Pysen	Astrid	Lindgren	Translation	A60	Bengt	Altenberg	Syntax	Linguistics
1993-06-03	15.0	Anmari	Kukavica	Future Time Expressions in Swedish Novels and Their English Equivalents	Vilhelm	Moberg	Utvandrarna, Lars Hård	Jan	Fridgård	Translation	A60	Bengt	Altenberg	Lexical Semantics	Linguistics
1993-06-03	15.0	Kjell	Hiller	Different Ways of Expressing Future Time in Elizabethan English, Late 18th Century and Present-Day English	William	Shakespeare	As You Like It, The School for Scandal, The Norman Conquests	Richard B.	Sheridan	Drama	A60	Bengt	Altenberg	Lexical Semantics	Linguistics
1993-06-03	15.0	Daniel	Nilsson	Counter Culture Elements in Motel Chronicles and Paris, Texas	Sam	Shepard	Motel Chronicles			Drama	A60	Birgitta	Berglund	Theme	Literature
1993-06-07	15.0	Åse	Persson	Non-finite Clauses in Drama and spoken English	John	Osborne	Look Back in Anger, The Mousetrap, Carving a Statue	Agatha	Christie	Drama	A60	Bengt	Altenberg	Syntax	Linguistics
1993-06-10	7.5	Lena	Nilsson	The Inner Logic of Madness According to Margaret Atwood	Margaret	Atwood	The Edible Woman, Surfacing			Novel	L80	Sven	Backman	Characterisation	Literature
1993-06-13	15.0	Marita	Westergren	Charlotte Brontë and Jane Eyre The Author and the Heroine	Charlotte	Brontë	Jane Eyre			Novel	A60	Marianne	Thormählen	Biographical	Literature
1993-06-14	15.0	Ulf	Gladher	A Contrastive Study of Nonfinite Clauses in Swedish and English	Torgny	Lindgren	Merabs Skönhet, Den Skrattande Polisen	Maj	Sjowall	Translation	A60	Bengt	Altenberg	Syntax	Linguistics
1993-06-16	15.0	Eva	Trågårdh	Conformers, Rebels and Personal Integrity in Fay Weldon's Female Friends	Fay	Weldon	Female Friends			Novel	A60	Lars-Håkan	Svensson	Characterisation	Literature
1993-06-21	15.0	Sofie	Persson	A Contrastive Study of How English Conjuncts are Translated into Swedish	William	Golding	Darkness Visible, Trustee From the Toolroom	Nevil	Shute	Translation	A60	Bengt	Altenberg	Syntax	Linguistics
1993-06-21	15.0	Patricia	Johansson Schött-	Nonfinite Clauses in Two Varieties of Written British English	Anon	Anon	LOB			Corpus	A60	Bengt	Altenberg	Syntax	Linguistics
1993-06-30	15.0	Pernille	Kristensen	Evaluating Centrala Provet in English: A New Approach	Anon	Anon	Centrala Prov			Student Composition	L80	Jan	Svartvik	Pedagogics	Linguistics
1993-08-16	7.5	Nina	Eriksson	The Significance of Setting and Symbols in Under the Volcano	Malcolm	Lowry	Under the Volcano			Novel	L80	Sven	Backman	Setting	Literature
1993-08-31	15.0	Maria	Palm	The Use of Sentence Processes in english and Swedish: A Contrastive Study	P.G.	Wodehouse	The Heart of Goof, Cakes and Ale	W.	Somerset	Maugham	A60	Bengt	Altenberg	Syntax	Linguistics
1993-08-31	15.0	Eva	Nygren	Is Leonard Cohen a Jewish Poet?: A Study of Jewish Elements in The Spice-Box of Earth and Book of Mercy	Leonard	Cohen	The Spice-Box of Earth, Book of Mercy			Poetry	A60	Lars-Håkan	Svensson	Context	Literature
1993-09-01	15.0	Annika	Wenemark	A Woman Between Two Cultures: An Introduction to the Nigerian Writer Buchi Emecheta	Buchi	Emecheta	Fiction			Novel	A60	Gunilla	Florby	Post-Colonial	Literature
1993-09-17	15.0	Viveca	Engman	Non-Finite Clauses in Two Varieties of Written British English	Anon	Anon	The Guardian, The Times, The Star, The Sun			Journalism	A60	Bengt	Altenberg	Syntax	Linguistics

1993-09-19	15.0	Berndt	Clavier	Invoking the Goddess: Mythical Context in Ted Hughes's Crow. From the Life and Songs of the crow	Ted	Hughes	Crow			Poetry	A60	Birgitta	Berglund	Archetypal	Literature
1993-09-30	15.0	Hans	Dahlbäck	Aspects of English Narratives by Swedish Learners	Anon	Anon	Recording Røde Orm (The Long Ships), Det Slutna Rummet (The Locked Room)			Recording	A80	Jan	Svartvik	Language Acquisition	Linguistics
1993-10-03	15.0	Lars	Persson	The Use of Future Reference in Swedish and English Minds to Murder: A Comparative Study of Twelve Murderers Created by P.D. James	Frans G.	Bengtsson		Maj	Sjowall	Translation	A60	Bengt	Altenberg	Lexical Semantics	Linguistics
1993-10-15	15.0	Görel	Svensson	Holden Caulfield's conflict with the Adult World and its Values	P.D.	James	Fiction			Detective Novel	A60	Birgitta	Berglund	Characterisation	Literature
1993-12-20	15.0	Carolina Wienen	Samuelsson	The Use of Conjuncts as Sentence Connectors in English and Swedish: A Contrastive Study	Jerome	Salinger	The Catcher in the Rye			Novel	A60	Birgitta	Berglund	Analysis	Literature
1993-12-21	15.0	Christel Johansson	Johansson	The Use of Conjuncts as Sentence Connectors in Swedish and English: A Contrastive Study	Anon	Anon	LCC			Translation	A60	Bengt	Altenberg	Syntax	Linguistics
1993-12-21	15.0	Tom	Appel	Sentence Connectors in Swedish and English: A Contrastive Study	Anon	Anon	LCC			Translation	A60	Bengt	Altenberg	Syntax	Linguistics
1993-12-21	15.0	Anders	Westberg	The Use of Sentence Processes in English and Swedish: A Contrastive Study	Anon	Anon	LCC			Translation	A60	Bengt	Altenberg	Syntax	Linguistics
1993-12-21	15.0	Cecilia	Bengtsson		Anon	Anon	LCC			Translation	A60	Bengt	Altenberg	Syntax	Linguistics
1993-12-21	15.0	Therese	Ericsson	Fronting and Postponement: A Contrastive Study of the Use of Two Sentence Processes in Swedish and English	Anon	Anon	LCC			Translation	A60	Bengt	Altenberg	Syntax	Linguistics
1993-12-21	15.0	Nina	Roth	The Use of Sentence Processes in Swedish and English: A Contrastive Study	Anon	Anon	LCC			Translation	A60	Bengt	Altenberg	Syntax	Linguistics
1993-12-21	15.0	Jeanette	Olsson	The Language of Football Reporting Shall the Twain Ever Meet? On Differences Between Men's and Women's Language	Anon	Anon	LCC			Journalism	A60	Lars	Hermerén	Style	Linguistics
1993-12-21	15.0	Birgitta	Mogered	The President Speaks Analyses of Three Inaugural Addresses, Delivered by George Washington, Abraham Lincoln and John F. Kennedy	David	Crystal	Advanced Conversational English	Derek	Davy	Corpus	A60	Lars	Hermerén	Gender Studies	Linguistics
1993-12-21	15.0	Petra	Holst	Buy Me!: Persuasive Language in Advertising	George	Washington	Speeches	Abraham	Lincoln	Speeches	A60	Lars	Hermerén	Style	Linguistics
1993-12-21	15.0	Karin	Bloom	The Word of God: A Comparative Study of the Authorised Version and the New English Bible	Anon	Anon	Advertisements			Advertisement	A60	Lars	Hermerén	Rhetoric	Linguistics
1993-12-21	15.0	Elisabeth	Anderberg	A Comparison of Two Books Written by William Golding: Lord of the Flies and Rites of Passage	Anon	Anon	The Authorized Version, The New English Bible			Bible	A60	Lars	Hermerén	Style	Linguistics
1993-12-22	15.0	Eva	Åkesson	The Topics of History and Stories and Why We Tell Them in Graham Swift's Waterland	William	Golding	Lord of the Flies, Rites of Passage			Novel	A60	Gunilla	Florby	Narratology	Literature
1993-12-31	7.5	Gary	Davenport	Images of the Human Mind in The Fall of the House of Usher and William Wilson	Graham	Swift	Waterland			Novel	L80	Sven	Bäckman	Narratology	Literature
1993-12-31	7.5	Erik	Kjellberg	Why Was I Not Born a Man: Woman's Place in British Society During the 18th Century as Seen in Mary Wollstonecraft's Writings	Edgar Allan	Poe	William Wilson			Short Story	L80	Sven	Bäckman	Characterisation	Literature
1993-12-31	15.0	Ann-Sofie	Affleckt	The Mother-Daughter Relationship in The Bell Jar	Mary	Wollstonecraft	Writings			Essay	A60	Birgitta	Berglund	Gender Studies	Literature
1993-12-31	15.0	Lotta	Santti	Relationships Between Men and Women in Pride and Prejudice	Sylvia	Plath	The Bell Jar			Autobiography	A60	Birgitta	Berglund	Gender Studies	Literature
1993-12-31	15.0	Sophia	Larsdotter-Fogelberg		Jane	Austen	Pride and Prejudice			Novel	A60	Birgitta	Berglund	Gender Studies	Literature
1993-12-31	15.0	Åsa	Perrett	Unifying Strategies in Virginia Woolf's Fiction James Joyce and Ulysses or; a Brief Sketch of the Literary Dubliner Behind the Masterpiece	Virginia	Woolf	Mrs Dalloway, To the Lighthouse			Novel	A60	Birgitta	Berglund	Narratology	Literature
1993-12-31	15.0	Jenny	Andersson	Themes in Wilfred Owen's Poetry	James	Joyce	Ulysses			Novel	A60	Birgitta	Berglund	Biographical	Literature
1993-12-31	15.0	Attila	Frigyesi	Symbolism in Jane Eyre	Wilfred	Owen	Poetry			Poetry	A60	Birgitta	Berglund	Theme	Literature
1993-12-31	15.0	Bodil	Rosqvist	Male and Female in Orlando	Charlotte	Brontë	Jane Eyre			Novel	A60	Birgitta	Berglund	Symbolism	Literature
1993-12-31	15.0	Christina	Bacher		Virginia	Woolf	Orlando			Novel	A60	Birgitta	Berglund	Gender Studies	Literature
1993-12-31	15.0	Kerstin	Karlsson	William Shakespeare: Macbeth and the Weird Sisters	William	Shakespeare	Macbeth			Drama	A60	Birgitta	Berglund	Context	Literature
1993-12-31	15.0	Maria	Holm		Emily	Brontë	Wuthering Heights			Novel	A60	Birgitta	Berglund	Characterisation	Literature
1993-12-31	15.0	Eeva	Oiståmo	The Emancipated Woman in Ragtime and The Great Gatsby	E.L.	Doctorow	Ragtime, The Great Gatsby	F. Scott	Fitzgerald	Novel	A60	Birgitta	Berglund	Characterisation	Literature
1993-12-31	15.0	Christian	Stigborg	The Loss of a Child Concerning the Losses in Ian McEwan's The Child in Time and Anne Tyler's The Accidental Tourist	Ian	McEwan	The Child in Time, The Accidental Tourist	Anne	Tyler	Novel	A60	Birgitta	Berglund	Theme	Literature

1993-12-31	15.0	Elizabeth	Skantz	Racism in Ragtime	E.L.	Doctorow	Ragtime			Novel	A60	Birgitta	Berglund	Theme	Literature
1993-12-31	15.0	Åsa	Persson	The Sixties in The Millstone: An Analysis of Margaret Drabble's The Millstone as a Condition-of-England-Novel	Margaret	Drabble	The Millstone			Novel	A60	Birgitta	Berglund	Setting	Literature
1993-12-31	15.0	Maria	Persson	Relationships in The Great Gatsby by F. Scott Fitzgerald The Use of Allusion in Dorothy L. Sayers' Bushman's	F. Scott	Fitzgerald	The Great Gatsby			Novel	A60	Birgitta	Berglund	Characterisation	Literature
1993-12-31	15.0	Britt	Nordahl	Honeymoon	Dorothy L.	Sayers	Bushman's Honeymoon			Detective Novel	A60	Birgitta	Berglund	Intertextual	Literature
1993-12-31	15.0	Kristina	Nilsson	The Concept of Justice: A Comparative Study of Ragtime and A Passage to India	E.L.	Doctorow	Ragtime, A Passage to India	E.M.	Forster	Novel	A60	Birgitta	Berglund	Theme	Literature
1993-12-31	15.0	Jenni	Nilsson	Childhood and Adolescence in the Prime of Miss Brodie Intimate Histories of Every-Day People: A Study of James Joyce's Dubliners and Sherwood Anderson's Winesburg, Ohio	Muriel	Spark	The Prime of Miss Brodie			Novel	A60	Birgitta	Berglund	Theme	Literature
1993-12-31	15.0	Nina	Karlsson		James	Joyce	Dubliners, Winesburg, Ohio	Sherwood	Anderson	Short Story	A60	Birgitta	Berglund	Genre Studies	Literature
1993-12-31	15.0	Emma	Holmstrand	The Clergy in Jane Austen A Young Woman's Way to Maturity: A Study of Rosamund in The Millstone	Jane	Austen	Emma, Mansfield Park, Pride and Prejudice			Novel	A60	Birgitta	Berglund	Characterisation	Literature
1993-12-31	15.0	Ki	Gramer	The Beauty and Tragedy of Caddy Compson in The Sound and the Fury	Margaret	Drabble	The Millstone			Novel	A60	Birgitta	Berglund	Characterisation	Literature
1993-12-31	15.0	Björn	Engqvist		William	Faulkner	The Sound and the Fury			Novel	A60	Birgitta	Berglund	Characterisation	Literature
1993-12-31	15.0	Kristina	Burman	Two Pictures of American Society: The Great Gatsby & Ragtime: A Comparative Study of Social Criticism	F. Scott	Fitzgerald	The Great Gatsby, Ragtime	E.L.	Doctorow	Novel	A60	Birgitta	Berglund	Social Criticism	Literature
1993-12-31	15.0	Madeleine	Bengtsson	Jane Austen's Attitude to Marriage	Jane	Austen	Emma			Novel	A60	Birgitta	Berglund	Theme	Literature
1993-12-31	15.0	Sara	Levander	Social Conflicts in Ragtime The Testing of Chivalric Virtues in Sir Gawin and the Green Knight	E.L.	Doctorow	Ragtime			Novel	A60	Lars-Håkan	Svensson	Context	Literature
1993-12-31	15.0	Edith	Ringwald		Anon	Anon	Sir Gawin and the Green Knight			Romance	A60	Julie	Coleman	Context	Literature
1993-12-31	15.0	Maria	Kjörning	Chaos: A Lifegiving Force in Jenny Diski's Rainforest	Jenny	Diski	Rainforest			Novel	A60	Birgitta	Berglund	Theme	Literature
1993-12-31	15.0	Mikael	Johansson	The Masque of the Red Death: A Comparative Analysis of a Short Story and its First Adaptation for the Screen	Edgar Allan	Poe	The Mask of the Red Death			Short Story	A60	Birgitta	Berglund	Adaptation	Literature
1994-01-19	15.0	Hanna	Grüssner	The Use of Sentence Connectors in Swedish and English: A Contrastive Study	Anon	Anon	LCC			Translation	A60	Bengt	Altenberg	Syntax	Linguistics
1994-01-19	15.0	Britta	Seeger	Dialogues in Real Life and on Stage: A Comparative Study	Allan	Ayckbourn	The Norman Conquests, The Collection, Night and Day			Drama	A60	Lars	Hermerén	Discourse	Linguistics
1994-01-19	15.0	Annika	Persson	Two Stories Twice: The Language of Newsreporting	Anon	Anon	The Times, The Sun			Journalism	A60	Lars	Hermerén	Style	Linguistics
1994-01-19	15.0	Rikard	Nilsson	God's Truth: Comparing the Authorized Version and the New English Bible	Anon	Anon	The Holy Bible, The New English Bible			Bible	A60	Lars	Hermerén	Style	Linguistics
1994-01-19	15.0	Anders	Grafström	Pomp or Precision?: A Study of the Language of Science	Anon	Anon	Scientific American, BC			Scientific Text	A60	Lars	Hermerén	Style	Linguistics
1994-01-19	15.0	Magnus	Dahlberg	W.B. Yeats The Early Poetry 1889-1899	W.B.	Yeats	Poems			Poetry	A60	Lars-Håkan	Svensson	Theme	Literature
1994-01-19	15.0	Ingrid	Walke	The Relationship Between Parents and Children as Described in Graham Swift's Waterland	Graham	Swift	Waterland			Novel	A60	Birgitta	Berglund	Characterisation	Literature
1994-01-20	15.0	Martina	Lundh	The Quest for Identity in Moon Palace	Paul	Auster	Moon Palace			Novel	A60	Lars-Håkan	Svensson	Theme	Literature
1994-01-20	15.0	Linda	Joelsson	The Theme of Rootlessness in Jazz	Toni	Morrison	Jazz			Novel	A60	Lars-Håkan	Svensson	Theme	Literature
1994-02-03	15.0	Roger	Weeks	William Cobbett: Rebel with a Cause, Champion of the Poor?	William	Cobbett	Rural Rides			Essay	A60	Muriel	Spalding-Larsson	Ideology	Literature
1994-02-04	15.0	Virna	Stomilovic	The Use of Sentence Processes in English and Swedish: A Contrastive Study	Anon	Anon	LCC			Translation	A60	Bengt	Altenberg	Syntax	Linguistics
1994-02-20	7.5	Olof	Lindblad	The Fall of Edgar Allan Poe's The Raven	Edgar Allan	Poe	The Raven			Poetry	A60	Gunilla	Florby	Theme	Literature
1994-03-04	7.5	Marie AnnChristine	Svensson	Virginia Woolf's Revelation of a Patriarchal Society Through The Minds of Her Characters: A Feminist Reading of To the Lighthouse	Virginia	Woolf	To the Lighthouse			Novel	L80	Sven	Backman	Gender Studies	Linguistics
1994-03-07	7.5	Ström		Keeping House: A Study of Marilynne Robinson's Housekeeping	Marilynne	Robinson	Housekeeping			Novel	L80	Sven	Backman	Theme	Literature
1994-03-10	15.0	Eva	Holmquist	The Use of Conjunctions in Quality and Popular Newspapers	Anon	Anon	The Independent, The Times, The Daily Express, The Daily Mail, The Daily Mirror, The Sun			Journalism	A60	Bengt	Altenberg	Syntax	Linguistics
1994-03-17	15.0	Anna	Kraft	Time and History in Waterland	Graham	Swift	Waterland			Novel	A60	Lars-Håkan	Svensson	Theme	Literature

1994-03-30	15.0	Kathleen	Andersson	Looking at Articles from a Contrastive Aspect	Anon	Anon	LCC			Corpus	A80	Jan	Svartvik	Lexical Semantics	Linguistics
1994-05-19	15.0	Liv	Feijen	Nature and Society in Nineteenth-century Poetry: A Critical Essay on the Early Works of William Wordsworth	William	Wordsworth	Poems			Poetry	A60	Birgitta	Berglund	Setting	Literature
1994-05-29	15.0	Caroline	Ovarforde	Parent-Child Relationships in Josephine Humphrey's Dreams of Sleep	Josephine	Humphrey	Dreams of Sleep			Novel	A60	Muriel	Spalding-Larsson	Characterisation	Literature
1994-05-30	15.0	Helena	Kullenberg	The Use of For in Public Speaking	Anon	Anon	Spoken English Corpus			Speeches	A80	Jan	Svartvik	Discourse	Linguistics
1994-05-30	15.0	Mats	Olofsson	Black English in American Fiction	William	Forkner	The Sound and The Fury, Beloved, The Color Purple	Toni	Morrison	Novel	A60	Bengt	Altenberg	Discourse	Linguistics
1994-05-30	15.0	Marie	Tapper	The Use of Listing, Summative and Resultive Conjunctions in Swedish and English: A Contrastive Study	Anon	Anon	LCC			Translation	A60	Bengt	Altenberg	Syntax	Linguistics
1994-05-31	15.0	Edit	Ringwald	Launcelot and Gawain in Malory's Le Morte D'Arthur	Thomas	Malory	Le Morte Darthur			Novel	A80	Julie	Coleman	Characterisation	Literature
1994-05-31	15.0	Annika M.	Sylén	Christian and Pagan Elements in Sir Gawain and The Green Knight	Anon	Anon	Sir Gawain and The Green Knight			Novel	A80	Julie	Coleman	Context	Literature
1994-05-31	15.0	Eva	Westholm	Cartoons as Additional Input in Second Language Teaching: A Look at Calvin and Hobbes	Bill	Waterson	The Essential Calvin and Hobbes			Questionnaire	L80	Jan	Svartvik	Pedagogics	Linguistics
1994-05-31	15.0	Maria	Palm	The Use of For in Public Speaking	Anon	Anon	Spoken English Corpus			Speeches	A80	Jan	Svartvik	Discourse	Linguistics
1994-05-31	15.0	Malin	Skareke	Female Identity in Song of Solomon by Toni Morrison	Toni	Morrison	Song of Solomon			Novel	A60	Birgitta	Berglund	Gender Studies	Literature
1994-05-31	15.0	Jan-Olof	Holmgren	Damnation or Salvation?: The Theme of Religion in Graham Greene's Novels Brighton Rock and The Heart of the Matter	Graham	Greene	Brighton Rock, The Heart of the Matter			Novel	A60	Birgitta	Berglund	Context	Literature
1994-05-31	15.0	Maria	Molin	Hamlet as Seen Through the Eyes of Two Directors: A Comparison of Oliver's and Zeffirelli's Screen Versions of Hamlet	William	Shakespeare	Hamlet			Film	A60	Birgitta	Berglund	Adaptation	Literature
1994-05-31	15.0	Johanna	Sandberg	Women and Romantic Literature	Charlotte	Brontë	Jane Eyre			Novel	A60	Birgitta	Berglund	Genre Studies	Literature
1994-05-31	15.0	Annika	Moutákis	The Theme of the Good Mother in Nathaniel Hawthorne's The Scarlet Letter	Nathaniel	Hawthorne	The Scarlet Letter			Novel	A60	Birgitta	Berglund	Context	Literature
1994-05-31	15.0	Harry	Malmgren	Why Ruth Became a Transient: A Psychological Study of Housekeeping by Marilynne Robinson	Marilynne	Robinson	Housekeeping			Novel	A60	Birgitta	Berglund	Psycho-analysis	Literature
1994-05-31	15.0	Anna	Svensson	Sex - the Goal or the Means? in The Prime of Miss Jean Brodie: An Analysis of the Sexual Relationships	Muriel	Spark	The Prime of Miss Jean Brodie			Novel	A60	Birgitta	Berglund	Theme	Literature
1994-05-31	15.0	Ylva	Karlegård	To Fill the Emptiness of the Present with the Past: A Study on Waterland by Graham Swift	Graham	Swift	Waterland			Novel	A60	Birgitta	Berglund	Narratology	Literature
1994-05-31	15.0	Åsa	Håkansson	The Issue of Class in Margaret Drabble's The Millstone	Margaret	Drabble	The Millstone			Novel	A60	Birgitta	Berglund	Context	Literature
1994-05-31	15.0	Kristina	Holmberg	The Education of Henry Pulling: A Study of Graham Greene's Travels with My Aunt	Graham	Greene	Travels with My Aunt			Novel	A60	Birgitta	Berglund	Characterisation	Literature
1994-05-31	15.0	Karin	Gidlund	Romantic Friendship in Brideshead Revisited and Maurice	Evelyn	Waugh	Brideshead Revisited, Maurice	E.M.	Forster	Novel	A60	Birgitta	Berglund	Gender Studies	Literature
1994-05-31	15.0	Anna	Danhall	The Theme of Fascism in The Prime of Miss Jean Brodie	Muriel	Spark	The Prime of Miss Jean Brodie			Novel	A60	Birgitta	Berglund	Theme	Literature
1994-05-31	15.0	Christine	Cazas	The Transfiguration of the Commonplace: An Analysis of the Prime of Miss Jean Brodie by Muriel Spark	Muriel	Spark	The Prime of Miss Jean Brodie			Novel	A60	Birgitta	Berglund	Narratology	Literature
1994-05-31	15.0	Camilla	Andersson	The Ideal Woman in Pride and Prejudice	Jane	Austen	Pride and Prejudice			Novel	A60	Birgitta	Berglund	Context	Literature
1994-05-31	15.0	Ulf	Norén	The Hemingway Code Reflected in The Sun Also Rises	Ernest	Hemingway	The Sun Also Rises			Novel	A60	Birgitta	Berglund	Ideology	Literature
1994-05-31	15.0	Mattias	Petersson	A Passage of Friendship	E.M.	Forster	A Passage to India			Novel	A60	Birgitta	Berglund	Characterisation	Literature
1994-06-01	15.0	Maria	Svensson	The Hemingway Hero: A Comparative Study of the Protagonists of The Sun Also Rises, For Whom the Bell Tolls, Across the River & Into the Trees and The Old Man and the Sea by Ernest Hemingway	Ernest	Hemingway	The Sun Also Rises, For Whom the Bell Tolls, Into the Trees, The Old Man, The Sea			Novel	A80	Lars-Håkan	Svensson	Characterisation	Literature
1994-06-03	15.0	Kristina	Olsson	The Use of Contrastive Connectors in English and Swedish: A Contrastive Study	Margaret	Thatcher	The Downing Street Years, The Money Lenders	Anthony	Sampson	Translation	A60	Bengt	Altenberg	Syntax	Linguistics
1994-06-04	15.0	Mia	Jacobs	Cleft and Pseudo-Cleft Constructions in English and Swedish: A contrastive Study	Anon	Anon	LCC			Translation	A60	Bengt	Altenberg	Syntax	Linguistics
1994-06-05	15.0	Carita	Lundgren	Fronting and Inversion in Swedish and English: A Contrastive Study	Astrid	Lindgren	Ronja Rövardotter, Winnie the Pooh	A.A.	Milne	Translation	A60	Bengt	Altenberg	Syntax	Linguistics
1994-06-06	15.0	Eva	Hoff	A Likeable Bitch: Hagar Shipley in The Stone Angel by Margaret Laurence	Margaret	Laurence	The Stone Angel			Novel	A80	Sven	Bäckman	Characterisation	Literature
1994-06-09	15.0	Eva	Nygren	Structure and Language in Under Milk Wood	Dylan	Thomas	Under Milk Wood			Drama	A80	Lars-Håkan	Svensson	Style	Literature

1994-06-09	15.0	Jane	Mattisson	A Dreamer's Freedom: A Study of the Relationship Between Symbolism and Characterization in Daphne du Maurier's Cornish Novels	Daphne	Du Maurier	Novels			Novel	A80	Lars-Håkan	Svensson	Symbolism	Literature
1994-06-10	15.0	Fredrik	Norberg	Are the Aborigines Singing their Land into Being to Praise it or to Survive in it?: Landscape Description in The Songlines by Bruce Chatwin	Bruce	Chatwin	The Songlines			Novel	A60	Lars-Håkan	Svensson	Setting	Literature
1994-06-10	15.0	Jimmy	Lövgren	Generation X: Catchers in the Rye? The Spirit of Place: A Study of The Alexandria Quartet by Lawrence Durrell	Douglas	Coupland	Generation X	J.D.	Salinger	Novel	A60	Lars-Håkan	Svensson	Intertextual	Literature
1994-06-10	15.0	Kerstin	Johnson	The Child in Time Within the Adult: A Study of Ian McEwan's The Child in Time	Lawrence	Durrell	The Alexandria Quartet			Novel	A60	Lars-Håkan	Svensson	Setting	Literature
1994-06-13	15.0	Linda	Soondra	The Child in Time	Ian	McEwan	The Child in Time			Novel	A60	Lars-Håkan	Svensson	Characterisation	Literature
1994-06-16	15.0	Thomas	Johansson	The Communication Gap in An Ice-cream War A Study of Vocabulary in Compositions by Swedish and Israeli Pupils	William	Boyd	An Ice-Cream War			Novel	A60	Lars-Håkan	Svensson	Narratology	Literature
1994-06-30	15.0	Bodil	Merkel	Yossarian Lives!: Catch-22 Still Needs to be Fought	Anon	Anon	Student Composition			Student Composition	A80	Jan	Svartvik	Language Acquisition	Linguistics
1994-07-07	15.0	Reynir	Helgason		Joseph	Heller	Catch-22 Surfacing, Lady Oracle, Wildeness Tips			Novel	A60	Gunilla	Florby	Social Criticism	Literature
1994-08-08	15.0	Birgitta	Mogered	Women and Nature in Margaret Atwood's Fiction A Corpus-based Study of By and Its Functions in Public Speaking English Discourse	Margaret	Atwood				Novel	A80	Gunilla	Florby	Gender Studies	Literature
1994-08-24	15.0	Anmari	Kukavica	The Use of Conjunctions in Swedish and English: A contrastive Study	Anon	Anon	Spoken English Corpus			Speeches	A80	Jan	Svartvik	Discourse	Linguistics
1994-08-30	15.0	Ann	Sturesson		Anon	Anon	LCC			Corpus	A60	Bengt	Altenberg	Syntax	Linguistics
1994-08-31	15.0	Helén	Ström	Margaret Laurence's The Stone Angel: A Literary Analysis The Emotional Evolution of Miss Adela Quested in E.M. Forster's Novel A Passage to India	Margaret	Laurence	The Stone Angel			Novel	L60	Lars-Håkan	Svensson	Theme	Literature
1994-08-31	15.0	Anna	Linge	The Child in Focus: A Reading of Ian McEwan's The Child in Time	E.M.	Forster	A Passage to India			Novel	A60	Birgitta	Berglund	Characterisation	Literature
1994-08-31	15.0	Camilla	Karlsson	Mary Turner and Her Development Towards the Precipice: An Essay on the Female Protagonist in Doris Lessing's Novel The Grass is Singing	Ian	McEwan	The Child in Time			Novel	A60	Lars-Håkan	Svensson	Theme	Literature
1994-08-31	15.0	Annelie	Kolsmyr		Doris	Lessing	The Grass is Singing			Novel	A60	Birgitta	Berglund	Characterisation	Literature
1994-08-31	15.0	Karin	Nilsson	Magic Realism in Bruce Chatwin's Utz	Bruce	Chatwin	Utz			Novel	A60	Lars-Håkan	Svensson	Narratology	Literature
1994-08-31	15.0	Boel	Holm	Legal Aliens: England Through the Eyes of the New Breed of Englishmen	Hanif	Kureishi	The Buddha of Suburbia, Sour Sweet, Cowboys & Indians			Novel	A60	Lars-Håkan	Svensson	Setting	Literature
1994-09-02	15.0	Andrea	Enckell	The Theme of Youth in Lord Byron's Early Poetry A Contrastive Study of Non-Finite Clauses in English and Swedish	Lord	Byron	Early Poetry			Poetry	A60	Birgitta	Berglund	Theme	Literature
1994-09-03	15.0	Anna	Malmberg Dunn-		Ian	McEwan	The Child in Time, Nice Work, The Accidental Tourist	David	Lodge	Translation	A60	Bengt	Altenberg	Syntax	Linguistics
1994-10-25	15.0	Debra	Ekelund	The Magus and Trickster in Conchis and Prospero	John	Fowles	The Magus			Novel	A60	Gunilla	Florby	Intertextual	Literature
1994-10-25	15.0	Eleonora	Gröning	Aspects of Lady Macbeth	William	Shakespeare	Macbeth			Drama	A60	Gunilla	Florby	Characterisation	Literature
1994-11-01	15.0	Maria	Tocaj	The Failure in Communication in The Millstone Murder and Politics in the British Press: Quality Paper vs. Popular Papers	Margaret	Drabble	The Millstone			Novel	A60	Birgitta	Berglund	Theme	Literature
1994-12-21	15.0	Anna	Petersson	How Authentic is the Stage?: A Comparison Between Drama Dialogue and Face-to-Face Conversation	Anon	Anon	Plays			Drama	A60	Lars	Hermerén	Discourse	Linguistics
1994-12-21	15.0	Ingegerd	Persson	Quality vs. Popular: A Comparative Study of Articles From A Quality and a Popular Paper	Anon	Anon	The Times, Daily Mirror			Journalism	A60	Lars	Hermerén	Style	Linguistics
1994-12-21	15.0	Emma	Bayne	Speech and Writing: Two Different Modes?	Anon	Anon	Corpus			Corpus	A60	Lars	Hermerén	Discourse	Linguistics
1994-12-21	15.0	Åsa	Melander	A Contrastive Study of Translation Problem A Contrastive Study of Passive Constructions in English and Swedish	Paul	Auster	The New York Trilogy, Moon Palace, The Red Notebook			Translation	A60	Bengt	Altenberg	Style	Linguistics
1994-12-22	15.0	Fredrik	Heinat	Epistemic Modality in English and Swedish Prose: A Contrastive Study of the Range and Frequency of Expressions of Uncertainty	Anon	Anon	LCC			Translation	A60	Bengt	Altenberg	Syntax	Linguistics
1994-12-30	15.0	Maria	Kouns	Forming a Female Identity: A Study of Marilynne Robinson's Novel Housekeeping	Anon	Anon	LCC			Translation	A60	Bengt	Altenberg	Lexical Semantics	Linguistics
1994-12-30	15.0	Marie	Svensson	The Battle of Body and Soul: The Concepts of Woman and Love in John Donne's Songs and Sonnets	Marilynne	Robinson	Housekeeping			Novel	A60	Birgitta	Berglund	Gender Studies	Literature
1994-12-31	15.0	Britt	Nordahl	Julius Caesar by Shakespeare The Good and Evil of Antony and Brutus	John	Donne	Songs and Sonnets			Poetry	A80	Lennart	Nyberg	Theme	Literature
1994-12-31	7.5	Lena	Perttu		William	Shakespeare	Julius Caesar			Drama	A60	Birgitta	Berglund	Characterisation	Literature

1994-12-31	15.0	Martin	Walker	The Escaped Cock: A Study of the Protagonist in D.H. Lawrence's The Man Who Died	D.H.	Lawrence	The Man Who Died	Short Story	A60	Birgitta	Berglund	Characterisation	Literature
1994-12-31	15.0	Susanna	Stubberöd	Feminism in The World According to Garp by John Irving	John	Irving	The World According to Garp	Novel	A60	Birgitta	Berglund	Gender Studies	Literature
1994-12-31	15.0	Anouchka	Mukherjee	The Sun Also Rises: A Study of Pastoral and Heroic Ideals The Man in the Pink Suit: A Study of the Importance of Fashion in The Great Gatsby	Ernest	Hemingway	The Sun Also Rises	Novel	A60	Birgitta	Berglund	Theme	Literature
1994-12-31	15.0	Eva Sara	Tottmar		F. Scott	Fitzgerald	The Great Gatsby	Novel	A60	Birgitta	Berglund	Context	Literature
1994-12-31	15.0	Penelope	Lindegren	Sarah Woodruff and Ernestina Freeman in The French Lieutenant's Woman Two Products of Victorian Society And the Wheels Keep on Turning...: A Study of the Cyclic Notion in Walt Whitman's Song of Myself	John	Fowles	The French Lieutenant's Woman	Novel	A60	Birgitta	Berglund	Characterisation	Literature
1994-12-31	15.0	Jörgen	Dehlin		Walt	Whitman	Song of Myself	Poetry	A60	Birgitta	Berglund	Style	Literature
1994-12-31	15.0	Lena	Berg	The Significance of Love in Ian McEwan's The Child in Time Dependence and Independence in Anita Brookner's A Misalliance	Ian	McEwan	The Child in Time	Novel	A60	Birgitta	Berglund	Theme	Literature
1994-12-31	15.0	Helena	Eliasson		Anita	Brookner	A Misalliance	Novel	A60	Birgitta	Berglund	Theme	Literature
1995-01-05	15.0	Nadja	Desai	The Use of Contrastive Connectors in Swedish and English: A Cross-Linguistic Study	Anon	Anon	Corpus	Translation	A60	Bengt	Altenberg	Syntax	Linguistics
1995-01-10	15.0	Stefan	Holander	Erotic Love in the Early Poetry of Wallace Stevens making Men Out of Boys in Brideshead Revisited by Evelyn Waugh	Wallace	Stevens	Poems	Poetry	A60	Lars-Håkan	Svensson	Theme	Literature
1995-01-19	15.0	Alf	Nilsson		Evelyn	Waugh	Brideshead Revisited	Novel	A60	Lennart	Nyberg	Characterisation	Literature
1995-01-19	15.0	Hanna	Somogyi	People and Places in A Passage to India by E.M. Forster The House on the Border: A Study of the Influence of People and Environment on the Main Characters in Bruce	E.M.	Forster	A Passage to India	Novel	A60	Lennart	Nyberg	Setting	Literature
1995-01-19	15.0	Pernilla	Nordfeldt	Chatwin's On the Black Hill Rachel & Heather: Two Female Characters in Anita Brookner's A Friend From England	Bruce	Chatwin	On the Black Hill	Novel	A60	Lennart	Nyberg	Setting	Literature
1995-01-19	15.0	Sofia	Lindén		Anita	Brookner	A Friend From England	Novel	A60	Lennart	Nyberg	Characterisation	Literature
1995-01-19	15.0	Ole	Andersson	The Age of Hopper in Brideshead Revisited by Evelyn Waugh Dracula: The Naked Ape?: An Essay on Bram Stoker's	Evelyn	Waugh	Brideshead Revisited	Novel	A60	Lennart	Nyberg	Setting	Literature
1995-01-19	15.0	Jeanette	Johansson	Environment and Heredity in the Color Purple by Alice Walker	Bram	Stoker	Dracula	Gothic Fiction	A60	Lennart	Nyberg	Genre Studies	Literature
1995-01-19	15.0	Gunilla	Thure		Alice	Walker	The Color Purple	Novel	A60	Lennart	Nyberg	Characterisation	Literature
1995-01-19	15.0	Cecilia	Fors	Places and Persons: A Comparison of Setting and Characters in Three of PD James's Detective Stories	PD	James	Death of an Expert Witness, The Black Tower, The Skull Beneath the Skin	Detective Novel	A60	Lennart	Nyberg	Setting	Literature
1995-01-19	15.0	Susanne	Winkle	The City The Music The People in Toni Morrison's Jazz	Toni	Morrison	Jazz	Novel	A60	Lennart	Nyberg	Setting	Literature
1995-01-19	15.0	Nina	Sandberg	Women as Victims of Their Sex in Praxis by Fay Weldon	Fay	Weldon	Praxis A Pair of Blue Eyes, Far from the Madding Crowd, The Woodlanders, Tess of the D'Urbervilles	Novel	A60	Birgitta	Berglund	Gender Studies	Literature
1995-01-19	15.0	Ulrika	Mörnstam	A Pure Woman: A Study of the Heroine of Thomas Hardy	Thomas	Hardy		Novel	A60	Birgitta	Berglund	Characterisation	Literature
1995-01-19	15.0	Åsa	Henriksson	Mother-Son Relationship in Sons and Lovers	D.H.	Lawrence	Sons and Lovers	Novel	A60	Birgitta	Berglund	Characterisation	Literature
1995-01-19	15.0	Kerstin	Karlsson	William Shakespeare: Macbeth and the Weird Sister Scobie's Suicide in Graham Greene's The Heart of the Matter: The Ultimate Sacrifice or The Easy Way Out?	William	Shakespeare	Macbeth	Drama	A60	Birgitta	Berglund	Context	Literature
1995-01-19	15.0	Ivan	Matanovic		Graham	Greene	The Heart of the Matter	Novel	A60	Muriel	Spalding-Larsson	Theme	Literature
1995-01-19	15.0	Gun	Friberg	Richard III: Villain or Victim?	William	Shakespeare	Richard III	Drama	A60	Muriel	Spalding-Larsson	Characterisation	Literature
1995-01-19	15.0	Lena	Åhnfeldt	Masculine Ideals in Jane Austen's Pride and Prejudice	Jane	Austen	Pride and Prejudice	Novel	A60	Birgitta	Berglund	Gender Studies	Literature
1995-01-19	15.0	Mats	Olofsson	The formality scale in spoken and written English				Corpus	A80	Jan	Svartvik	Formal/informal	Linguistics
1995-01-19	15.0	Christina	Nielzen	The formality scale in spoken and written English				Corpus	A80	Jan	Svartvik	Formal/informal	Linguistics
1995-01-19	15.0	Lotta	Askaner	The formality scale in spoken and written English				Corpus	A80	Jan	Svartvik	Formal/informal	Linguistics
1995-01-19	15.0	Ann	Johansson	The formality scale in spoken and written English				Corpus	A80	Jan	Svartvik	Formal/informal	Linguistics
1995-01-19	15.0	Jeanette	Olsson	The formality scale in spoken and written English				Corpus	A80	Jan	Svartvik	Formal/informal	Linguistics
1995-01-19	15.0	Kerstin	Sigfridsdotter	The formality scale in written and spoken English				Corpus	A80	Jan	Svartvik	Formal/informal	Linguistics

1995-01-19	15.0	Elisabeth	Anderberg	The formality scale in spoken and written English The Questioning of Old Values in Salinger´s The Catcher in the Rye								Corpus	A80	Jan	Svartvik	Formal/informal	Linguistics
1995-01-20	15.0	Jonas	Andersson		J.D.	Salinger	The Catcher in the Rye					Novel	A60	Lars-Håkan	Svensson	Theme	Literature
1995-01-20	7.5	Torben	Ohlander	A Canada-Switzerland Cult Connection Exploring Canada Through Margaret Atwood and Susanna Moodie	Anon	Anon	Non-fiction					Journalism	L60	Lars-Håkan	Svensson	Social Issues	Literature
1995-01-20	7.5	Åsa	Falk		Margaret	Atwood	The Journals of Susanna Moodie	Susanna	Moodie			Novel	L60	Lars-Håkan	Svensson	Setting	Literature
1995-01-20	15.0	Catharina	Nilsson	Culture Clash in Passage to India	E.M.	Forster	A Passage to India					Novel	A60	Muriel	Spalding-Larsson	Context	Literature
1995-01-20	15.0	Jenny	Weitner	The Characters in the World of Joseph Heller´s Catch-22	Joseph	Heller	Catch-22					Novel	A60	Muriel	Spalding-Larsson	Characterisation	Literature
1995-01-20	15.0	Veronica	Gustavsson	The Significance of Religion in a Passage to India In the Middle of the Way: Dantean Influence in the Mature Poetry of Seamus Heaney	E.M.	Forster	A Passage to India					Novel	A60	Muriel	Spalding-Larsson	Context	Literature
1995-01-20	15.0	Lena	Stadler	Dialogues-Authentic and Constructed: What Differences and Similarities are There Between Them? Informal Conversation and Public Speaking: A Comparative Study	Seamus	Heaney	Poems					Poetry	A60	Lars-Håkan	Svensson	Intertextual	Literature
1995-01-20	15.0	Maria	Wiktorsson		David	Crystal	Advanced Conversational English	Derek	Davy			Drama	A60	Lars	Hermerèn	Discourse	Linguistics
1995-01-20	15.0	Åsa	Ericsson	A Linguistic Difference?: A Comparison Between American and British News Broadcasting Grammatical Structure in Newspaper Articles: The Independent vs The Daily Mirror	John F.	Kennedy	Speeches	Bill	Clinton			Speeches	A60	Lars	Hermerèn	Pragmatics	Linguistics
1995-01-20	15.0	Anna	Edner		Anon	Anon	News Broadcasting The Independent, The Daily Mirror					Television News	A60	Lars	Hermerèn	Style	Linguistics
1995-01-20	15.0	Anna	Adelgren	The Theme of Initiation in Oscar Wilde´s The Picture of Dorian Grey	Anon	Anon						Journalism	A60	Lars	Hermerèn	Style	Linguistics
1995-01-23	15.0	Violeta	Daiciu	The Victimization of Common Man by Larger Forces of Society in Four Works by John Steinbeck	Oscar	Wilde	The Picture of Dorian Gray					Novel	A60	Lars-Håkan	Svensson	Theme	Literature
1995-01-25	15.0	Helena	Karlsson		John	Steinbeck	Novels					Novel	A80	Sven	Bäckman	Theme	Literature
1995-01-25	15.0	Mikael	Svensson	Expressions of Uncertainty in English and Swedish Texts Women in Fiction: A Study of the Women Characters in Virginia Woolf´s Novel To the Lighthouse	Anon	Anon	Corpus					Translation	A60	Bengt	Altenberg	Pragmatics	Linguistics
1995-02-01	15.0	Camilla	Andersson		Virginia	Woolf	To the Lighthouse					Novel	A60	Birgitta	Berglund	Characterisation	Literature
1995-02-07	15.0	Marica	Larsson	The Death Theme in Sylvia Plath´s Ariel	Sylvia	Plath	Ariel					Poetry	A60	Muriel	Spalding-Larsson	Theme	Literature
1995-02-08	15.0	Anette	Johansson Alander	Metafictional Elements in Three of Paul Auster´s Novels The New York Trilogy, Moon Palace and Leviathan The Solutions Lie in Literature: A Study of the Interplay of Carolyn G Heilbrun and Amanda Cross	Paul	Auster	The New York Trilogy, Moon Palace, Leviathan					Novel	A80	Sven	Bäckman	Narratology	Literature
1995-02-20	15.0	Maria	Hoff	The Use of Satire in Rochester´s A Satyr Against Reason and Mankind and in Orwell´s Animal Farm	Amanda	Cross	Fiction	Carolyn G. John	Heilbrun			Detective Novel	A80	Lars-Håkan	Svensson	Gender Studies	Literature
1995-02-28	7.5	Marie	Ström	A Contrastive Study of: Prepositional and Phrasal-Prepositional Verbs	George	Orwell	Animal Farm	John	Wilmot	Rochester		Novel	L80	Sven	Bäckman	Style	Literature
1995-03-02	15.0	Magdalena	Nilsson		Anon	Anon	Corpus					Translation	A60	Bengt	Altenberg	Syntax	Linguistics
1995-03-03	15.0	Susanne	Carlsson	Homosexual Love in E.M. Forster´s Maurice Walkabout: The Wanderer´s Wisdom in Bruce Chatwin´s The Songlines	E.M.	Forster	Maurice					Novel	A60	Gunilla	Florby	Gender Studies	Literature
1995-03-10	15.0	Marie	Holgersson	An Inquire into Some Aspects of the Narrative Technique of the Prime of Miss Jean Brodie	Bruce	Chatwin	The Songlines					Novel	A60	Muriel	Spalding-Larsson	Theme	Literature
1995-03-24	15.0	Anna	Danhall	Persuasive Narrative Technique in Anita Brookner´s Hotel du Lac	Muriel	Spark	The Prime of Miss Jean Brodie					Novel	A80	Sven	Bäckman	Narratology	Literature
1995-03-27	15.0	Anna	Lindström		Anita	Brookner	Hotel du Lac					Novel	A60	Gunilla	Florby	Narratology	Literature
1995-04-25	15.0	Anna-Karin	Skoglund	Reality versus Escape in Two Novels by William Wharton	William	Wharton	Birdy, Pride					Novel	A60	Muriel	Spalding-Larsson	Theme	Literature
1995-05-03	15.0	Annette	Larsson	The Experiment: A Critical Study on the Coincidences and Allusions in A Tale of Two Cities by Charles Dickens	Charles	Dickens	A Tale of Two Cities Decline and Fall, A Handful of Dust					Novel	A60	Birgitta	Berglund	Narratology	Literature
1995-05-08	15.0	Martin	Lohm	Grains of Truth in Waugh´s Early Works A Mangy Belle Named Blanche: A Feminist Study of A Streetcar Named Desire by Tennessee Williams	Evelyn	Waugh						Novel	A60	Muriel	Spalding-Larsson	Context	Literature
1995-05-09	15.0	Petra	Ragnerstam		Tennessee	Williams	A Streetcar Named Desire					Drama	A60	Birgitta	Berglund	Gender Studies	Literature
1995-05-10	15.0	Ulf	Norén	The Moral Universe of F. Scott Fitzgerald´s The Great Gatsby To be Uncertain in English: A Study of the Use and Frequency of Uncertain Expressions in Samples of Spoken and Written English	F. Scott	Fitzgerald	The Great Gatsby					Novel	A80	Lennart	Nyberg	Context	Literature
1995-05-12	15.0	Maria	Jörgel		Anon	Anon	LLC, LOB					Corpus	A60	Bengt	Altenberg	Pragmatics	Linguistics

1995-05-16	15.0	Eva	Skybäck	Oppressor and Oppressed in Waiting for the Barbarians An Analysis of the Mother-Daughter Relationship and the Quest for a Personal Identity in Jeanette Winterson's	John M.	Coetzee	Waiting for the Barbarians		Novel	A60	Lars-Håkan	Svensson	Context	Literature
1995-05-29	15.0	Yana	Ingvarsson	Oranges are not the Only Fruit	Jeanette	Winterson	Oranges are not the Only Fruit		Novel	A60	Birgitta	Berglund	Characterisation	Literature
1995-05-30	15.0	Gabriella	Wilton	Symbolic Values in Advertising Pun Factory: Sales Promoting Ambiguities in Advertisements in Some British and American Newspapers and Magazines	Anon	Anon	Advertisement		Advertisement	A60	Lars	Hermerén	Symbolism	Linguistics
1995-05-30	15.0	Staffan	Persson	Bibles For Adults and Children: The Main Linguistic Differences	Anon	Anon	Advertisement		Advertisement	A60	Lars	Hermerén	Style	Linguistics
1995-05-30	15.0	Karolin	Davidsson		Anon	Anon	The New English Bible The Authorized Version, The New English Bible		Bible	A60	Lars	Hermerén	Discourse	Linguistics
1995-05-30	15.0	Pia	Boiardt	The Language of Imagery in the Bible There is More to a Car ad than Meets the Eye Gender Identities in Car Advertisements	Anon	Anon	Advertisement		Advertisement	A60	Lars	Hermerén	Imagery	Linguistics
1995-05-30	15.0	Mia	Aylward	Linguistic Changes in the Language of Religion: A Comparison of Two Bible Translations The Welsh vs. The English in On the Black Hill by Bruce Chatwin	Anon	Anon	The Authorized Version, The New English Bible		Bible	A60	Lars	Hermerén	Discourse	Linguistics
1995-05-30	15.0	Annika	Cimerman		Bruce	Chatwin	On the Black Hill		Novel	A60	Birgitta	Berglund	Context	Literature
1995-05-30	15.0	Magdalena	Eriksson	Living a Lie in The Great Gatsby Enough is Enough: A Study of Place-Symbolism in Great Expectations by Charles Dickens	F. Scott	Fitzgerald	The Great Gatsby		Novel	A60	Birgitta	Berglund	Context	Literature
1995-05-30	15.0	Maria	Banksell	The Clash Between East and West in Some Shortstories by Anita Desai	Charles	Dickens	Great Expectations		Novel	A60	Birgitta	Berglund	Symbolism	Literature
1995-05-30	15.0	Li	Astander	The Development of Pip's Personality in Great Expectations by Charles Dickens	Anita	Desai	Short Stories		Short Story	A60	Birgitta	Berglund	Setting	Literature
1995-05-30	15.0	Pernilla	Danielsson		Charles	Dickens	In Great Expectations		Novel	A60	Gunilla	Florby	Characterisation	Literature
1995-05-31	15.0	Jeanette	Johansson	Paradise Lost?: A comparative Look on The Coral Island by R.M. Ballantyne and Lord of the Flies by William Golding	R.M.	Ballantyne	The Coral Island, Lord of the Flies	William Golding	Novel	A80	Birgitta	Berglund	Intertextual	Literature
1995-05-31	15.0	Toni	Michelsen	Mary Turner in The Grass is Singing Halfway to the Moon: A Study of Coincedences in Paul Auster's Moon Palace	Doris	Lessing	The Grass is Singing		Novel	A60	Birgitta	Berglund	Characterisation	Literature
1995-05-31	15.0	Therese	Skantze	If I Should Fall From Grace With God: People and Presentation in Milton's Paradise Lost	Paul	Auster	Moon Palace		Novel	A60	Birgitta	Berglund	Narratology	Literature
1995-05-31	15.0	Jesper	Walldorf		John	Milton	Paradise Lost		Poetry	A60	Birgitta	Berglund	Characterisation	Literature
1995-05-31	15.0	Hanna	Rödin	The Forces of Nature in Emily Brontë's Wuthering Heights Imagination versus Reality in Daphne du Maurier's Novel Rebecca	Emily	Brontë	Wuthering Heights		Novel	A60	Birgitta	Berglund	Setting	Literature
1995-05-31	15.0	Katarina	Påhlsson	From Bunnies to Politics: The Story and the Statement in Watership Down Written by Richard Adams	Daphne	Du Maurier	Rebecca		Novel	A60	Birgitta	Berglund	Theme	Literature
1995-05-31	15.0	Christel	Ekberg-Jönsson		Richard	Adams	Watership Down		Children's Fiction	A60	Birgitta	Berglund	Social Criticism	Literature
1995-05-31	15.0	Christina	Ewaldz	Guy Crouchback's Crusade in Men at Arms by Evelyn Waugh	Evelyn	Waugh	Men at Arms		Novel	A60	Birgitta	Berglund	Characterisation	Literature
1995-05-31	15.0	Eva	Kolm	Themes in Virginia Woolf's Kew Gardens conjuncts in swedish learner language - A study of the use of conjuncts in the written English of advanced Swedish and French learners of English compared with native English and Swedish use	Virginia	Woolf	Kew Gardens		Essay	A60	Birgitta	Berglund	Theme	Literature
1995-05-31	15.0	Marie	Tapper	Women Fighting Back: The Themes of Violence and Liberation in Helen Zahavi's Dirty Weekend and Joyce Carol Oates's Foxfire					Essay	A80	Ej angiven	på uppsats	Conjuncts	Linguistics
1995-06-01	15.0	Jennifer	Paul	Nostalgia and Evelyn Waugh a Reading of A Handful of Dust and Brideshead Revisited	Helen	Zahavi	Dirty Weekend, Foxfire	Joyce Carol Oates	Novel	A60	Lars-Håkan	Svensson	Gender Studies	Literature
1995-06-01	15.0	Linda	Gavelfält	Involvement and Detachment in Written English - Comparing the usage of native speakers and Swedish learners of English	Evelyn	Waugh	A Handful of Dust, Brideshead Revisited		Novel	A60	Lars-Håkan	Svensson	Theme	Literature
1995-06-01	15.0	Anna	Adelgren	How Long Has it Been Since You Read The Sun Also Rises, Frank?: A Study on Richard Ford, His Characters and His Mentor					Corpus	A80	Ej angiven	på uppsats	Language use	Linguistics
1995-06-02	15.0	Tina	Dackemark		Richard	Ford	Rock Springs, The Sportswriter, Wildlife	Ernest Hemingway	Novel	A60	Lars-Håkan	Svensson	Intertextual	Literature
1995-06-06	15.0	Susanna	Rosenqvist	Sexadjusted Advertising?	Anon	Anon	Advertisement The New American Standard		Advertisement	A60	Lars	Hermerén	Gender Studies	Linguistics
1995-06-06	15.0	Maria	Linder	Biblical Language and the Generation Gap	Anon	Anon	Bible, The Youth Bible		Bible	A60	Lars	Hermerén	Style	Linguistics

1995-06-06	15.0	Caroline	Jonsson	Advertising in Popular and Quality Papers: The Sun vs The Independent	Anon	Anon	The Sun, The Independent	Advertisement	A60	Lars	Hermerèn	Style	Linguistics
1995-06-06	15.0	Cathrine	Berglund	Puns and Metaphors in Advertising	Anon	Anon	Advertisement	Advertisement	A60	Lars	Hermerèn	Imagery	Linguistics
1995-06-06	15.0	Rickard	Svensson	Church Trouble in Brideshead Revisited by Evelyn Waugh	Evelyn	Waugh	Brideshead Revisited	Novel	A60	Lars-Håkan	Svensson	Context	Literature
1995-06-06	15.0	Eric	Mitchell	The Saving Grace: Work, Duty and Responsibility in Joseph Conrad's Lord Jim	Joseph	Conrad	Lord Jim	Novel	A60	Lars-Håkan	Svensson	Theme	Literature
1995-06-09	15.0	Sofia	Linderoth	The Individual Versus Society: A Study of The Journey Home by Dermot Bolger	Dermot	Bolger	The Journey Home	Novel	A60	Lars-Håkan	Svensson	Characterisation	Literature
1995-06-09	15.0	Eva	Lundgren	The Attitude To Men in Sylvia Plath's The Bell Jar	Sylvia	Plath	The Bell Jar	Novel	A60	Lars-Håkan	Svensson	Gender Studies	Literature
1995-06-09	15.0	Mats	Tångermark	Innocence, in a Sense...The Theme of Innocence in Ian McEwan's The Innocent	Ian	McEwan	The Innocent	Novel	A60	Lars-Håkan	Svensson	Theme	Literature
1995-06-10	15.0	Joachim	Schönström	Man's Search for a More Lasting Home: Politics, Friendship and Existentialism in A Passage to India	E.M.	Forster	A Passage to India	Novel	A60	Lars-Håkan	Svensson	Theme	Literature
1995-06-10	15.0	Sara	Bjärstorp	Self-Conscious Realism and Attitudes to Theory in A.S. Byatt's Possession: A Romance	A.S.	Byatt	Possession: A Romance	Novel	A60	Lars-Håkan	Svensson	Narratology	Literature
1995-06-14	15.0	Bryan	Druzin	The Evolution of Lyrical Poetry: An Analysis of the Lyrical Legacy in Modern Popular Music	Anon	Anon	Modern Song Lyrics	Song Lyric	A60	Lars-Håkan	Svensson	Genre Studies	Literature
1995-06-30	15.0	Mona	Persson	Nonfinite clauses - a comparative study of essays by Swedish learners and native speakers of English				Essay	A80	Ej angiven	på uppsats	Language learning	Linguistics
1995-06-30	15.0	Emma	Bayne	Vocabulary-wise: The vocabulary of advanced learners of English compared to that of native students and native professional writers				Corpus	A80	Bengt	Altenberg	Vocabulary	Linguistics
1995-08-16	15.0	Hanna	Somogyi	The Victimization of Tess in Thomas Hardy's Tess of the d'Urbervilles	Thomas	Hardy	Tess of the d'Urbervilles	Novel	A80	Lennart	Nyberg	Gender Studies	Literature
1995-08-18	15.0	Karin	Strandh	Emma, Pride and Prejudice, Mansfield Park	Jane	Austen	Alice's Adventures in Wonderland	Novel	A60	Birgitta	Berglund	Characterisation	Literature
1995-08-21	15.0	Belinda	Graham	A Subversive Reading of Alice's Adventures in Wonderland	Lewis	Carroll	LLC	Novel	A80	Gunilla	Florby	Narratology	Literature
1995-08-30	15.0	Annika	Sanberg	The Formality Scale in Spoken and Written English	Anon	Anon	LLC	Corpus	A80	Jan	Svartvik	Discourse	Linguistics
1995-08-30	15.0	Mikael	Svensson	Subordinate Clauses in Swedish and English Written Texts	Anon	Anon	Text Corpus	Translation	A80	Jan	Svartvik	Syntax	Linguistics
1995-08-30	15.0	Åsa	Eriksson	There is more to idioms than meets the eye- Can Swedish Students Cope?: A Comparative Study of English Texts Written by English Students and Advanced Swedish Learners	Anon	Anon	ICLE	Student Composition	A80	Bengt	Altenberg	Language Acquisition	Linguistics
1995-08-30	15.0	Fredrik	Heinat	A Study of Progressive Aspects in English and Swedish	Anon	Anon	Text Corpus	Translation	A80	Bengt	Altenberg	Syntax	Linguistics
1995-09-04	15.0	Annika	Moutákis	The Function of Nature Imagery in Charlotte Brontë's Jane Eyre	Charlotte	Brontë	Jane Eyre	Novel	A80	Gunilla	Florby	Imagery	Literature
1995-09-26	15.0	Anouchka	Mukherjee	The Theme of New World Innocence Versus Old World Civilisation and Experience in The Ambassadors and The Portrait of a Lady by Henry James	Henry	James	The Ambassadors, The Portrait of a Lady	Novel	A80	Lars-Håkan	Svensson	Context	Literature
1995-09-29	15.0	Ann	Sturesson	Politeness and Tentativeness in Women's and Men's Language: A Comparative Study	Anon	Anon	LLC	Corpus	A80	Bengt	Altenberg	Gender Studies	Linguistics
1995-10-02	15.0	Jenny	Håkansson	The Use of Point of View in John Fowles' Novel The French Lieutenant's Woman	John	Fowles	The French Lieutenant's Woman	Novel	A60	Lars-Håkan	Svensson	Narratology	Literature
1995-10-30	7.5	Birgitta	Jansson	Fear Death by Water: The Symbol of Water in Anita Brookner's A Friend From England	Anita	Brookner	A Friend From England	Novel	A60	Gunilla	Florby	Symbolism	Literature
1995-11-06	15.0	Christina	Nielzén	Authentic and Artificial Conversation: A Linguistic Study	Anon	Anon	LLC	Drama	A60	Jan	Svartvik	Discourse	Linguistics
1995-11-23	15.0	Jenny	Carlberg	Art as a Complement to the Narrative in Michael Ondaatje's The English Patient	Ian	McEwan	The Child In Time	Novel	A60	Lars-Håkan	Svensson	Theme	Literature
1995-12-15	15.0	Britta	Burlin	Novel The English Patient	Michael	Ondaatje	The English Patient	Novel	A60	Gunilla	Florby	Narratology	Literature
1995-12-22	15.0	Mats	Kullman	Spoken English Inside and Outside the Swedish School	Anon	Anon	Recording	Recording	A60	Lars	Hermerèn	Language Acquisition	Linguistics
1995-12-30	15.0	Jonna	Rosén	The Child In Time	Margaret	Drabble	The Garrick Year, The Millstone, The Waterfall	Novel	A60	Birgitta	Berglund	Theme	Literature
1995-12-30	7.5	Heléne	Malmström	Love & Happiness in Margaret Drabble's Novel	Harriet Beecher	Stowe	Uncle Tom's Cabin	Novel	L60	Birgitta	Berglund	Characterisation	Literature
1995-12-30	7.5	Heléne	Malmström	Presentation of Character in Uncle Tom's Cabin	Harriet Beecher	Stowe	Uncle Tom's Cabin	Novel	L60	Birgitta	Berglund	Characterisation	Literature

1995-12-30	15.0	Linda	Axelsson	Two Novels-One Story?: A Comparative Study of The Professor and Villette by Charlotte Brontë	Charlotte	Brontë	The Professor, Villette			Novel	A60	Birgitta	Berglund	Narratology	Literature
1995-12-30	15.0	Sofia	Wrangborg	A Young Woman's Way to Maturity	Jane	Austen	Pride and Prejudice			Novel	A60	Birgitta	Berglund	Characterisation	Literature
1995-12-30	15.0	Karolina	Rey	Apostrophizing the Reader: A Comparative Study of Narrative Techniques in Three of Fay Weldon's Novels: black in a White Society The sense of Being Different in The Bluest Eye by Toni Morrison and My Place by Sally Morgan: A Comparative Study of the Main Protagonists and Their Mothers	Fay	Weldon	Novels			Novel	A60	Birgitta	Berglund	Narratology	Literature
1995-12-30	15.0	Johanna	Eriksson	The Theme of Authenticity in Walden	Toni	Morrison	The Bluest Eye, My Place	Sally	Morgan	Novel	A60	Birgitta	Berglund	Post-Colonial Theme	Literature
1995-12-30	7.5	Staffan	Ahlin	On Concord With Collective Nouns in English	Henry David	Thoreau	Walden			Novel	A60	Birgitta	Berglund		Literature
1995-12-31	15.0	Magnus	Levin	A Comparison of Phrasial Verbs in English Novels and Their Translations into Swedish	Anon	Anon	Cobuild Direct			Corpus	A80	Bengt	Altenberg	Syntax	Linguistics
1996-01-02	15.0	Pia	Wendel	Some Typical Features of Black English Vernacular Women and Men on Talking Terms: A Look at Gender-Related Variations in Spoken Language	Roald	Dahl	Matilda	Michelle	Magorian	Translation	A60	Bengt	Altenberg	Syntax	Linguistics
1996-01-09	15.0	Christina	Bynke	The Verbal Tennisgame: the Interplay of Questions and Answers in Courtroom Examinations	Alice	Walker	The Color Purple			Novel	A60	Lars	Hermerén	Pragmatics	Linguistics
1996-01-09	15.0	Karin	Ashing	The Lucy Essay: Love, Life and Individualism	David	Crystal	Advanced Conversational English	Derek	Davy	Corpus	A60	Lars	Hermerén	Gender Studies	Linguistics
1996-01-11	15.0	Roland	Andersson	A Contrastive Study on the Pronoun It / Det in English and Swedish	Anon	Anon	Text Corpus			Translation	A80	Bengt	Altenberg	Syntax	Linguistics
1996-01-16	15.0	Agneta	Olsson	A contrastive study on the pronoun "IT/DET" in English and Swedish						Corpus	A80	Ej angiven	på uppsats	Lexical Studies	Linguistics
1996-01-17	15.0	Angelica	Lundh	Gender Differences in Advertising Language	Anon	Anon	Advertisements			Advertisement	A60	Lars	Hermerén	Gender Studies	Linguistics
1996-01-17	15.0	Martin W.	Andreasson	The Dignity of Self-Deception: An Existentialist Approach to Kazuo Ishiguro's The Remains of the Day	Kazuo	Ishiguro	The Remains of the Day			Novel	A60	Lars-Håkan	Svensson	Context	Literature
1996-01-18	15.0	Annika	Olsson	Crossing Borders: Aspects of Irish Identity in Two Plays by Brian Friel	Brian	Friel	Translations, Dancing at Lughnasa			Novel	A80	Sven	Bäckman	Post-Colonial	Literature
1996-01-18	15.0	Patrick	Hertzberg	Prospero's Books: A Mind at Work	Peter	Greenaway	Prospero's Books			Film	A60	Lennart	Nyberg	Narratology	Literature
1996-01-18	15.0	Christina	Terzi	Lady Macbeth in Criticism and Performance	William	Shakespeare	Macbeth			Drama	A60	Lennart	Nyberg	Characterisation	Literature
1996-01-19	15.0	Fabian	Beijer	Gender, Age and Conversation	Jan	Svartvik	Corpus of English Conversation	Randolph	Quirk	Corpus	A60	Lars	Hermerén	Gender Studies	Linguistics
1996-01-19	15.0	Jessica	Enevold	Even Cowgirls Get the Blues: A Feminist Echo of Prigogine's Stochastic Reality Conception?	Tom	Robbins	Even Cowgirls Get the Blues			Novel	A60	Gunilla	Florby	Gender Studies	Literature
1996-01-19	15.0	Per	Johansson	No Man is an Island Entire of Itself: A Study of the Importance of Community in Hemingway's For Whom the Bell Tolls	Ernest	Hemingway	From Whom the Bell Tolls			Novel	A60	Lennart	Nyberg	Theme	Literature
1996-01-19	15.0	Christian	Wolmerud	Holden Caulfield: The Impotent Messiah: A Study of Christian Allusions in J.D. Salinger's The Catcher in the Rye	J.D.	Salinger	The Catcher in the Rye			Novel	A60	Lennart	Nyberg	Context	Literature
1996-01-19	15.0	Christian	Stenevi	Contemporary Politics: reactions to The Kings From Jan Kott's Shakespeare Our Contemporary	Jan	Kott	Shakespeare Our Contemporary			Novel	A60	Lennart	Nyberg	Criticism	Literature
1996-01-19	15.0	David	Sellers	The Hell With Them Minority Groups: The Treatment of Various Minority Groups in a Selection of Raymond Chandler's Detective Novels	Raymond	Chandler	Novels			Detective Novel	A60	Lennart	Nyberg	Characterisation	Literature
1996-01-19	15.0	Eva	Gunnarsson	Responsibility and Free Will in Anthony Burgess' A Clockwork Orange	Anthony	Burgess	A Clockwork Orange			Novel	A60	Lennart	Nyberg	Theme	Literature
1996-01-20	15.0	Daniel	Rignell	Aspects of the Translation of A Clockwork Orange into Swedish	Anthony	Burgess	A Clockwork Orange			Translation	A60	Lars-Håkan	Svensson	Style	Literature
1996-01-20	15.0	Jens	Karlsson	The Secrecy of Writing A Theme in the Work of Paul Theroux	Paul	Theroux	Novels			Novel	A60	Lars-Håkan	Svensson	Theme	Literature
1996-01-23	15.0	Christine	Vikner	The Satanic Verses by Salman Rushdie: Why Did The Novel Offend the Muslims?	Salman	Rushdie	The Satanic Verses			Novel	A60	Lars-Håkan	Svensson	Context	Literature
1996-01-24	15.0	Annika	Cimermar	English Tag Questions and Their Swedish Equivalents: A Contrastive Study	Anon	Anon	Text Corpus			Translation	A80	Bengt	Altenberg	Pragmatics	Linguistics
1996-01-27	15.0	Cecilia	Brytmark	Word Formation and Transitivity in Tok Pisin	Mr and Mrs	Sim	Kowi Na Sita Bok			Grammar	A60	Bengt	Altenberg	Syntax	Linguistics
1996-01-30	15.0	Pia	Boiardt	Expressions of Future Time in English and Swedish: A Contrastive Study	Anon	Anon	Text Corpus			Translation	A80	Bengt	Altenberg	Syntax	Linguistics
1996-01-30	7.5	Stephanie	Lundh	Marked With an A: A Comparative Study Between The Scarlet Letter and The Millstone	Nathaniel	Hawthorne	The Scarlet Letter, The Millstone	Margaret	Drabble	Novel	L60	Birgitta	Berglund	Characterisation	Literature

1996-02-15	7.5	Ola	Winfridsson	Society and Man in Bruce Chatwin's Utz The Theme in English Essays Written by Advanced Swedish Learners and Native English Writers A Study by Kristina Olsson	Bruce	Chatwin	Utz			Novel	A60	Gunilla	Florby	Setting	Literature
1996-03-07	15.0	Kristina	Olsson	Marked Themes in Written English: A Comparison Between Native and Swedish Learner Usage	Anon	Anon	ICLE			Student Composition	A80	Bengt	Altenberg	Syntax	Linguistics
1996-03-07	15.0	Anna	Petersson	Language: A Means of Oppressing Powerless Women in Margaret Atwood's The Handmaid's Tale	Anon	Anon	ICLE			Student Composition	A80	Bengt	Altenberg	Syntax	Linguistics
1996-03-13	7.5	Ann-Sofie	Malmkvist	The Importance of the Sun in Thomas Hardy's Tess of the d'Urbervilles	Margaret	Atwood	The Handmaid's tale			Novel	L80	Gunilla	Florby	Gender Studies	Literature
1996-03-15	15.0	Caroline	Qvarfordt	The Rebirth Theme and Christ Symbolism of Lawrence Durrell's Alexandria Quartet	Thomas	Hardy	Tess of the d'Urbervilles			Novel	A80	Sven	Backman	Symbolism	Literature
1996-03-15	15.0	Susanna	Roxman		Lawrence	Durrell	The Alexandria Quartet			Novel	A60	Lars-Håkan	Svensson	Theme	Literature
1996-03-20	15.0	Sofia	Andersson	Fantasy at the Crossroads: Arthurian Legend and Neo-Pagan Vision in Marion Zimmer Bradley's The Mists of Avalon	Marion Zimmer	Bradley	The Mists of Avalon			Fantasy	A80	Lennart	Nyberg	Context	Literature
1996-04-17	15.0	Camilla	Andersson	The Fallen Woman Motif in Tess of the d'Urbervilles by Thomas Hardy and Esther Waters by George Moore	Thomas	Hardy	Tess of the d'Urbervilles, Esther Waters	George	Moore	Novel	A80	Sven	Backman	Characterisation	Literature
1996-05-01	7.5	Beatrice	Sundqvist	Personalities and Their Interaction in Ian McEwan's The Child in Time	Ian	McEwan	The Child in Time			Novel	A60	Birgitta	Berglund	Characterisation	Literature
1996-05-10	15.0	Gun	Friberg	Symbols of Art and Nature in The Tempest Walt Disney's Aladdin: A Comparison Between the Film Version and the Book Version	William	Shakespeare	The Tempest			Drama	A80	Sven	Backman	Symbolism	Literature
1996-05-23	15.0	Liselott	Carlsson		Walt	Disney	Aladdin			Film	A60	Lars	Hermeren	Discourse	Linguistics
1996-05-28	15.0	Karin	Strandh	The Importance of Religion in Brideshead Revisited	Evelyn	Waugh	Brideshead Revisited			Novel	A80	Sven	Backman	Context	Literature
1996-05-29	15.0	Åsa	Carlsson	Iain Banks's Espedair Street: A Working-Class Novel?	Iain	Banks	Espedair Street			Novel	A60	Lennart	Nyberg	Genre Studies	Literature
1996-05-31	15.0	Anna-Karin	Wesstrom	Jane Eyre in Relation to The Victorian Ideal	Charlotte	Brontë	Jane Eyre			Novel	A60	Birgitta	Berglund	Context	Literature
1996-05-31	15.0	Malin	Tuvesdotter	The World of Graham Greene in The Power and the Glory The Heart of the Matter The Quiet American Setting and Its Influence on the Main Characters in Eight Months on Gazzah Street and a Change of Climate by Hilary Mantel	Graham	Greene	The Heart of the Matter, The Quiet American			Novel	A60	Birgitta	Berglund	Setting	Literature
1996-05-31	15.0	Elaine	Olsson		Hilary	Mantel	Eight Months on Gazzah Street and a Change of Climate			Novel	A60	Birgitta	Berglund	Setting	Literature
1996-05-31	15.0	Erik	Norberg	Connie Chatterley: The Dreaming Woman	D.H.	Lawrence	Lady Chatterley's Lover			Novel	A60	Birgitta	Berglund	Gender Studies	Literature
1996-05-31	15.0	Katja	Nilsson	Madonnas and Whores: Female Characterization in Anne Tyler's The Accidental Tourist and Saint Maybe	Anne	Tyler	The Accidental Tourists, Saint Maybe			Novel	A60	Birgitta	Berglund	Characterisation	Literature
1996-05-31	15.0	Pia	Löhr	feminism and Autobiography in Anita Brookner's Novels: A Study of the Characters in A Friend From England and Hotel Du Lac	Anita	Brookner	A Friend From England, Hotel Du Lac			Novel	A60	Birgitta	Berglund	Gender Studies	Literature
1996-05-31	15.0	Henrik	Lillhonga	Human Relationships or Politics: A Comparison Between the Protagonists of Burmese Days and Nineteen Eighty-Four	George	Orwell	Burmese Days, Nineteen Eighty-Four			Novel	A60	Birgitta	Berglund	Characterisation	Literature
1996-05-31	15.0	Andreas	Lejon	Chance Leading the Way to Identity in Paul Auster's Novels	Paul	Auster	Novels			Novel	A60	Birgitta	Berglund	Theme	Literature
1996-05-31	15.0	Charlotta	Harnold	The Situation of Women in Jane Eyre	Charlotte	Brontë	Jane Eyre			Novel	A60	Birgitta	Berglund	Gender Studies	Literature
1996-05-31	15.0	Susanne	Hallberg	The Oppression of Women in Toni Morrison's Beloved Brave New World and 1984: A Comparison Between Two Anti-Utopias	Toni	Morrison	Beloved			Novel	A60	Birgitta	Berglund	Gender Studies	Literature
1996-05-31	15.0	Jens	Fredholm	Brutal Ironies: The Nature of Evelyn Waugh's Humour in his Early Works	Aldous	Huxley	Brave New World, 1984 Black Mischief, Decline and Fall, Vile Bodies	George	Orwell	Novel	A60	Birgitta	Berglund	Genre Studies	Literature
1996-05-31	15.0	Anna	Hellgren Brandin		Evelyn	Waugh				Novel	A60	Lennart	Nyberg	Style	Literature
1996-05-31	15.0	Carina	Johannesson	Lady and Maid: Elizabeth Barrett Browning and Elizabeth Wilson	Elizabeth	Browning	Poems			Poetry	A60	Carol	Faulkner	Biographical	Literature
1996-06-01	15.0	Kristina Margaretha	Blomqvist	The Nature of Time in Ian McEwan's The Child in Time	Ian	McEwan	The Child in Time			Novel	A60	Lars-Håkan	Svensson	Theme	Literature
1996-06-05	15.0		Olofsson	Millefleur	Louise	Erdrich	Novels			Novel	A80	Sven	Backman	Narratology	Literature
1996-06-05	15.0	Jenny	Carlberg	Male Relationships in A Passage to India, Brideshead Revisited and On the Black Hill	E.M.	Forster	A Passage to India, Brideshead Revisited and On the Black Hill	Evelyn	Waugh	Novel	A80	Sven	Backman	Characterisation	Literature

1996-06-05	15.0	Debra	Dunn-Ekelund	An Interpretation of John Fowle's The Magus in Jungian Terms and From Frye's Literary Myth Criticism	John	Fowles	The Magus	Novel	A80	Sven	Bäckman	Archetypal	Literature
1996-06-05	15.0	Pernilla	Danielsson	The Function of Nature Imagery in Wuthering Heights	Emily	Brontë	Wuthering Heights	Novel	A80	Sven	Bäckman	Setting	Literature
1996-06-05	15.0	Ann	Johansson	The Assassination of Rabin: A Study in Newsreporting Concealment and Enlightenment in Christina Rossetti's	Anon	Anon	Time, The New York Times	Journalism	A60	Lars	Hermerén	Style	Linguistics
1996-06-10	15.0	Cecilia	Krämer	"Goblin Market": David Dabydeen's Rewriting of The Tempest and Heart of Darkness in his Novel The Intended	Christina	Rossetti	Goblin Market	Poetry	A80	Sven	Bäckman	Theme	Literature
1996-06-10	15.0	Fredrik	Norberg	The Use of Sentence Processes in English and Swedish: A	David	Dabydeen	The Intended	Novel	A80	Sven	Bäckman	Intertextual	Literature
1996-06-10	15.0	Charlotte	Sandén	Contrastive Study Words, Words and Words: An Investigation into the Vocabulary of Advanced Swedish Learners of English Compared to That of Native Students and Native	Anon	Anon	Text Corpus	Translation	A60	Bengt	Altenberg	Syntax	Linguistics
1996-06-10	15.0	Cecilia	Bengtsson	Professional Writers The Use of Intensifiers in Swedish Learners' and Native	Anon	Anon	ICLE	Student Composition	A80	Bengt	Altenberg	Language Acquisition	Linguistics
1996-06-10	15.0	Cecilia	Brytmark	Writers' English	Anon	Anon	ICLE	Student Composition	A80	Bengt	Altenberg	Discourse	Linguistics
1996-06-10	15.0	Fabian	Beijer	Discourse Items in Contrast	Anon	Anon	Text Corpus	Translation	A80	Bengt	Altenberg	Discourse	Linguistics
1996-06-11	15.0	Anna	Pålsson	Organizing the News: Four Versions of a Murder Story in the British Press	Anon	Anon	The Daily Mirror, The Sun, The Independent, The Times	Journalism	A60	Lars	Hermerén	Style	Linguistics
1996-06-13	15.0	Petra	Ragnerstam	The Poetics of Androgyny in Virginia Woolf's to the Lighthouse	Virginia	Woolf	To the Lighthouse	Novel	A80	Lennart	Nyberg	Ideology	Literature
1996-06-14	15.0	Cecilia	Andersson	The Plight of Women in Virginia Woolf's A Room of One's Own and Three Guineas	Virginia	Woolf	A Room of One's Own, Three Guineas	Essay	A60	Lars-Håkan	Svensson	Gender Studies	Literature
1996-06-17	7.5	Wanda	Andersson	Symbols in the Novel Clear Light of Day by Anita Desai	Anita	Desai	Clear Light of Day	Novel	A80	Sven	Bäckman	Symbolism	Literature
1996-06-18	15.0	Anna-Lena	Månsson Tackenström	News Drama: Two Ways of Reporting a Bus Blast	Anon	Anon	The Daily Mirror, The Times	Journalism	A60	Lars	Hermerén	Style	Linguistics
1996-07-03	15.0	Maria	Attitudes in Articles	Anon	Anon	The Independent, The Daily Mail	Journalism	A60	Lars	Hermerén	Style	Linguistics	
1996-08-15	15.0	Mai	Salole	The Very Personal Voice in Doris Lessing's African Stories	Doris	Lessing	African Stories	Novel	A60	Lars-Håkan	Svensson	Narratology	Literature
1996-08-26	15.0	Marica	Larsson	Attitudes to Marriage in Three Novels by Jane Austen	Jane	Austen	Pride and Prejudice, Sense and Sensibility, Emma	Novel	A80	Sven	Bäckman	Context	Literature
1996-08-29	15.0	Marlene	Roscher	The Consequences of Mrs Compton's Lack of Love in William Faulkner's The Sound and the Fury	William	Faulkner	The Sound and the Fury	Novel	A60	Lennart	Nyberg	Characterisation	Literature
1996-08-29	15.0	Anna	Hellsten	Unfinished Business: A Study of the Revisions of Raymond Carver's So Much Water so Close to Home	Raymond	Carver	So Much Water so Close to Home	Short Story	A60	Lennart	Nyberg	Narratology	Literature
1996-08-29	15.0	Marcus	Cato	The Substitute Mother: The Relation Between Benjy & Caddy in William Faulkner's The Sound & The Fury	William	Faulkner	The Sound and The Fury	Novel	A60	Lennart	Nyberg	Characterisation	Literature
1996-08-30	15.0	Camilla	Knutsson	The Green-Eyed Monster: The Theme of Jealousy in The Sea, The Sea	Iris	Murdock	The Sea, The Sea	Novel	A60	Birgitta	Berglund	Theme	Literature
1996-08-31	15.0	Monica	Hägglund	Drama Dialogue and Authentic Conversation: Differences and Similarities in Situation, Turn-taking and Syntactic Structure	Anon	Anon	Text Corpus	Drama	A60	Lars	Hermerén	Pragmatics	Linguistics
1996-08-31	15.0	Linda	Rydberg	Shipwreck and murder in the British Press: Two Versions of the Same Story	Anon	Anon	The Sun, The Guardian	Journalism	A60	Lars	Hermerén	Style	Linguistics
1996-08-31	15.0	Viveca	Svensson	Rooms Versus Views: The Development of Lucy Honeychurch in E.M. Forster's A Room With a View	E.M.	Forster	A Room With a View	Novel	A60	Lennart	Nyberg	Characterisation	Literature
1996-08-31	15.0	Niklas	Grundström	the daughter of William and Mary; or, the girl who made a Monster: A Look at the Influences of William Godwin, Percy Bysshe Shelley and Mary Wollstonecraft on the Writer of Frankenstein; or, The Modern Prometheus, Mary Wollstonecraft Shelle	Mary	Shelley	Frankenstein	Gothic Fiction	A60	Lennart	Nyberg	Intertextual	Literature
1996-08-31	15.0	Sinikka	Wedin	A Brief History of Ragtime: A Survey of Doctorow's Historical Message in Ragtime	E.L.	Doctorow	Ragtime	Novel	A60	Lennart	Nyberg	Setting	Literature
1996-08-31	15.0	Lena	Christensen	Sweet Scepticism of the Heart-That Knows and does not Know: Forms of Knowledge in Emily Dickinson's Poetry	Emily	Dickinson	Poems	Poetry	A60	Lennart	Nyberg	Theme	Literature
1996-09-11	7.5	Jenni	Nilsson	Setting and Characters in Wuthering Heights Defined in Terms of Nature Imagery	Emily Jane	Brontë	Wuthering Heights	Novel	A80	Sven	Bäckman	Imagery	Literature

1996-09-14	15.0	Malin	Terjestam	Thomas Hardy's Tess of the d'Urbervilles	Thomas	Hardy	Tess of the d'Urbervilles			Novel	A60	Birgitta	Berglund	Characterisation	Literature
1996-09-18	15.0	Staffan	Persson	The Great Game: Attitudes to Colonialism in Some Short Stories by Kipling, Conrad and Maugham	Rudyard	Kipling	Short Stories	Joseph	Conrad	Short Story	A80	Sven	Backman	Context	Literature
1996-09-19	15.0	Teresia	Uusitalo	News Reporting and Opinion: A Linguistic Comparison	Anon	Anon	International Herald Tribune			Journalism	A60	Lars	Hermeren	Style	Linguistics
1996-09-23	15.0	Andreas	Mårtensson	Reporting Soccer in the Press	Anon	Anon	The Sun, The Times			Journalism	A60	Lars	Hermeren	Style	Linguistics
1996-10-02	15.0	Katarina	Wilhelmson	Victims of Evil in Ian McEwan's Early Fiction	Ian	McEwan	First Love, Last Rites, The Cement Garden, The Comfort of Strangers			Novel	A60	Lars-Håkan	Svensson	Characterisation	Literature
1996-10-02	15.0	Lena	Sjodin	Forster's View of India in E.M. Forster's A Passage to India	E.M.	Forster	A Passage to India			Novel	A60	Lars-Håkan	Svensson	Setting	Literature
1996-10-03	15.0	Charlotte	Lehtinen	Tabloid or Quality Paper?: Different Ways of Presenting a News Story	Anon	Anon	The Daily Express, The Daily Telegraph			Journalism	A60	Lars	Hermeren	Style	Linguistics
1996-10-30	15.0	Christina	Dahl	All That Is, Is Here: The Interrelationship Between Character and Setting in Margaret Laurence's The Stone Angel	Margaret	Laurence	The Stone Angel			Novel	A60	Birgitta	Berglund	Setting	Literature
1996-12-02	15.0	Paul	Kronquist	The Duality of the Human Mind: An Analysis of Edgar Allan Poe's Ligeia, The Fall of the House of Usher and William Wilson	Edgar Allan	Poe	Ligeia, The Fall of the House of Usher, William Wilson			Short Story	A60	Carol	Faulkner	Theme	Literature
1996-12-02	15.0	Ama	Kingdon-Morris	The Death of the Father in Mark Twain's The Adventures of Huckleberry Finn	Mark	Twain	The Adventures of Huckleberry Finn			Novel	A60	Carol	Faulkner	Characterisation	Literature
1996-12-02	15.0	Bengt	Johansson	Twain in King Arthur's Court: The Charge-Pessimism	Mark	Twain	A Connecticut Yankee in King Arthur's Court			Novel	A60	Carol	Faulkner	Theme	Literature
1996-12-09	15.0	Louise	Teurneau	Features of an Oppression: An Aspect of On the Black Hill	Bruce	Chatwin	On the Black Hill			Novel	A60	Birgitta	Berglund	Characterisation	Literature
1996-12-12	15.0	Ulrika	Steidler	Attitudes to Love in Thomas Campion's A Booke of Ayres	Thomas	Campion	A Booke of Ayres			Song Lyric	A60	Lars-Håkan	Svensson	Theme	Literature
1996-12-20	15.0	Elisabeth	Lundblad	Doctorow's Depiction of the American Dream: Only a Dream	E.L.	Doctorow	Ragtime			Novel	A60	Carol	Faulkner	Theme	Literature
1996-12-29	15.0	My	Segerup	The Remains of the Day: Prisoner for Life	Kazuo	Ishiguro	The Remains of the Day			Novel	A60	Carol	Faulkner	Characterisation	Literature
1996-12-30	15.0	Hanna	Holmedal	The Escape From Class: A Comparison Between The First Lady Chatterley and Lady Chatterley's Lover	D.H.	Lawrence	The First Lady Chatterley, Lady Chatterley's Lover			Novel	A60	Cecilia	Björken	Characterisation	Literature
1996-12-30	15.0	Elisabeth	Wennerlund	The Profound Aim in Sherwood Anderson's Winesburg, Ohio	Sherwood	Anderson	Winesburg, Ohio			Short Story	A60	Carol	Faulkner	Theme	Literature
1996-12-30	15.0	Charlotte	Ljungstöm	Fighters and Fugitives in Three Plays by Tennessee Williams: A Comparative Study of the Main Characters Seen As Passive vs. Active in a Streetcar Named Desire, Cat on a Hot Tin Roof and Sweet Bird of Youth	Tennessee	Williams	A Streetcar Named Desire, Cat on a Hot Tin Roof, Sweet Bird of Youth			Drama	A60	Carol	Faulkner	Characterisation	Literature
1996-12-31	15.0	Susanne	Olofsson	Cohesion in Written English	Anon	Anon	Text Corpus			Corpus	A60	Lars	Hermeren	Discourse	Linguistics
1996-12-31	15.0	Anna	Söderlund	Nasty Characters in the Novels by Jane Austen	Jane	Austen	Novels			Novel	A60	Birgitta	Berglund	Characterisation	Literature
1996-12-31	15.0	Camilla	Syrstad	Education in Mansfield Park	Jane	Austen	Mansfield Park			Novel	A60	Birgitta	Berglund	Characterisation	Literature
1996-12-31	15.0	Agneta	Szwej	Austen's Heroines-Ideal Females or Rational Ones	Jane	Austen	Novels			Novel	A60	Birgitta	Berglund	Characterisation	Literature
1996-12-31	15.0	Christina	Sjöström	A Heroine Whom No One But Myself Will Much Like: Critics' Opinions on Emma Woodhouse	Jane	Austen	Emma			Novel	A60	Birgitta	Berglund	Reception	Literature
1996-12-31	15.0	Jenny	Mårtensson	A Study of Isabel Archer's Life in The Portrait of a Lady	Henry	James	The Portrait of a Lady			Novel	A60	Birgitta	Berglund	Characterisation	Literature
1996-12-31	15.0	Monika N.	Janas-Kutti	Confinement in Jane Austen's Novels	Jane	Austen	Novels			Novel	A60	Birgitta	Berglund	Setting	Literature
1996-12-31	15.0	Andrea	Horvat	An Essay on Jane Austen's Flat Characters	Jane	Austen	Novels			Novel	A60	Birgitta	Berglund	Characterisation	Literature
1996-12-31	15.0	Ingela	Hjalmarsson	The Mothers in Jane Austen's Novels	Jane	Austen	Novels			Novel	A60	Birgitta	Berglund	Characterisation	Literature
1996-12-31	15.0	Emma	Fredriksson	Pride and Prejudice: An Analysis of Three Dramatizations	Jane	Austen	Pride and Prejudice			Film	A60	Birgitta	Berglund	Adaptation	Literature
1996-12-31	15.0	Lena	Emilsson	Jane Austen's Men	Jane	Austen	Men			Novel	A60	Birgitta	Berglund	Characterisation	Literature
1996-12-31	15.0	Alexandra	Björström	Different Attitudes Towards Marriage in Jane Austen's Novels	Jane	Austen	Novels			Novel	A60	Birgitta	Berglund	Characterisation	Literature
1996-12-31	15.0	Ingrid	Andersson	Religious Themes in Black Tower and A Taste for Death	P.D.	James	The Black Tower, A Taste for Death			Detective Novel	A60	Birgitta	Berglund	Theme	Literature

1996-12-31	15.0	Christina	Ljungborg	A Nice Relationship: A Study of the Main Characters in David Lodge's Nice Work	David	Lodge	Nice Work		Novel	A60	Cecilia	Björken	Characterisation	Linguistics
1996-12-31	15.0	Marie	Rosén	Female Relationships in the Male Dominated Society in Toni Morrison's Song of Solomon	Toni	Morrison	Song of Solomon		Novel	A60	Carol	Faulkner	Gender Studies	Literature
1997-01-02	15.0	Cecilia	Tornerefelt	The Anguish of Mrs B: A Contrastive Analysis of a Case of Artificial Insemination, as Told by a Quality Paper and a Popular Paper	Anon	Anon	The Daily Mail, The Independent		Journalism	A60	Lars	Hermerén	Style	Linguistics
1997-01-06	15.0	Sara	Fallström	Beat Prose: Literature of Social Protest	William	Burroughs	Beat Literature	Jack Kerouac	Novel	A60	Carol	Faulkner	Genre Studies	Literature
1997-01-10	15.0	Daniel	Rignell	Postmodernist Traits in Graham Swift's Waterland and Ever After	Graham	Swift	Waterland, Ever After		Novel	A80	Lennart	Nyberg	Narratology	Literature
1997-01-10	15.0	Karolina	Rey	The Mad Woman Comes Out of the Attic: Subversive Female Characters in Fay Weldon's Fiction	Fay	Weldon	Novels		Novel	A80	Lennart	Nyberg	Gender Studies	Literature
1997-01-13	15.0	Camilla	Knutsson	A Quest for Maturity: The Narrator's Journey in Joseph Conrad's The Shadow-Line	Joseph	Conrad	The Shadow-Line		Novel	A80	Lars-Håkan	Svensson	Characterisation	Literature
1997-01-14	15.0	Peter	Berntsen	Persuasion and Confirmation: An Analysis of Two Lead Articles	Anon	Anon	The Morning Star, The Sunday Times		Journalism	A60	Lars	Hermerén	Style	Linguistics
1997-01-14	15.0	Louise	Ström	The Tear in the Web: The Conflict Between Native American Culture and Settler Culture in Leslie Marmon Silko's Ceremony	Leslie	Marmon Silko	Ceremony		Novel	A60	Lennart	Nyberg	Post-Colonial	Literature
1997-01-15	15.0	Maria	Ottosson	A Study on Translation Problems of Films: Subtitling from english to Swedish	Anon	Anon	A Fish Called Wanda		Translation	A60	Lars	Hermerén	Lexical Semantics	Linguistics
1997-01-15	15.0	Anne	Börjesson	Arguing the Point: An Analysis of Discourse Structure and Point of View in News Reportage vs. Editorials	Anon	Anon	The Daily Telegraph		Journalism	A60	Lars	Hermerén	Discourse	Linguistics
1997-01-15	15.0	Linda	Rydberg	Word-formation and neologisms - A Classification					Dictionary	A80	Beatrice	Warren	Vocabulary	Linguistics
1997-01-15	15.0	Anna-Lena	Mårtensson	Word-formation and neologisms - A Classification					Corpus	A80	Beatrice	Warren	Classification	Linguistics
1997-01-16	7.5	Peter	Buskas	A Classification of Function Words										
1997-01-16	7.5	Andreas	Piehl	Tracks in the Grass: The European Heritage in Walt Whitman's Song of Myself	Walt	Whitman	Song of Myself		Poetry	L80	Gunilla	Florby	Context	Literature
1997-01-16	7.5	Victoria	Nilsson	A Waste Land of Thought: The Poem and Its Makers	T.S.	Eliot	A Waste Land		Poetry	L80	Gunilla	Florby	Context	Literature
1997-01-16	7.5	Jessica	Nilsson	Women in Some of the Tales and Poems by Edgar Allan Poe: A Rare and Dying Breed	Edgar Allan	Poe	Tales and Poems		Poetry	L80	Gunilla	Florby	Gender Studies	Literature
1997-01-16	7.5	Helène	Malmström	Autobiographical Features in Louisa May Alcott's Little Women	Louisa May	Alcott	Little Women		Children's Fiction	L80	Gunilla	Florby	Biographical	Literature
1997-01-16	7.5	Yerk	Liveröd	Abortion Controversy in the United States: Tearing a Nation Apart	Anon	Anon	Non-fiction		Journalism	L80	Gunilla	Florby	Social Issues	Literature
1997-01-16	7.5	Liselott	Fredin	A Face Outside the Window: A Program for Mass Liberation in the Form of a Clive Barker Paper	Clive	Barker	Books of Blood, The Great and Secret Show, Imajica, Everville		Gothic Fiction	L80	Gunilla	Florby	Genre Studies	Literature
1997-01-16	7.5	Annelie	Alexandersson	How Does Dickens Use Social Criticism in his Novel Hard Times?	Charles	Dickens	Hard Times		Novel	L80	Gunilla	Florby	Social Criticism	Literature
1997-01-17	15.0	Mattias	Jönsson	The Wish to Connect and the Failure to Do So: A Study of the Main Characters in Howards End	E.M.	Forster	Howards End		Novel	A60	Cecilia	Björken	Characterisation	Literature
1997-01-17	15.0	Sofia	Wrangborg	Fear of the Future: Criticism of Modern Society in Brave New World and Island	Aldous	Huxley	Brave New World, Island		Novel	A60	Cecilia	Björken	Social Criticism	Literature
1997-01-19	15.0	Hanna	Rödin	Chance & Order in Paul Auster's Fiction	Paul	Auster	Fiction		Novel	A80	Lennart	Nyberg	Narratology	Literature
1997-01-19	15.0	Susanne	Hallberg	The Wilde Society: A Character Analysis	Oscar	Wilde	Plays		Drama	A80	Lennart	Nyberg	Characterisation	Literature
1997-01-19	15.0	Linda	Magnusson	The Complexity of the Black Family: A Study of Family Structure in Sula and Jazz by Toni Morrison and the Color Purple by Alice Walker	Toni	Morrison	Sula, Jazz, The Color Purple	Alice Walker	Novel	A80	Lennart	Nyberg	Post-Colonial	Literature
1997-01-19	15.0	Giasmini	Wrangborg	We live in a Heartless Age: The Description of England in the 1660s in Rose Tremain's Novel Restoration	Rose	Tremain	Restoration		Novel	A60	Lennart	Nyberg	Setting	Literature
1997-01-19	15.0	Andreas	Lagergren	Walking the Tightrope: Heritage from Different Traditions in Isaac Bashevis Singer's The Magician of Lublin	Isaac	Singer	The Magician of Lublin		Novel	A60	Lennart	Nyberg	Context	Literature
1997-01-19	15.0	Emma	Jansson	Despair in John Donne's Holy Sonnets	John	Donne	Holy Sonnets		Poetry	A60	Lennart	Nyberg	Theme	Literature
1997-01-19	15.0	Stina	Johansson	Out of This Wood do not Desire to Go: The Conflict Between Nature and Culture in Shakespeare's A Midsummer Night's Dream	William	Shakespeare	A Midsummer Night's Dream		Drama	A60	Lennart	Nyberg	Setting	Literature
1997-01-20	15.0	Eva	Nilsson	Development of Character in Jane Austen's Novels	Jane	Austen	Novels		Novel	A60	Birgitta	Berglund	Characterisation	Literature
1997-01-21	15.0	Lina	Andersson	Grammatical Complexity and Newspaper Language	Anon	Anon	The Sun, The Times		Journalism	A60	Lars	Hermerén	Style	Linguistics
1997-01-22	15.0	Lina	Andersson	From Working Class to Fame and Back Again: Daniel Weir's Feelings of Guilt in Espedair Street	Iain	Banks	Espedair Street		Novel	A60	Cecilia	Björken	Characterisation	Literature

1997-01-23	15.0	Jeffery	Rahm	Tabloid vs. Quality: Differences in English Newspaper Language	Anon	Anon	The Independent, The Daily Mail			Journalism	A60	Lars	Hermerén	Style	Linguistics
1997-01-26	7.5	Pernilla	Nilsson Råberg	Tension and Stillness in Jane Austen's Pride and Prejudice Postmodern Reflections: Mirrors and Symbolism in angela Carter's Stories	Jane	Austen	Pride and Prejudice The Bloody Chamber, Burning Your Boats			Novel	L80	Gunilla	Florby	Theme	Literature
1997-01-27	15.0	Linda	Wittek	Future Time Expressions in American English Prose	Angela	Carter	Your Boats			Novel	A60	Lars-Håkan	Svensson	Narratology	Literature
1997-01-31	7.5	Laura	Aspelund	Fertility Treatment and Octuplets: Quality Papers vs. Tabloids	Anon	Anon	Brown Corpus			Journalism	A60	Lars	Hermerén	Discourse	Linguistics
1997-01-31	15.0	Eva	Östberg	The Use of Time in Muriel Spark's The Prime of Miss Jean Brodie	Anon	Anon	The Daily Mail, The Independent			Journalism	A60	Lars	Hermerén	Style	Linguistics
1997-02-01	15.0	Jenny	Parup	Keen Watchers on the Shore: A Study of Four Poems by A.R. Ammons: Expression of Sea Level, One:Many, Corsons Inlet, Saliences	Muriel	Spark	The Prime of Miss Jean Brodie			Novel	A60	Lars-Håkan	Svensson	Narratology	Literature
1997-02-06	15.0	Lena	Christensen	New Compounds in the English Language	A.R.	Ammons	Poems			Poetry	A80	Gunilla	Florby	Theme	Literature
1997-02-06	15.0	Christina	Bynke	Love Never Dies: A Comparison Between the Book Dracula from 1897 and the Film Version of 1992				Francis Ford		Compound words	A80	Beatrice	Warren	Compound words	Linguistics
1997-02-13	7.5	Annika	Johansson	Metaphorical Language in Some Chosen Speeches of Richard Milhous Nixon	Bram	Stocker	Dracula		Coppola	Film	L80	Gunilla	Florby	Intertextual	Literature
1997-02-14	15.0	Karin	Eriksson	Instinct Versus Intellect: A Study of Conflicting Feelings in D.H. Lawrence's The White Peacock	Richard Milhous	Nixon	Speeches			Speeches	A60	Lars	Hermerén	Style	Linguistics
1997-02-14	15.0	Ingrid	Hallengård		D.H.	Lawrence	The White Peacock			Novel	A60	Cecilia	Björken	Theme	Literature
1997-02-20	7.5	Liselotte	Graffert	Autobiographical Traits in Charlotte Brontë's Jane Eyre	Charlotte	Brontë	Jane Eyre			Novel	L80	Gunilla	Florby	Biographical	Literature
1997-02-25	7.5	Mats	Tångemark	Fathers, Friends and Foes: Narrative Structures in Jay McInerney's Novels I Am Not Normal: Alienation in Margaret Atwood's Cat's Eye	Jay	McInerney	Bright Lights, Big City, Ransom, Story of My Life, Brightness Falls			Novel	L80	Richard	Fisher	Narratology	Literature
1997-03-14	15.0	Katarina	Påhlsson	Victor Frankenstein and His Creature as Tragic Heroes in Mary Shelley's Frankenstein	Margaret	Atwood	Cat's Eye			Novel	A80	Gunilla	Florby	Theme	Literature
1997-03-15	7.5	Joanna	Gapinska	The Native American in Ken Kesey's Last Go Round	Mary	Shelley	Frankenstein			Novel	L80	Gunilla	Florby	Characterisation	Literature
1997-03-15	15.0	Li	Astander	The Native American in Ken Kesey's Last Go Round	Ken	Kesey	Last go Round			Novel	A80	Gunilla	Florby	Characterisation	Literature
1997-03-15	15.0	Li	Astander	The Native American in Ken Kesey's Last Go Round	Ken	Kesey	Last Go Round			Novel	A80	Gunilla	Florby	Characterisation	Literature
1997-03-25	15.0	Nina	Eriksson	The Duality of Symbol in Under the Volcano Prepositional Errors Made by Advanced Swedish Learners of English	Malcolm	Lowry	Under the Volcano			Novel	A60	Gunilla	Florby	Symbolism	Literature
1997-03-27	15.0	Estelle	Adanko	For my Iniquities Are Gone Over My Head: Repentance and Reconciliation in John Donne's Sermons	Anon	Anon	ICLE			Student Composition	A80	Bengt	Altenberg	Language Acquisition	Linguistics
1997-04-17	15.0	Jesper	Walldorf	Reader-Friendly Elements in Stephen Hawking's A Brief History of Time	John	Donne	Sermons			Sermons	A80	Gunilla	Florby	Style	Literature
1997-04-17	15.0	Sinikka	Wedin	Jane Eyre: What Makes Her Different From the Typical Victorian Woman?	Stephen	Hawking	A Brief History of Time			Scientific Text	A80	Gunilla	Florby	Style	Literature
1997-04-17	7.5	Anna	Karlsson		Charlotte	Brontë	Jane Eyre			Novel	A60	Gunilla	Florby	Context	Literature
1997-04-21	15.0	Henrik	Gyllstad	Tabloids and the Quality Press: What are the Differences?	Anon	Anon	The Daily Mirror, The Sunday Times			Journalism	A60	Lars	Hermerén	Style	Linguistics
1997-04-21	15.0	Hans-Olof	Svensson	Male and Female Behaviour in Two of Julian Barnes Novels Surviving Whole: A Study of the Quests for Self-Discovery & Personal Freedom in Toni Morrison's Beloved & Tar Baby	Julian	Barnes	Before She Met Me, Staring at the Sun			Novel	A60	Lars-Håkan	Svensson	Gender Studies	Literature
1997-05-07	15.0	Caroline	Prag	Fog Imagery in Eugene O'Neill's Long Day's Journey into Night: Depiction of Reality vs. Illusion	Toni	Morrison	Beloved, Tar Baby			Novel	A80	Lennart	Nyberg	Post-Colonial	Literature
1997-05-14	15.0	Sandra	Novén	Henry David Thoreau's Walden: A Criticism of the American Dream	Eugene	O'Neill	Long Day's Journey into Night			Drama	A60	Carol	Faulkner	Symbolism	Literature
1997-05-15	15.0	Ida	Thelander		Henry David	Thoreau	Walden			Novel	A60	Carol	Faulkner	Theme	Literature
1997-05-15	15.0	Björn	Benner	Fathers and Sons: A Comparison Between the Father and Son Relationships in Richard Ford's Independence Day and Arthur Miller's Death of a Salesman	Richard	Ford	Independence Day, Death of a Salesman		Arthur Miller	Novel	A60	Carol	Faulkner	Characterisation	Literature
1997-05-15	15.0	Birthe	Winslow Salenius-Lundberg	The Empowered Self: A Study of Self, Place and Reality in Paul Auster's Moon Palace	Paul	Auster	Moon Palace			Novel	A60	Carol	Faulkner	Characterisation	Literature
1997-05-16	15.0	Torbjörn	Lundberg	Homage to Catalonia: The Turning-Point in George Orwell's Writing	George	Orwell	Homage to Catalonia			Novel	A60	Lars-Håkan	Svensson	Style	Literature
1997-05-17	15.0	Camilla	Andersson	The Question of Identity: A Study of Paul Auster's The New York Trilogy and Leviathan	Paul	Auster	The New York Trilogy, Leviathan			Novel	A80	Gunilla	Florby	Characterisation	Literature

1997-05-22	15.0	Andreas	Kurtsson	If Man Can See...: The Striving For Individual Freedom in William S. Burrough's Naked Lunch	William S.	Burrough	Naked Lunch	Novel	A60	Carol	Faulkner	Theme	Literature
1997-05-23	15.0	Roxana	Borcea	Transcendence and Humanism in Humboldt's Gift	Saul	Bellow	Humboldt's Gift	Novel	A60	Carol	Faulkner	Theme	Literature
1997-05-26	15.0	Jonas	Nilsson	The See-More Man: Salinger's Character Seymour Glass: A Family Jesus and World Prophet	J.D.	Salinger	The Catcher in the Rye	Novel	A60	Carol	Faulkner	Characterisation	Literature
1997-05-28	15.0	Veronica	Lagerström	The Church, Its Men and Their Religion in Jane Austen's Life and Novels	Jane	Austen	Novels	Novel	A60	Birgitta	Berglund	Characterisation	Literature
1997-05-30	15.0	Åsa	Wittlock	A Clockwork Orange by Anthony Burgess as a Bildungsroman and the Relevance of the 21st Chapter	Anthony	Burgess	A Clockwork Orange	Novel	A60	Birgitta	Berglund	Genre Studies	Literature
1997-05-30	15.0	Linda	Gavelfält	Mary Shelley's Frankenstein: The Opposition Between Science and Nature	Mary	Shelley	Frankenstein	Novel	A80	Lars-Håkan	Svensson	Theme	Literature
1997-05-30	15.0	Marie	Ohlander	The Imprisoned Woman-A Feminist Theme in Jane Martin's Keely and Du	Jane	Martin	Keely and Du	Drama	A60	Gunilla	Florby	Gender Studies	Literature
1997-05-31	15.0	Linda	Holmquist	The Impact of Money in Jane Austen's Novels	Jane	Austen	Novels	Novel	A60	Birgitta	Berglund	Theme	Literature
1997-05-31	15.0	Linda	Eckner	A Study of Edwardian Society as Portrayed in Howards End or Three Elements of Class	E.M.	Forster	Howards End	Novel	A60	Birgitta	Berglund	Context	Literature
1997-05-31	15.0	Veronica	Wikman	Detecting the Good Husband: The Use of Character Foils as Tools for Intellectual Perception in Jane Austen's Novels	Jane	Austen	Northanger Abbey, Persuasion	Novel	A60	Birgitta	Berglund	Narratology	Literature
1997-05-31	15.0	Camilla	Nilsson	Courtship in Jane Austen's Novels	Jane	Austen	Novels	Novel	A60	Birgitta	Berglund	Plot	Literature
1997-05-31	15.0	Monica	Jönsson	The Crown of Creation: A Studie of the Male Characters in Fay Weldon's Novels	Fay	Weldon	Novels	Novel	A60	Birgitta	Berglund	Gender Studies	Literature
1997-05-31	15.0	Anna	Aronsson	The Art of Decorum in Five of Jane Austen's Novels	Jane	Austen	Novels	Novel	A60	Birgitta	Berglund	Characterisation	Literature
1997-05-31	15.0	Mattias	Jönsson	The House of Love and Language: Creation of Cyclical Myth in Lost in the Funhouse	John	Barth	Lost in the Funhouse	Novel	A80	Carol	Faulkner	Narratology	Literature
1997-05-31	15.0	Patricia	Johansson	A Search for a Female and a Cultural Identity in Margaret Laurence's The Diviners	Margaret	Laurence	The Diviners	Novel	A80	Carol	Faulkner	Gender Studies	Literature
1997-05-31	15.0	Åsa	Haapasaari	The Introduction and Maintenance of Referents/Topics: A Contrastive Study	Anon	Anon	Recording	Recording	A60	Merle	Horne	Discourse	Linguistics
1997-05-31	15.0	Toni	Dimovski	Connectors	Anon	Anon	Recording	Recording	A60	Merle	Horne	Syntax	Linguistics
1997-05-31	15.0	Hans	Gemmel	The American Dream as a Symbol in of Mice and Men	John	Steinbeck	Of Mice and Men	Novel	A60	Carol	Faulkner	Context	Literature
1997-05-31	15.0	Damian	Finnegan	Sexual Inversion and Aestheticism in the Life and Works of Oscar Fingal O'Flahertie Wilde	Oscar	Wilde	The Picture of Dorian Gray	Novel	A60	Carol	Faulkner	Gender Studies	Literature
1997-05-31	15.0	Anne	Druid	Breaking Down: An Analysis of F. Scott Fitzgerald's Tender is the Night	F. Scott	Fitzgerald	Tender in the Night	Novel	A60	Carol	Faulkner	Theme	Literature
1997-05-31	15.0	Sandra	Charles	The Chippewa Indians' Traditions and their Connection to Louise Erdrich's Tracks	Louise	Erdrich	Tracks	Novel	A60	Carol	Faulkner	Context	Literature
1997-05-31	15.0	Andreas	Branting	Freedom of Choice: An Existentialist View of Richard Ford's Wildlife	Richard	Ford	Wildlife	Novel	A60	Carol	Faulkner	Context	Literature
1997-05-31	15.0	Andreas	Beyer	The Personality of Arturo Bandini	John	Fante	Ask the Dust	Novel	A60	Carol	Faulkner	Characterisation	Literature
1997-06-01	15.0	Pia	Löhr	Is Anita Brookner Writing Romance?: A Comparison Between Hotel du Lac by Anita Brookner and A Place in the Sun	Anita	Brookner	Hotel du Lac, A Place in the Sun	Novel	A80	Gunilla	Florby	Genre Studies	Literature
1997-06-02	15.0	Teresa	Svarvell	Debating Corporal Punishment in the Press: A Contrastive Study of a Quality Paper and a Popular Paper	Anon	Anon	The Independent, The Daily Mail	Journalism	A60	Lars	Hermeren	Style	Linguistics
1997-06-05	7.5	Pernilla	Carlsson	Duality and Dualism in Bruce Chatwin's On the Black Hill	Bruce	Chatwin	On the Black Hill	Novel	L80	Gunilla	Florby	Syntax	Literature
1997-06-05	15.0	Josefine	Larsson	Death as a Life Giving Force: A Paper About Sylvia Plath and Her Ideas on Life and Death as Shown in The Bell Jar	Sylvia	Plath	The Bell Jar	Autobiography	A60	Gunilla	Florby	Theme	Literature
1997-06-05	15.0	Sara	Håkansson	Maggie Tulliver: Demon or Darling?: Characterisation in the Mill on the Floss	George	Eliot	The Mill on the Floss	Novel	A80	Lars-Håkan	Svensson	Characterisation	Literature
1997-06-05	15.0	Camilla	Åsberg	Aspects of the Syntax of Prominence in Translating from Swedish into English	Astrid	Lindgren	Pippi Långstrump	Translation	A60	Merle	Horne	Syntax	Linguistics
1997-06-05	15.0	Cecilia	Hansson	Referring Expressions in a Discourse Perspective: Central and Non-Central Referents	Anon	Anon	Recording	Recording	A60	Merle	Horne	Discourse	Linguistics
1997-06-05	15.0	Katerina	Shimanova	A Millennium Later-Pygmalion Falls in Love: A Study of Higgins Love in Shaw's Pygmalion	Bernard	Shaw	Pygmalion	Drama	A60	Cecilia	Björken	Characterisation	Literature
1997-06-05	15.0	Sten	Lindh	The Real India: The View of Imperialism in E.M. Forster's A Passage to India	E.M.	Forster	A Passage to India	Novel	A60	Cecilia	Björken	Context	Literature

1997-06-05	15.0	Leif	Jacobsen	The Undefinable Shadowland: A Study of the Complex Question of Dualism in J.R.R. Tolkien's The Lord of the Rings	J.R.R.	Tolkien	The Lord of the Rings		Novel	A60	Cecilia	Björken	Characterisation	Literature
1997-06-06	15.0	Malin	Terjestam	Racism, Sexism and the Struggle for Power in Doris Lessing's The Grass Is Singing and Lewis Nkosi's Mating Birds	Doris	Lessing	The Grass Is Singing, Mating Birds	Nkosi	Novel	A80	Gunilla	Florby	Gender Studies	Literature
1997-06-06	15.0	Ursula	Almasi	Anaphoric Noun Phrases in a Frame Semantic Approach to Discourse Analysis	Anon	Anon	Recording		Recording	A60	Merle	Horne	Discourse	Linguistics
1997-06-06	15.0	Petra	Tetschet	Similarities and Differences in Male and Female Speech in Swedish and English	Anon	Anon	Recording		Recording	A60	Merle	Horne	Discourse	Linguistics
1997-06-06	15.0	Marianne	Sandberg	An Investigation of Various Types of Hesitation Pauses in Spontaneous Speech: A Comparative Study of Swedish and English Speakers	Anon	Anon	Recording		Recording	A60	Merle	Horne	Discourse	Linguistics
1997-06-06	15.0	Ingrid	Moberg	Sort Of and Liksom: A Comparison Study of Hedges in English and Swedish	Anon	Anon	Recording		Recording	A60	Merle	Horne	Discourse	Linguistics
1997-06-06	15.0	Anna	Mårtensson	Referent Accessibility: A Comparative Quantitative Study of Spontaneous Speech in English and Swedish	Anon	Anon	Recording		Recording	A60	Merle	Horne	Discourse	Linguistics
1997-06-06	15.0	Inger	Svensson	And Where Do I Belong?: A Study of the New Educated Underclass and its Class Consciousness in James Hawes' A White Merc With Fins	James	Hawes	A White Merc With Fins		Novel	A60	Cecilia	Björken	Context	Literature
1997-06-10	15.0	Eva	Östberg	You're really impossible to understand - male and female use of intensifiers in spontaneous speech					Corpus	A80	Bryan	Mosey	Gender Studies	Linguistics
1997-06-10	15.0	Cecilia	Tornerefelt	We speak differently - don't we? - the use of tag questions by women and men in spoken English					Corpus	A80	Bryan	Mosey	Gender Studies	Linguistics
1997-06-10	15.0	Christina	Edner	Trademarks and Spontaneously Constructed Words - A Comparative Study					Corpus	A80	Beatrice	Warren	Trade marks	Linguistics
1997-06-10	15.0	Eva	Nilsson	Impersonal constructions					Prose	A80	Lars	Hermerén	Middle English	Linguistics
1997-06-12	15.0	Julia	Hagberg	Discourse Markers	Anon	Anon	Recording		Recording	A60	Merle	Horne	Discourse	Linguistics
1997-06-18	15.0	Maria	Andersson	The Escape from Reality in Lady Oracle	Margaret	Atwood	Lady Oracle		Novel	A60	Cecilia	Björken	Theme	Literature
1997-06-28	15.0	Malin	Flinck	Feminism and Female Self-Denial in Margaret Atwood's Writings	Margaret	Atwood	Cat's Eye, Lady Oracle		Novel	A60	Gunilla	Florby	Gender Studies	Literature
1997-07-14	15.0	Charmaine	Persson	Jane Austen-Feminist?: Enlightenment Feminism in Pride and Prejudice	Jane	Austen	Pride and Prejudice		Novel	A60	Birgitta	Berglund	Gender Studies	Literature
1997-07-18	15.0	Lotta	Waernér	A Study in Life and Death: The Detective Story According to Elizabeth George	Elizabeth	George	The Great Deliverance		Detective Novel	A60	Carol	Faulkner	Genre Studies	Literature
1997-07-25	15.0	Martin	Palmer	The Dahlian Bully: A Comparative Study of Roald Dahl's Fiction and Life	Roald	Dahl	Stories		Novel	A60	Cecilia	Björken	Biographical	Literature
1997-07-25	15.0	Victoria	Karlsson	Ann Veronica as the New Woman: A Litterary Essay on Ann Veronica by H.G. Wells	H.G.	Wells	Ann Veronica		Novel	A60	Cecilia	Björken	Gender Studies	Literature
1997-08-10	15.0	Ivet	Zapadlik	The House and Improvement as a Symbol in Jane Austen's Mansfield Park	Jane	Austen	Mansfield Park		Novel	A60	Birgitta	Berglund	Setting	Literature
1997-08-15	15.0	Anna	Lindström	The Waste Land of Modern Civilization in Evelyn Waugh's Decline and Fall, Vile Bodies and A Handful of Dust	Evelyn	Waugh	Decline and Fall, Vile Bodies, A Handful of Dust		Novel	A80	Lennart	Nyberg	Social Criticism	Literature
1997-08-26	15.0	Katarina	Gustafsson	Wholly Holy and Wholly Wholesome: A Study of Religious- and Allegedly Irreligious- Features in Jane Eyre	Charlotte	Brontë	Jane Eyre		Novel	A60	Lars-Håkan	Svensson	Context	Literature
1997-08-27	7.5	Charlotta	Berg	Language Problems in Brian Friel's Translation	Brian	Friel	Translations		Drama	L80	Gunilla	Florby	Theme	Literature
1997-08-28	15.0	Britt	De Bartha	Appearance and Reality: Deception in Shakespeare's The Merchant of Venice	William	Shakespeare	The Merchant of Venice		Drama	A60	Lars-Håkan	Svensson	Theme	Literature
1997-08-30	15.0	Anna	Wagner	Hedonism in The Picture of Dorian Grey	Oscar	Wilde	The Picture of Dorian Grey		Novel	A60	Birgitta	Berglund	Theme	Literature
1997-08-31	15.0	Sara	King	Women as Barbarians: A Study of Evelyn Waugh's Characterisation of Women in A Handful of Dust	Evelyn	Waugh	A Handful of Dust		Novel	A80	Lennart	Nyberg	Characterisation	Literature
1997-08-31	15.0	Maria	Molin	Alcohol in Ernest Hemingway's Fiction	Ernest	Hemingway	Fiction		Novel	A80	Lennart	Nyberg	Characterisation	Literature
1997-09-01	15.0	Jessica	Enevold	Resolving the Road: Beat, Hitch and Strip is Art in Motion	Tom	Robbins	The Road, Affliction	Jack	Novel	A80	Gunilla	Florby	Genre Studies	Literature
1997-09-08	15.0	Åsa	Oberländer	Even Cow Girls Get the Blues, Highways and Dancehalls, On the Road	Anon	Anon	The Daily Telegraph		Journalism	A60	Lars	Hermerén	Style	Linguistics
1997-09-25	15.0	Caroline	Magnusson	The British Press: Comparing a Quality Paper and a Popular Paper	Anon	Anon	The Independent, The Daily Mail		Journalism	A60	Lars	Hermerén	Style	Linguistics

1997-09-29	7.5	Anna	Foti d'Inardo	Lady Chatterley's Lover	D.H.	Lawrence	Lady Chatterley's Lover	Novel	L80	Gunilla	Florby	Gender Studies	Literature
1997-09-29	7.5	Annika	Kruse	Mr Ramsay: A Victorian Tyrant or a Loving Father? In Virginia Woolf's To the Lighthouse	Virginia	Woolf	To the Lighthouse	Novel	L80	Gunilla	Florby	Gender Studies	Literature
1997-09-30	15.0	Christina	Ljungborg	Rummidge versus Euphoria: A Study of David Lodge's Campus Novel Changing Places Pursuing You in Your Transitions: An Essay on Transitional	David	Lodge	Changing Places	Novel	A80	Lars-Håkan	Svensson	Setting	Literature
1997-10-03	15.0	Karolin	Johansson	Themes in Emily Dickinson's Poetry	Emily	Dickinson	Poems	Poetry	A80	Sven	Bäckman	Theme	Literature
1997-10-21	15.0	Jeanette	Setterhag	The Use of Sentence Processes in American English: A Comparison of Two Genres	Anon	Anon	Brown Corpus	Journalism	A60	Bengt	Alttenberg	Syntax	Linguistics
1997-10-24	15.0	Karin	Bergh	Virginia Woolf- To the Lighthouse: The Complex and Contradictory Personality of Mrs. Ramsay	Virginia	Woolf	To the Lighthouse	Novel	A60	Gunilla	Florby	Characterisation	Literature
1997-10-27	15.0	Åsa	Perrett	Place and Displacement in Thomas Hardy's Tess of the d'Urbervilles	Thomas	Hardy	Tess of the d'Urbervilles	Novel	A80	Lars-Håkan	Svensson	Setting	Literature
1997-11-07	15.0	Karin	Tångemark	God the Man and God the Lion: the similarities Between Aslan in the Chronicles of Narnia and Christ in the New Testament	C.S.	Lewis	Chronicles of Narnia	Novel	A60	Gunilla	Florby	Intertextual	Literature
1997-11-20	15.0	Magnus	Dahlberg	The Use of Historical Facts and Myths in Three Plays by Brian Friel	Brian	Friel	Plays	Novel	A80	Lennart	Nyberg	Context	Literature
1997-11-25	15.0	Birgitta	Möller	Down Under: The Peopling of Australia from 1788 and Onwards	Anon	Anon	Australian History	History	A60	Gunilla	Florby	History	Literature
1997-12-10	15.0	Åsa	Håkansson	The Relationships Between Parents and Children in Jane Austen's Novels Pride and Prejudice and Mansfield Park	Jane	Austen	Pride and Prejudice, Mansfield Park	Novel	A80	Lennart	Nyberg	Characterisation	Literature
1997-12-19	15.0	Linda	Sjostedt	I am of Ireland: The Rose as a Symbol in W.B. Yeats's Poetry	W.B.	Yeats	Poems	Poetry	A60	Gunilla	Florby	Symbolism	Literature
1997-12-20	15.0	Angelica	Lundh	English Loanwords in Swedish				Corpus	A80	Beatrice	Warren	Loan words	Linguistics
1997-12-30	15.0	Ann-Sofie	Affleckt	Zapped While Zipping: The Vietnam War as a Disrupter of Reality in Tim O'Brien's Going After Cacciato and The Things They Carried	Tim	O'Brien	Going After Cacciato, The Things They Carried	Novel	A80	Carol	Faulkner	Context	Literature
1997-12-30	15.0	Johanna	Råstam	Celie's Womanist Development in The Color Purple	Alice	Walker	The Color Purple	Novel	A60	Carol	Faulkner	Characterisation	Literature
1997-12-30	15.0	Malin	Harutunian Rogland	They Never Married: Bachelors in Cather's Books About the American Frontier	Willa	Cather	The Song of the Lark, My Antonia	Novel	A60	Carol	Faulkner	Characterisation	Literature
1997-12-30	15.0	Anna	Olsson	Rhythm in Toni Morrison's The Bluest Eye and the Importance of the Black Reader's Presence to Understand the Rhythmical Aspect of the Bluest Eye	Toni	Morrison	The Bluest Eye	Novel	A60	Carol	Faulkner	Narratology	Literature
1997-12-30	15.0	Eva	Howell	A Comparison of Time and History: On E.L. Doctorow's Ragtime	E.L.	Doctorow	Ragtime	Novel	A60	Carol	Faulkner	Context	Literature
1997-12-30	15.0	Anna	Ermund	The Philosophies of Jack London	Jack	London	The Iron Heel, To Build a Fire	Short Story	A60	Carol	Faulkner	Context	Literature
1997-12-30	15.0	Malin	Danielsson	Awareness and Morality in The Great Gatsby	F. Scott	Fitzgerald	The Great Gatsby	Novel	A60	Carol	Faulkner	Theme	Literature
1997-12-30	15.0	Fredrik	Carlén	Blanche Dubois-Williams: A Universal Lonely (Wo)man Among Blue Devils	Tennessee	Williams	A Streetcar Named Desire	Drama	A60	Carol	Faulkner	Characterisation	Literature
1997-12-30	15.0	Ann-Kristin	Andrén Brenna-Lund	Absalom, Absalom!: The Rise and Fall of the Sutpen Dynasty	William	Faulkner	Absalom, Absalom!	Novel	A60	Carol	Faulkner	Theme	Literature
1997-12-30	15.0	Penny	Lund	Eugene O'Neill's View of Woman	Eugene	O'Neill	Plays	Drama	A60	Carol	Faulkner	Gender Studies	Literature
1997-12-31	15.0	Monika	Cramborn	Snow Falling on Cedars and the Immature American Male Protagonist	David	Guterson	Snow Falling on Cedars	Novel	A60	Carol	Faulkner	Characterisation	Literature
1998-01-07	15.0	Nina	Ransmyr	Metaphor in Poetry: A Comparative Study of John Donne and Alexander Pope	John	Donne Perkins	Rape of the Lock	Poetry	A60	Lars	Hermerén	Imagery	Linguistics
1998-01-10	15.0	Nina	Eriksson	The Madwoman in Charlotte Perkins Gilman's The Yellow Wallpaper	Charlotte	Gilman	The Yellow Wallpaper	Novel	A80	Gunilla	Florby	Gender Studies	Literature
1998-01-10	15.0	Helene	Reintjes	The Connection Between Childhood and Adulthood in Ian McEwan's Fiction: The Cement Garden, The Child in Time and Black Dogs	Ian	McEwan	The Cement Garden, The Child in Time, Black Dogs	Novel	A60	Birgitta	Berglund	Characterisation	Literature
1998-01-10	7.5	Helena	Winblad	Cultural Conflict in Amy Tan's Three Novels The Joy Luck Club, The Kitchen God's Wife and The Hundred Secret Senses	Amy	Tan	The Kitchen God's Wife, Hundred Secret Senses	Novel	A60	Birgitta	Berglund	Post-Colonial	Literature
1998-01-10	7.5	Paul	Markeström	Paul Auster's Leviathan	Paul	Auster	Leviathan	Novel	A60	Birgitta	Berglund	Symbolism	Literature

1998-01-10	15.0	Britt	Pettersson	Father and Sons in Paul Auster's Works	Paul	Auster	Moon Palace, The Invention of Solitude	Novel	A60	Birgitta	Berglund	Characterisation	Literature
1998-01-10	15.0	Martin	Malmström	A Matter of Life and Death: Obsession in Nick Hornby's Fever Pitch and High Fidelity	Nick	Hornby	Fever Pitch, High Fidelity	Novel	A60	Birgitta	Berglund	Theme	Literature
1998-01-10	15.0	Johanna	Lindgren	A Sense of Evil in Ian McEwan's Novels	Ian	McEwan	Novels	Novel	A60	Birgitta	Berglund	Theme	Literature
1998-01-10	15.0	Kinga	Fogarasi	To Have and to Hold: A Study of the Families in Roddy Doyle's Novels	Roddy	Doyle	Novels	Novel	A60	Birgitta	Berglund	Characterisation	Literature
1998-01-10	15.0	Emma	Fager	Only Connect: A Study of Lifestyles and Relationships in E.M. Forster's Novels	E.M.	Forster	A Passage to India, Howards End	Novel	A60	Birgitta	Berglund	Characterisation	Literature
1998-01-10	15.0	Åsa	Eriksson	A Passage to India and Howards End What Fairies Might Imply: A Parallel Between Passion and the Supernatural in Charlotte Brontë's Jane Eyre and The Tales About Angria	Charlotte	Brontë	Jane Eyre, The Tales About Angria	Novel	A60	Birgitta	Berglund	Intertextual	Literature
1998-01-10	15.0	Maria	Dahl	The Potential Meaning of the Moon in Paul Auster's Moon Palace	Paul	Auster	Moon Palace	Novel	A60	Birgitta	Berglund	Symbolism	Literature
1998-01-10	15.0	Malin	Carlsson	The Typical Austen Heroine-Does She Exist?: A Comparative Study of the Heroines in Jane Austen's Six Novels	Jane	Austen	Novels	Novel	A60	Birgitta	Berglund	Characterisation	Literature
1998-01-10	15.0	Sabina	Andersson	The Man With Two Faces: An Analysis of the Unreliable Narrator in Kazuo Ishiguro's The Remains of the Day	Kazuo	Ishiguro	The Remains of the Day	Novel	A60	Birgitta	Berglund	Narratology	Literature
1998-01-15	7.5	Sara	Åberg	The Edible Women, Surfacing, Lady Oracle	Margaret	Atwood	The Edible Women, Surfacing, Lady Oracle	Novel	L80	Lars-Håkan	Svensson	Gender Studies	Literature
1998-01-15	7.5	Linda	Zacchi	Feminism and Margaret Atwood	Oscar	Wilde	The Importance of Being Earnest	Novel	L80	Lars-Håkan	Svensson	Symbolism	Literature
1998-01-15	7.5	Kajsa	Wihlborg	The Role of Masking in The Importance of Being Earnest	Thomas	Hardy	Tess of the D'Urbervilles	Novel	L80	Lars-Håkan	Svensson	Characterisation	Literature
1998-01-15	7.5	Gabriella	Tinghög	Negative Forces in Thomas Hardy's Tess of the D'Urbervilles	William	Shakespeare	The Tempest	Drama	L80	Lars-Håkan	Svensson	Characterisation	Literature
1998-01-15	7.5	Pernilla	Lindblad	Caliban: A Good or Evil Character? The Prevalence of Feminism: Jane Austen in Northanger Abbey and Persuasion	Jane	Austen	Northanger Abbey, Persuasion	Novel	L80	Lars-Håkan	Svensson	Gender Studies	Literature
1998-01-15	7.5	Andrina	Jansson	Brave New World, A Clockwork Orange	Aldous	Huxley	Brave New World, A Clockwork Orange	Novel	L80	Lars-Håkan	Svensson	Genre Studies	Literature
1998-01-15	7.5	Bobo	Stevic	O, Brave New World...: A Study of Two Dystopian Novels	Thomas	Hardy	Tess of the d'Urbervilles	Novel	L80	Lars-Håkan	Svensson	Context	Literature
1998-01-15	7.5	Erica	Larsson	Class and Society in Tess of the d'Urbervilles	Margaret	Atwood	Wilderness Tips	Autobiography	L80	Lars-Håkan	Svensson	Context	Literature
1998-01-15	7.5	Marie	Jönsson	Who is Margaret Atwood	Edgar Allan	Poe	Poems	Poetry	L80	Lars-Håkan	Svensson	Theme	Literature
1998-01-15	7.5	Åsa	Hansson	Poe-Try: A Presentation of the Life, Style and Themes of Edgar Allan Poe	Ernest	Hemingway	The Sun Also Rises, A Farewell to Arms	Novel	L80	Lars-Håkan	Svensson	Theme	Literature
1998-01-15	7.5	Jenny	Holmqvist	The Theme of Survival in Hemingway	Kate	Chopin	The Awakenening	Novel	L80	Lars-Håkan	Svensson	Reception	Literature
1998-01-15	15.0	Marie	Lindqvist	The Rediscovery of Kate Chopin's The Awakening	Kazuo	Ishiguro	An Artist of the Floating World, The Remains of the Day	Novel	A60	Lars-Håkan	Svensson	Narratology	Literature
1998-01-15	15.0	Jesper	Olsson	J.R.R. Tolkien: A Collector and Creator of Mythology	J.R.R.	Tolkien	Novels	Novel	A60	Gunilla	Florby	Genre Studies	Linguistics
1998-01-15	15.0	Gerd	SwenSSon	The Key-Hole Technique as a Literary Device: A Methodological Study of Tom Stoppard's Play Indian Ink.	Tom	Stoppard	Indian Ink.	Drama	A60	Lars-Håkan	Svensson	Imagery	Literature
1998-01-15	15.0	Magnus	Skånback	A Wilderness of Mirrors: Reflections on Narrative Techniques in Lawrence Durrell's The Alexandria Quartet	Lawrence	Durrell	The Alexandria Quartet	Novel	A60	Lars-Håkan	Svensson	Narratology	Literature
1998-01-15	15.0	Ulrica	Ohrberg	Power, Race and Feminism in Alice Walker's The Color Purple	Alice	Walker	The Color Purple	Novel	A60	Lars-Håkan	Svensson	Characterisation	Literature
1998-01-15	15.0	Ninni	Lundberg	Purple	Bruce	Chatwin	Works	Novel	A60	Lars-Håkan	Svensson	Style	Literature
1998-01-15	15.0	Melinda	Frigyesi	Bruce Chatwin's Aestheticism Reflected in His Work From Song to Creation: The Song as the Mythological Force of Creation in Bruce Chatwin's The Songlines	Bruce	Chatwin	The Songlines	Novel	A60	Lars-Håkan	Svensson	Post-Colonial	Literature
1998-01-15	15.0	Maria	Beckman	English Elegies: Critics and the Elegiac Element in Wilfred Owen's Poetry	Wilfred	Owen	Poems	Poetry	A60	Lars-Håkan	Svensson	Reception	Literature
1998-01-15	15.0	Silvia	Ragazzoni di Sant'Odorico	Shylock and the Problem of Anti-Semitism	William	Shakespeare	The Merchant of Venice	Drama	A60	Lars-Håkan	Svensson	Context	Literature

1998-04-14	15.0	Lena	Oswaldsson	Speaking in Poetic Riddles: An Analysis of Daphne's Song in the Introductory Chapter of Janet Frame's Owls Do Cry	Janet	Frame	Owls Do Cry	Novel	A60	Lars-Håkan	Svensson	Narratology	Literature
1998-04-14	15.0	Dan-Axel	Jonsson	Seamus Heaney: The Tollund Man vs. Tollund U2-The Band With a Conscience: A Study of How the Social Criticism in Their Lyrics Work	Seamus	Heaney	The Tollund Man, Tollund The Joshua Tree, The Unforgettable Fire	Poetry	A60	Lars-Håkan	Svensson	Theme	Literature
1998-05-05	15.0	Sofie	Nyberg Foti	The Bullfight in Hemingway's Death in the Afternoon and the Old Man and the Sea	U2	U2	Death in the Afternoon, The Old Man and the Sea	Song Lyric	A60	Lennart	Nyberg	Social Criticism	Literature
1998-05-11	15.0	Anna Lidia	d'Inardo Fabelo	The American Dream in F. Scott Fitzgerald's The Great Gatsby	Ernest	Hemingway	The Great Gatsby	Novel	A60	Lennart	Nyberg	Plot	Literature
1998-05-15	15.0	Esther	Travieso	The Use of the Word Like in the Speech of London Teenagers	F. Scott	Fitzgerald	The Great Gatsby	Novel	A60	Carol	Faulkner	Context	Literature
1998-05-19	15.0	Jan	Grzegorz	Swearing and Related Concepts as a function of Gender	Anon	Anon	COLT, LLC	Corpus	A60	Carita	Paradis	Discourse	Linguistics
1998-05-20	15.0	Pär	Derlow	Are You Listening?: Differences in the Use of Backchannel Items Among English Speaking Adults and Teenagers	Anon	Anon	COLT, LLC	Corpus	A60	Carita	Paradis	Gender Studies	Linguistics
1998-05-25	15.0	Maria	Nygren	The Use of Quite in London Teentalk	Anon	Anon	COLT	Corpus	A60	Carita	Paradis	Pragmatics	Linguistics
1998-05-28	7.5	Annika	Stensson	Mythological Traits in Louise Erdrich's Love Medicine	Louise	Erdrich	Love Medicine	Novel	L80	Gunilla	Florby	Discourse	Linguistics
1998-05-31	15.0	Caroline	Ekelöw	Sort Of and Kind Of	Anon	Anon	COLT	Novel	A60	Carita	Paradis	Archetypal	Literature
1998-05-31	15.0	Niklas	Bönnemark	The Use of Feel in the Progressive Aspect in Spoken British English	Anon	Anon	COLT, LLC	Corpus	A60	Carita	Paradis	Pragmatics	Linguistics
1998-05-31	15.0	Ran Helena	Jäger	Analysis of the Discourse Marker Well in COLT: Functions in Contemporary Teentalk	Anon	Anon	COLT	Corpus	A60	Carita	Paradis	Syntax	Linguistics
1998-05-31	15.0	Caroline	Björkwall	Anyway: A Study of its Roles in Teenagers's Spoken conversation	Anon	Anon	COLT	Corpus	A60	Carita	Paradis	Discourse	Linguistics
1998-06-02	15.0	Sarah	Hamilton	The World Is Stone: Forms of Silence and Their Ramifications in Joy Kogawa's Obasan	Joy	Kogawa	Obasan	Novel	A60	Lennart	Nyberg	Discourse	Linguistics
1998-06-04	15.0	Per	Johansson	You Cannot Win Them All: A Study of the Significance of Sports in Ernest Hemingway's Fiction	Ernest	Hemingway	Novels	Novel	A80	Lennart	Nyberg	Narratology	Literature
1998-06-04	15.0	Linda	Soondra	When the Comic Meets the Tragic Tracing the Tragicomic in Five Plays by Harold Pinter	Harold	Pinter	Plays	Novel	A80	Lennart	Nyberg	Theme	Literature
1998-06-05	15.0	Pernilla	Nilsson	Teenagers's Use of English in Swedish Text: A Study of Text in Postlädan, Sydsvenska Dagbladet	Anon	Anon	Postlädan, Sydsvenska Dagbladet	Letter	A60	Carita	Paradis	Style	Literature
1998-06-05	15.0	Olof	Skoug	Huckleberry Finn & Robinson Crusoe: Encountering the Other	Mark	Twain	Crusoe	Novel	A60	Lennart	Nyberg	Discourse	Linguistics
1998-06-05	15.0	Camilla	Lindberg	Civilized Gone Insane: Cultural Clash in the Poetry of John Trudell	John	Trudell	AKA Grafitti Man, Johnny Damas and Me	Novel	A60	Lennart	Nyberg	Post-Colonial	Literature
1998-06-05	15.0	Leslie	Fleetwood	The Hierophant of the Innocent and Injured: An Assessment of John Steinbeck as a Political Writer in the Grapes of Wrath	John	Steinbeck	The Grapes of Wrath	Song Lyric	A60	Lennart	Nyberg	Theme	Literature
1998-06-05	15.0	Anna	Bynke	Touch the Flame: Religious Themes and Spiritual Language in U2's The Joshua Tree and Pop: A Comparison	U2	U2	The Joshua Tree, Pop	Novel	A60	Lennart	Nyberg	Discourse	Linguistics
1998-06-06	7.5	Ulrika	Karlsson	God, Discipline and Duty: A Study of the Historicity Regarding the Puritans in the Scarlet Letter by Nathaniel Hawthorne	Nathaniel	Hawthorne	The Scarlet Letter	Novel	A80	Gunilla	Florby	Social Criticism	Literature
1998-06-08	15.0	Maria	Ottosson	A Study on the Narrative Technique of Nadine Gordimer's My Son's Story	Nadine	Gordimer	My Son's Story	Novel	A80	Lars-Håkan	Svensson	Context	Literature
1998-06-10	7.5	Tobias	Tagesson	Shelley: The Politics of a Romantic Poet	Percy	Shelley	Poems	Novel	A80	Lars-Håkan	Svensson	Narratology	Literature
1998-06-11	15.0	Magnus	Skänbäck	Maladjusted: The Outsider Motif in Lawrence Durrell's The Alexandria Quartet	Lawrence	Durrell	The Alexandria Quartet	Poetry	L80	Gunilla	Florby	Characterisation	Literature
1998-06-11	15.0	David	Sellers	Was Sam Spade a Communist?: Political Contents in the Novels of Dashiell Hammett	Dashiell	Hammett	Novels	Novel	A80	Lennart	Nyberg	Ideology	Literature
1998-06-11	15.0	Jens	Karlsson	The Rabbit That America Made: The Importance and Use of Popular Culture in John Updike's Rabbit Redux	John	Updike	Rabbit Redux	Novel	A80	Lennart	Nyberg	Context	Literature
1998-06-11	15.0	Mark	Hoffman	Richard Brautigan's Golden Chariot: Dreaming of Babylon IS Popular Fiction	Brautigan	Richard	Dreaming of Babylon	Novel	A60	Lennart	Nyberg	Genre Studies	Literature
1998-06-11	15.0	Marielle	Bergström	Why Do Serial Killers Kill?: A Case Study of Ted Bundy	Anon	Anon	Newspaper Articles	Journalism	A60	Lennart	Nyberg	Social Issues	Literature
1998-06-12	15.0	Maria	Johansson	A Comparison of the Use of Reinforcement Degree Modifiers of Adjectives in COLT and in LLC	Anon	Anon	COLT, LLC	Corpus	A60	Carita	Paradis	Discourse	Linguistics

1998-06-12	15.0	Sofia Johansson	Jane Austen's Elizabeth Bennet and Emma Woodhouse: A Comparison	Jane Austen	Austen	Emma, Pride and Prejudice				Novel	A60	Lennart Nyberg	Characterisation	Literature
1998-06-12	15.0	Camilla Schavon	Four Women in Louise Erdrich's Love Medicine	Louise Erdrich	Erdrich	Love Medicine				Novel	A60	Lennart Nyberg	Characterisation	Literature
1998-06-12	15.0	Helena Nilsson	Self-Deceit in the Disguise of Professionalism: A Study of Self-Realisation in Kazuo Ishiguro's The Remains of the Day You Always Kill the Ones You Love: A Study of Beloved as a	Kazuo Ishiguro	Ishiguro	The Remains of the Day				Novel	A60	Lennart Nyberg	Theme	Literature
1998-06-12	15.0	Therésia Erneborg	Character in Toni Morrison's Beloved	Toni Morrison	Morrison	Beloved				Novel	A60	Lennart Nyberg	Characterisation	Literature
1998-06-12	15.0	Patrik Byström	A Second Coming of Arthur: A Comparison Between Two Tales, Regarding the Death of King Arthur	Thomas Malory	Malory	Le Morte Darthur, Idylls of the King	Alfred Tennyson			Poetry	A60	Lennart Nyberg	Intertextual	Literature
1998-06-12	15.0	Kristian Smedjeback	Ignorance Is Strength: A Study of Propaganda, Information and Language in George Orwell's 1984 and Aldous Huxley's Brave New World	George Orwell	Orwell	1984, Brave New World	Aldous Huxley			Novel	A60	Lennart Nyberg	Theme	Linguistics
1998-06-12	15.0	Pontus Persson	Acknowledging the Extraterrestrial Presence in Kurt Vonnegut, Jr's Slaughterhouse-Five	Kurt Vonnegut	Vonnegut	Slaughterhouse-Five				Novel	A60	Lennart Nyberg	Narratology	Literature
1998-06-17	15.0	Helena Molin	Oh Fucking Hell vs Frightful: Differences in the Use of Backchannels Among English Speaking Teenagers and Adults	Anon	Anon	COLT, LLC				Corpus	A60	Carita Paradis	Pragmatics	Linguistics
1998-07-16	15.0	Sara Ivarsson	A Comparison of the Moderators Quite, Rather, Pretty and Fairly in COLT and LLC	Anon	Anon	COLT, LLC				Corpus	A60	Carita Paradis	Pragmatics	Linguistics
1998-07-16	15.0	Sofi Jonung	Of Mice and Men: Dreams, Friendship, Survival	John Steinbeck	Steinbeck	Of Mice and Men				Novel	A60	Gunilla Florby	Theme	Linguistics
1998-07-20	15.0	Klas Andersson	The Use of the Progressive in London Teenage Talk Against the Age: A Study of the Social and Political Contexts of Charles Dickens' Hard Times and William Morris' News from Nowhere: or an Epoch of Rest	Anon	Anon	COLT	William Morris	Hard Times, News from Nowhere: or an Epoch of Rest	William Morris	Novel	A80	Lennart Nyberg	Context	Literature
1998-07-28	15.0	Annette Larsson	Absolutely Wicked: Combinations of Reinforcing Degree Modifiers and Adjectives in Teenage Conversations	Anon	Anon	COLT				Corpus	A60	Carita Paradis	Discourse	Linguistics
1998-08-11	15.0	Hedwig Ng	On Metaphors and How They Are Understood	Charles Norman	Norman	Time, The New Golden Treasury of English Vers, Ezra Pound				Journalism	A60	Lars Hermerén	Style	Linguistics
1998-08-13	15.0	Anja Edvardsson	Money Rules the World: The Moral of Martin Amis Money Oscar Wilde & Art With Special Reference to The Picture of Dorian Grey	Martin Amis	Amis	Money				Novel	A60	Lars-Håkan Svensson	Theme	Literature
1998-08-17	15.0	Katarina Ravemyr	A Bedtime Story About a Bear and a Boy Exploring Orality in Winnie-The-Pooh	Oscar Wilde	Wilde	The Picture of Dorian Grey				Novel	A80	Lars-Håkan Svensson	Theme	Literature
1998-08-17	15.0	Kristina Lundholm	Mr Stevens Past, Present and Future: Understanding the Conscience of a Coward Based on Kazuo Ishiguro's The Remains of the Day	Alan Alexander Milne	Milne	Winnie-The-Pooh				Children's Fiction	A60	Lennart Nyberg	Narratology	Literature
1998-08-17	15.0	Alexander Eva		Kazuo Ishiguro	Ishiguro	The Remains of the Day				Novel	A60	Lennart Nyberg	Characterisation	Literature
1998-08-20	7.5	Manola Bresch	Gothic Traits in Jane Eyre by Charlotte Brontë	Charlotte Brontë	Brontë	Jane Eyre				Novel	L80	Gunilla Florby	Genre Studies	Literature
1998-08-21	7.5	Gun-Britt Olsson	Black and White Tensions in the Southern Rhodesia of the 50s as Seen in The Grass Is Singing by Doris Lessing	Doris Lessing	Lessing	The Grass is Singing				Novel	A60	Gunilla Florby	Setting	Literature
1998-08-27	15.0	Anna Olsson	The Political Traits in Wesker's Mothers Quagmires: Uncertainty and Suspense in Graham Swift's Waterland	Doris Arnold	Wesker	Plays				Drama	A80	Lennart Nyberg	Characterisation	Literature
1998-08-27	15.0	Anna Ermund	One-Imperial-Thunderbolt-That Scalps Your Naked Soul: Power Symbols in the Poetry of Emily Dickinson	Graham Swift	Swift	Waterland				Novel	A80	Lennart Nyberg	Narratology	Literature
1998-08-27	15.0	Magdalena Nordfjell	The Minds of a Lost Generation	Emily Ernest	Dickinson Hemingway	Poetry The Sun Also Rises				Poetry	A60	Lennart Nyberg	Symbolism	Literature
1998-08-27	15.0	Maciej Brodowicz	The Progressive Aspect of the Stative Verb Be in Spoken British English	Ernest Hemingway	Hemingway					Novel	A60	Lennart Nyberg	Characterisation	Literature
1998-08-30	15.0	Anna Johnsson	The American Male in Short Stories by Richard Ford and Ernest Hemingway	Anon	Anon	COLT, LLC				Corpus	A60	Carita Paradis	Pragmatics	Linguistics
1998-08-31	15.0	Henrik Lillhonga	Genre Conventions and Gender Roles in Jane Eyre and The Tenant of Wildfell Hall	Richard Brontë	Ford	Short Stories Jane Eyre, The Tenant of Wildfell Hall	Ernest Hemingway			Short Story	A80	Lennart Nyberg	Gender Studies	Literature
1998-08-31	15.0	Alexandra Björström	The Invention of Love by Tom Stoppard: A Metaphorical Study	Charlotte Brontë	Brontë		Anne Brontë			Novel	A80	Lennart Nyberg	Genre Studies	Literature
1998-08-31	15.0	Gerd Swensson		Tom Stoppard	Stoppard	The Invention of Love				Drama	A80	Lennart Nyberg	Imagery	Literature

1998-08-31	15.0	Joachim	Schönström	A Blueprint for a New Aotearoa: An Analysis of the Process from Disorder to Harmony in Keri Hulme's The Bone People	Keri Hulme	Hulme	The Bone People	Novel	A60	Lennart	Nyberg	Post-Colonial	Literature
1998-08-31	15.0	Amelie	Magnusson	The Context of Irony: Aspects of Irony and Dark Humour in John Irving's The World According to Garp, The Hotel New Hampshire and A Prayer for Owen Meany	John Irving	Irving	The World According to Garp, The Hotel New Hampshire, A Prayer for Owen Meany	Novel	A80	Lennart	Nyberg	Style	Literature
1998-08-31	15.0	Helena	Andersson	For Nothing Was Simply One Thing: Virginia Woolf's To The Lighthouse in Dialogue With Julia Kristeva	Virginia Woolf	Woolf	To The Lighthouse	Novel	A80	Lennart	Nyberg	Gender Studies	Literature
1998-08-31	15.0	Maria	Ljung	Black Womanhood: Toni Morrison's Sula	Toni Morrison	Morrison	Sula	Novel	A60	Lennart	Nyberg	Characterisation	Literature
1998-08-31	15.0	Lena	Olsson	A Passage to India Through E.M. Forster Autobiographical Elements in Katherine Mansfield's short Stories	E.M. Forster	Forster	A Passage to India	Novel	A60	Lennart	Nyberg	Reception	Literature
1998-08-31	15.0	Annika	Ahlström		Katherine Mansfield	Mansfield	Short Stories	Short Story	A60	Lennart	Nyberg	Biographical	Literature
1998-08-31	15.0	Roberta	Valcich Van	Name and Identity in Margaret Atwood's The Robber Bride	Margaret Atwood	Atwood	The Robber Bride	Novel	A60	Lennart	Nyberg	Characterisation	Literature
1998-08-31	15.0	Anja	Remoortel	Eroticism in the Queen of the Damned: Just a Dangerous and Beautiful Game	Anne Rice	Rice	The Vampire Chronicles	Gothic Fiction	A60	Lennart	Nyberg	Gender Studies	Literature
1998-08-31	15.0	Anna	Cantera	The Importance of Setting in Michael Ondaatje's The English Patient	Michael Ondaatje	Ondaatje	The English Patient	Novel	A60	Lennart	Nyberg	Setting	Literature
1998-09-07	15.0	Asa	Devillaz	Life and Death: Polarities in D.H. Lawrence's The Rainbow and Women in Love	D.H. Lawrence	Lawrence	The Rainbow, Women in Love	Novel	A80	Gunilla	Florby	Setting	Literature
1998-09-21	7.5	Jenny	Löfkvist	Causes of Tragedy in Tess of the d'Urbervilles	Thomas Hardy	Hardy	Tess of the d'Urbervilles	Novel	L80	Lars-Håkan	Svensson	Theme	Literature
1998-09-25	15.0	Daniella	Melin	The New York Trilogy by Paul Auster: A Study of the Physical and Psychological Setting	Paul Auster	Auster	The New Trilogy	Novel	A60	Gunilla	Florby	Setting	Literature
1998-09-26	15.0	Daniel	Nilsson	Sex, Lies and Gender Games	Judith Guest	Guest	Ordinary People	Novel	A60	Gunilla	Florby	Gender Studies	Literature
1998-10-10	15.0	Aleksandra	Jönsson	The Bond: The Relationship Between Benjamin and Lewis in Bruce Chatwin's On the Black Hill	Bruce Chatwin	Chatwin	On the Black Hill	Novel	A60	Birgitta	Berglund	Characterisation	Literature
1998-10-27	15.0	Katarina	Norén	Tar Baby: More Than Just a Title: Characterisation Through Imagery in Toni Morrison's Tar Baby	Toni Morrison	Morrison	Tar Baby	Novel	A60	Lennart	Nyberg	Characterisation	Literature
1998-12-01	15.0	Pär	Magnusson	Aesthetics vs. Equality in Brideshead Revisited	Evelyn Waugh	Waugh	Brideshead Revisited	Novel	A60	Gunilla	Florby	Context	Literature
1998-12-08	15.0	Christine	Vikner	Images of the East, The West and the Postcolonial Migrant in Salman Rushdie's East, West	Salman Rushdie	Rushdie	East, West	Short Story	A80	Lennart	Nyberg	Post-Colonial	Literature
1998-12-14	15.0	Viktoria	Bergström	Conceptual Blending on the Information Highway	Tim Rohrer	Rohrer	Information Highway	Scientific Text	A60	Lars	Hermerén	Imagery	Linguistics
1998-12-31	15.0	Anna	Wärnsby	Computing Metaphors: A Study of Language on the Screen Modality in Teentalk: A Survey of the Modals Can and May in COLT	Anon	Anon	COLT	Corpus	A60	Carita	Paradis	Discourse	Linguistics
1998-12-31	15.0	Robert	Ryan	Can, Could, Will and Would: A Study of Modal Meaning	Anon	Anon	COLT	Corpus	A60	Carita	Paradis	Lexical Semantics	Linguistics
1998-12-31	15.0	Sofia	Persson	The Use of the Modal Verbs Must and Gotta In Root and Epistemic Modality	Anon	Anon	COLT, LLC	Corpus	A60	Carita	Paradis	Lexical Semantics	Linguistics
1998-12-31	15.0	Ulrika	Norrman	Old, New and Young, What Differences Are There In Usage Between Teentalk and Adult Language	Anon	Anon	COLT, LLC	Corpus	A60	Carita	Paradis	Lexical Semantics	Linguistics
1999-01-05	7.5	Viktoria	Ohling	Tess of the d'Urbervilles: A Comparative Analysis Between Thomas Hardy's Tess of the d'Urbervilles and Roman Polanski's Tess	Thomas Hardy	Hardy	Tess of the d'Urbervilles, Tess	Novel	L80	Robert	Archanbeau	Characterisation	Literature
1999-01-05	7.5	Annica	Lander	The Roles of Men and Women in the Jane Austen Novels Northanger Abbey and Persuasion	Jane Austen	Austen	Northanger Abbey, Persuasion	Novel	L80	Robert	Archanbeau	Gender Studies	Literature
1999-01-05	15.0	Malin	Svenre	Charlotte Brontë and Jane Eyre: Two Kindred Spirits?	Charlotte Brontë	Brontë	Jane Eyre	Novel	A60	Robert	Archanbeau	Biographical	Literature
1999-01-05	15.0	Ann	Gnatt	The Pathetic and Not-So-Great Gatsby in Fitzgerald's The Great Gatsby	F. Scott Fitzgerald	Fitzgerald	The Great Gatsby	Novel	A60	Robert	Archanbeau	Characterisation	Literature
1999-01-07	7.5	Belinda	Lantto	Viewing Mrs Ramsay and Lily Briscoe in To The Lighthouse	Virginia Woolf	Woolf	To The Lighthouse	Novel	L80	Robert	Archanbeau	Characterisation	Literature
1999-01-11	15.0	Henrik	Moritz	Adult Problems: Examining the Adult in Tartt and Ellis A Comparative Investigation of British Versus American in Alison Lurie's Foreign Affairs	Bret Easton Ellis	Ellis	The Informers, The Secret History	Novel	A60	Lennart	Nyberg	Social Issues	Literature
1999-01-11	15.0	Joakim	Löfberg	Donna Tartt	Alison Lurie	Lurie	Foreign Affairs	Novel	A60	Lennart	Nyberg	Setting	Literature
1999-01-12	15.0	Camilla	Åsberg	The Independent, The Times, The New York Times	Anon	Anon	The Independent, The Times, The New York Times	Journalism	A80	Lars	Hermerén	Discourse	Linguistics
1999-01-12	15.0	Lena	Oswaldsson	Information Structure and Point of View in the Press Epistemic Modality in Advanced Swedish Learners' Written English: A Study Based on the International Corpus of Learner English	Anon	Anon	The International Corpus of Learner English	Corpus	A80	Bengt	Altenberg	Language Acquisition	Linguistics

1999-01-12	15.0	Katarina	Fristrom	English Equivalents of the Swedish Generic Pronoun Man: A Cross-Linguistic Corpus-Based Study	Anon	Anon	English-Swedish Parallel Corpus To the Lighthouse, The Awakening	Kate	Chopin	Novel	A60	Robert	Archambeau	Characterisation	Literature
1999-01-15	15.0	Emma	Nilsson	Woolf's Angels: An Essay in English Literature A60 The Importance of Being Ernest: How and Why Tom Crick and Ernest Atkinson are Analogous in Graham Swift's Waterland	Virginia	Woolf	Waterland			Novel	A60	Robert	Archambeau	Characterisation	Literature
1999-01-15	15.0	Geoff	West	The Relationship of Mr and Mrs Ramsay in Woolf's To The Lighthouse	Graham	Swift	Waterland			Novel	A60	Robert	Archambeau	Characterisation	Literature
1999-01-15	7.5	Jessica	Andersson	Positively and Negatively Viewed Characters in Jane Austen's Sense and Sensibility	Virginia	Woolf	To The Lighthouse			Novel	L80	Robert	Archambeau	Characterisation	Literature
1999-01-15	7.5	Sandra	Rekanovic	How Religion Affects the Characters in Tess of the d'Urbervilles	Jane	Austen	Sense and Sensibility			Novel	L80	Robert	Archambeau	Characterisation	Literature
1999-01-15	7.5	Anders	Dahlström	Angels in America: Or How God Deserted Man and Voted for Reagan	Thomas	Hardy	Tess of the d'Urbervilles			Novel	L80	Robert	Archambeau	Context	Literature
1999-01-15	7.5	Esbjörn	Nilsson	A Study on the Usage of Bird Images as Similis in Charlotte Brontë's Jane Eyre	Tony	Kushner	Angels in America			Drama	L80	Robert	Archambeau	Theme	Literature
1999-01-15	15.0	Caroline	Hunter	A Search for a Paternal Identity in Paul Auster's Moon Palace	Charlotte	Brontë	Jane Eyre			Novel	A60	Robert	Archambeau	Imagery	Literature
1999-01-15	15.0	Maria	Gillerud	The Actual Narratee of Graham Swift's Waterland	Paul	Auster	Moon Palace			Novel	A60	Robert	Archambeau	Characterisation	Literature
1999-01-15	15.0	Malin	Gillberg	Causes and Effects of Story-Telling in Graham Swift's Waterland	Graham	Swift	Waterland			Novel	A60	Robert	Archambeau	Narratology	Literature
1999-01-15	15.0	Agnes	Gentili	Landscape in Charlotte Brontë's Jane Eyre	Graham	Swift	Waterland			Novel	A60	Robert	Archambeau	Narratology	Literature
1999-01-15	15.0	Louise	Callmer	Supporting Springer: An Investigation of Carl-Carsten Springer's Thesis Paul Auster and The Crisis of the Individual	Paul	Auster	Moon Palace, City of Glass			Novel	A60	Robert	Archambeau	Criticism	Literature
1999-01-15	15.0	Mikael	Nilsson	The Cricks vs the Fens and an Inescapable Past in Graham Swift's Waterland	Graham	Swift	Waterland			Novel	A60	Robert	Archambeau	Setting	Literature
1999-01-15	15.0	Daniel	Brdarski	Parallels in the Lives of Jane Eyre and Marco Stamley Fogg Food for Thought: Hunger's Influence on Reliability, Language and Narratorial Structures in Paul Auster's Moon Palace	Paul	Auster	Moon Palace, Jane Eyre	Charlotte	Brontë	Novel	A60	Robert	Archambeau	Intertextual	Literature
1999-01-15	15.0	Per	Lindsjö	Excitement Always Leads to Tears: The Cause and Effect of Female Bitterness and Indifference in Arundhati Roy's The God of Small Things	Paul	Auster	Moon Palace			Novel	A60	Robert	Archambeau	Narratology	Literature
1999-01-15	15.0	Ola	Örnberg	Jack Merridew: The Metaphor for Totalitarianism in Golding's Lord of the Flies	Arundhati	Roy	The God of Small Things			Novel	A60	Robert	Archambeau	Gender Studies	Literature
1999-01-15	15.0	Onni	Takala	Victim and Oppressor: Two Sides of the American Dream in F. Scott Fitzgerald's The Great Gatsby	William	Golding	Lord of the Flies			Novel	A60	Robert	Archambeau	Social Criticism	Literature
1999-01-15	15.0	Uno	Wivast	The American Dream in The Great Gatsby	F. Scott	Fitzgerald	The Great Gatsby			Novel	A60	Robert	Archambeau	Context	Literature
1999-01-15	15.0	Helena	Raihle	The American Dream in The Great Gatsby	F.Scott	Fitzgerald	The Great Gatsby			Novel	A60	Robert	Archambeau	Context	Literature
1999-01-18	15.0	Maria	Beckman	At the Cross-Roads: The Roles of Women in Exile's Song A Search for New Gender Identities: Willa Cather's Challenge of Conventional Gender Roles in Her Books About the Frontier	Marion Zimmer	Bradley	Exile's Song			Science Fiction	A80	Lennart	Nyberg	Characterisation	Literature
1999-01-18	15.0	Malin	Harutunian Rogland	From the Aloofness of Expatriation to the Exuberance of Immigration: Immigrant Experience and Culture Conflicts in Bharati Mukherjee's Fiction	Wiila	Cather	The Song of the Lark, My Antonia, O Pioneers			Novel	A80	Lennart	Nyberg	Characterisation	Literature
1999-01-18	15.0	Kristian	Smedjeback	finding strength in a Distorted Reality: Childhood, Adolescence, And Adulthood as Perceived by Holden Caulfield, the Unreliable Narrator in J.D. Salinger's The Catcher in the Rye	Bharati	Mukherjee	Jasmine, The Middleman and Other Stories, Wife			Novel	A80	Lennart	Nyberg	Context	Literature
1999-01-18	15.0	Josefine	Larsson	Echoes of a Southern Past: The Southern Belle in Tennessee Williams's A Streetcar Named Desire and Lillian Hellman's The Little Foxes	J.D.	Salinger	The Catcher in the Rye			Novel	A80	Lennart	Nyberg	Characterisation	Literature
1999-01-18	15.0	Christina	Dahl	Ethnicity, Class and Gender in Toni Morrison's The Bluest Eye and Alice Walker's The Color Purple	Tennessee	Williams	A Streetcar Named Desire, The Little Foxes	Lillian	Hellman	Drama	A80	Lennart	Nyberg	Characterisation	Literature
1999-01-18	15.0	Linda	Wulff	Battling History: Feminist Issues in Arundhati Roy's Novel The God of Small Things	Toni	Morrison	The Bluest Eye, The Color Purple	Alice	Walker	Novel	A80	Lennart	Nyberg	Characterisation	Literature
1999-01-18	15.0	Jenny	Håkansson	American Voyages: Ethnic-American Journeys of Self-Creation in Relation to the Paradigmatic White-American Journey	Arundhati	Roy	The God of Small Things			Novel	A80	Lennart	Nyberg	Characterisation	Literature
1999-01-18	15.0	Leslie	Fleetwood		Cormac	McCarthy	All the Pretty Horses, Song of Solomon, Jasmine, Ceremony	Toni	Morrison	Novel	A80	Lennart	Nyberg	Context	Literature

1999-01-18	15.0	Anna	Wagner	Assimilation or Elimination?: The Individual vs. State in Aldous Huxley's Brave New World, George Orwell's Nineteen Eighty-Four and Anthony Burgess's A Clockwork Orange	Aldous Huxley	Huxley	Brave New World, Nineteen Eighty-Four, A Clockwork Orange	George Orwell	Novel	A80	Lennart Nyberg	Social Criticism	Literature
1999-01-18	15.0	Åsa	Eriksson	Dragonhide: The Theme of Entrapment in Alasdair Gray's Lanark	Alasdair Gray	Gray	Lanark		Novel	A80	Lennart Nyberg	Archetypal	Literature
1999-01-18	15.0	Anna	Bynke Synnerström	I'm Not Living Without Music: Music and Identity in Iain Banks's Espedair Street, Nick Hornby's High Fidelity and Hanif Kureishi's The Black Album	Iain Banks	Banks	Espedair Street, High Fidelity, The Black Album	Nick Hornby	Film	A80	Lennart Nyberg	Characterisation	Literature
1999-01-18	15.0	Mette		Through a Door: Childhood in Three Novels	Philippa Pearce	Pearce	Novels		Children's Fiction	A60	Lennart Nyberg	Theme	Literature
1999-01-19	15.0	Ingrid-Marie	Jonsson	Life is a Journey: Travellers and Nontravellers in Anne Tyler's Books Accidental Tourist and Earthly Possessions	Anne Tyler	Tyler	Accidental Tourist, Earthly Possessions		Novel	A60	Birgitta Berglund	Theme	Literature
1999-01-23	7.5	Linda	Ekström	How Does Mrs Dalloway Analyse the Influences of Gender Role Expectations Upon the Women in the Text	Virginia Woolf	Woolf	Mrs Dalloway		Novel	L80	Robert Archambeau	Gender Studies	Literature
1999-01-24	15.0	Camilla	Weiger	Thanking in Teentalk: What Strategies do Teenagers Use for Thanking?	Anon	Anon	LLC, COLT		Corpus	A60	Carita Paradis	Pragmatics	Linguistics
1999-01-24	15.0	Agnieszka	Szymanski	A Comparison of the Use of Real and Really in COLT and LLC	Anon	Anon	COLT, LLC		Corpus	A60	Carita Paradis	Lexical Semantics	Linguistics
1999-01-24	15.0	Anna	Svensson	The Frequency of Different Patterns in Some Greetings in Teentalk	Anon	Anon	COLT		Corpus	A60	Carita Paradis	Pragmatics	Linguistics
1999-01-29	7.5	Åsa	Falk	Remapping the North: The Semiotics of the North in Margaret Atwood's Short Stories Death by Landscape and The Age of Lead	Margaret Atwood	Atwood	Short Stories		Short Story	L80	Gunilla Florby	Setting	Literature
1999-02-10	7.5	Björn	Bergström	Couples in Pride and Prejudice by Jane Austen	Jane Austen	Austen	Pride and Prejudice		Novel	L80	Marianne Thormählen	Characterisation	Literature
1999-02-11	15.0	Ling	Liu	Moving West to Reach the East - A Cross-Cultural Reading of Amy Tan's The Joy Luck Club	Amy Tan	Tan	The Joy Luck Club		Novel	A80	Gunilla Florby	Post-Colonial	Literature
1999-04-06	15.0	Beata	Wiberg	The Sun Also Rises, A Farewell to Arms	Ernest Hemingway	Hemingway	The Sun Also Rises, A Farewell to Arms		Novel	A60	Gunilla Florby	Theme	Literature
1999-04-21	15.0	Robert	Pernsteiner	Love & Ladies in Two Novels by Hemingway Heaney and Dante: Tracing the Dantean Parallels in Seamus Heaney's Station Island	Ernest Hemingway	Seamus Heaney	Station Island		Poetry	A60	Lennart Nyberg	Intertextual	Literature
1999-04-27	15.0	Johanna	Rosengren	Some I ame Gazelle, No Fond Return of Love, A Few Green Leaves	Barbara Pym	Pym	Some I ame Gazelle, No Fond Return of Love, A Few Green Leaves		Novel	A60	Gunilla Florby	Theme	Literature
1999-04-29	15.0	Sara	Lövenhill	Problems in English Encountered by Bosnian L1 Students: A Contrastive Study	Anon	Anon	Recording		Recording	A60	Carita Paradis	Language Acquisition	Linguistics
1999-04-30	15.0	Magnus	Nilsson	A Comparative Analysis of the Word Enough in LLC and COLT	Anon	Anon	LLC, COLT		Corpus	A60	Carita Paradis	Lexical Semantics	Linguistics
1999-05-17	15.0	Elias	Andersson	Chance: Both Theme and Tool in Paul Auster's Moon Palace	Paul Auster	Auster	Moon Palace		Novel	A60	Robert Archambeau	Theme	Literature
1999-05-17	15.0	Helen	Lundberg	Holden, A Nice Guy in a Phony World: An Analysis of the Main Character, Holden Caulfield, in The Catcher in the Rye	J.D. Salinger	Salinger	The Catcher in the Rye		Novel	A60	Robert Archambeau	Characterisation	Literature
1999-05-17	15.0	Stina	Hallin	About the Story-Telling Animal: Madness and Stories in Graham Swift's Waterland	Graham Swift	Swift	Waterland		Novel	A60	Robert Archambeau	Narratology	Literature
1999-05-17	15.0	Natasa	Cirovic	The Significance of the Moon in Moon Palace	Paul Auster	Auster	Moon Palace		Novel	A60	Robert Archambeau	Symbolism	Literature
1999-05-17	15.0	Malin	Berg	Cycles: An Account of the Circular Movement in Graham Swift's Waterland	Graham Swift	Swift	Waterland		Novel	A60	Robert Archambeau	Theme	Literature
1999-05-17	15.0	Erika	Stranne	Death, Sex, Faith, Scotland & Drink: Analysing the Narrative Structure of The Crow Road by Iain Banks	Iain Banks	Banks	The Crow Road		Novel	A60	Robert Archambeau	Narratology	Literature
1999-05-17	15.0	Paulina	Edvinsson	Laura vs the Mistress: In the Sonnets by William Shakespeare and Francesco Petrarca	William Shakespeare	Shakespeare	Sonnets		Poetry	A60	Robert Archambeau	Intertextual	Literature
1999-05-17	15.0	Johanna	Karlsson	The Connection Between the Stories in Moon Palace: Misen Abyme or Coincidence	Paul Auster	Auster	Moon Palace		Novel	A60	Robert Archambeau	Narratology	Literature
1999-05-17	15.0	Mia	Johnsson	The Rise and Fall of the Atkinsons: Progress, Regression and Repetition in Graham Swift's Waterland	Graham Swift	Swift	Waterland		Novel	A60	Robert Archambeau	Narratology	Literature
1999-05-17	15.0	Tobias	Jansson	The Ironic Universe of Moon Palace	Paul Auster	Auster	Moon Palace		Novel	A60	Robert Archambeau	Setting	Literature
1999-05-17	15.0	Fredrik	Ivarsson	Christianity in Jane Eyre	Charlotte Brontë	Brontë	Jane Eyre		Novel	A60	Robert Archambeau	Context	Literature

1999-05-17	15.0	Anneli	Hård	The Search for Spiritual Grace	Paul	Auster	The Art of Hunger, The Invention of Solitude, Moon Palace, City of Glass, Ghosts and the Locked Room		Novel	A60	Robert	Archambeau	Theme	Literature
1999-05-17	15.0	Marika	Humble	The Personal is Political: Jane Eyre and Feminism	Charlotte	Brontë	Jane Eyre		Novel	A60	Robert	Archambeau	Genre Studies	Literature
1999-05-17	15.0	Sara	Holmgren	The Search for Spiritual Grace: Metaphysics and Mysticism in Paul Auster's Moon Palace	Paul	Auster	Moon Palace		Novel	A60	Robert	Archambeau	Theme	Literature
1999-05-17	15.0	Marcus	Grönwall	Sinner, do You Love My Lord?: A Parting of Ways Between Those Bound by Law and the Children of Promise in James Baldwin's Go Tell it on the Mountain	James	Baldwin	Go Tell it on the Mountain		Novel	A60	Robert	Archambeau	Theme	Literature
1999-05-17	15.0	Ann	Björserud	The Relationship Between Jane and Mr Rochester in Charlotte Brontë's Jane Eyre	Charlotte	Brontë	Jane Eyre		Novel	A60	Robert	Archambeau	Characterisation	Literature
1999-05-17	15.0	Helena	Bergklint	Learn About Your Past to Discover Your Future Parallels Between Different Narrators and the Real Author in Paul Auster's Moon Palace	Paul	Auster	Moon Palace		Novel	A60	Robert	Archambeau	Narratology	Literature
1999-05-17	15.0	Malin	Axelsson	Angel Saves Lost Soul in Harry Cauley's The Botticelli Angel	Harry	Cauley	The Botticelli Angel		Novel	A60	Robert	Archambeau	Characterisation	Literature
1999-05-17	15.0	Frederick	Beal	The Forces of Coincidence: The Significance of Coincidence in Paul Auster's Moon Palace and The New York Trilogy	Paul	Auster	Moon Palace, The New York Trilogy		Novel	A60	Robert	Archambeau	Theme	Literature
1999-05-17	15.0	Erica	Åsenlöf	The Unconventional and Postmodernistic Time Pattern in Sterne's Tristram Shandy	Laurence	Sterne	Tristram Shandy		Novel	A60	Robert	Archambeau	Narratology	Literature
1999-05-17	15.0	Therese	Christensson	What Went Wrong With Mary?: A Study of the Importance of Curiosity and Storytelling in Graham Swift's Waterland	Graham	Swift	Waterland		Novel	A60	Robert	Archambeau	Narratology	Literature
1999-05-17	15.0	Pernilla	Weman	Millions are in Silent Revolt Against Their Lot: Feminist Aspects on Charlotte Brontë's Jane Eyre	Charlotte	Brontë	Jane Eyre		Novel	A60	Robert	Archambeau	Gender Studies	Literature
1999-05-17	15.0	Åsa	Roos	The Use of Fairy Tale Analogies in Kate Atkinson's Behind the Scenes at the Museum	Kate	Atkinson	Behind the Scenes at the Museum		Novel	A60	Robert	Archambeau	Intertextual	Literature
1999-05-17	15.0	Stajka	Orensztajn	British and French History: An Essay on Comparison in Graham Swift's Waterland	Graham	Swift	Waterland		Novel	A60	Robert	Archambeau	Context	Literature
1999-05-17	15.0	Sten	Ohlsson	What is the Role of Irony in A Handful of Dust?	Evelyn	Waugh	A Handful of Dust		Novel	A60	Robert	Archambeau	Style	Literature
1999-05-17	15.0	Pernilla	Nilsson	The Significance of the French Revolution in Graham Swift's Waterland	Graham	Swift	Waterland		Novel	A60	Robert	Archambeau	Context	Literature
1999-05-17	15.0	Ulrica	Linde	The Function and Effect of Irony in Pride and Prejudice: An Analysis Which is Not Based on First Impressions	Jane	Austen	Pride and Prejudice		Novel	A60	Robert	Archambeau	Style	Literature
1999-05-17	15.0	Cecilia	Lauer	Searching for an Identity in The Blindfold and Moon Palace	Siri	Hustvedt	The Blindfold, Moon Palace	Paul Auster	Novel	A60	Robert	Archambeau	Theme	Literature
1999-05-17	15.0	Mia	Andersson	Differences Between Film and Literature: What is Gained and What is Lost When F. Scott Fitzgeralds The Great Gatsby is Turned into Film?	F. Scott	Fitzgerald	The Great Gatsby		Film	A60	Robert	Archambeau	Reception	Literature
1999-05-25	15.0	Charlotte Johan	Höglund	Swearwords in British English Dictionaries of the Past: Bastard, Bloody, Bugger, Damned & Sod	Anon	Anon	Dictionaries		Dictionary	A60	Carita	Paradis	History of English	Linguistics
1999-05-25	15.0	Randolph	Englund	On May and Might Expressing Possibility	Anon	Anon	LLC		Corpus	A60	Carita	Paradis	Lexical Semantics	Linguistics
1999-05-25	15.0	Nina	Raask	Harmony in Modal Verb-Modal Adverb Collocations	Anon	Anon	COLT, LLC		Corpus	A60	Carita	Paradis	Syntax	Linguistics
1999-05-25	15.0	Anders	Jonsson	Fathers and Other Lunatics: An Essay on Fatherhood in Paul Auster's Moon Palace	Paul	Auster	Moon Palace		Novel	A60	Robert	Archambeau	Characterisation	Literature
1999-05-25	15.0	Christina	Gustafson	Matrimony or Marriage, Child or Kid: A Study on Formality in English Vocabulary	Anon	Anon	COLT, LLC		Corpus	A60	Carita	Paradis	Lexical Semantics	Linguistics
1999-05-25	15.0	Frida	Lindkvist	Jane's Changes in Charlotte Brontë's Jane Eyre	Charlotte	Brontë	Jane Eyre		Novel	A60	Robert	Archambeau	Characterisation	Literature
1999-05-31	15.0	Lena	Persson	An Analysis of the Future Time Expression Be Gonna in spoken Teenage Language	Anon	Anon	COLT		Corpus	A60	Carita	Paradis	Pragmatics	Linguistics
1999-05-31	15.0	Marianne	Sandberg	Expressions of Futurity in Argumentative Essays: A Comparative Study of American and Swedish Students	Anon	Anon	Student Compositions		Student Composition	A80	Bengt	Altenberg	Language Acquisition	Linguistics
1999-05-31	7.5	Lena	Åhfeldt	The Overcoming of Class Barriers in Jane Austen's Pride and Prejudice	Jane	Austen	Pride and Prejudice		Novel	L80	Birgitta	Berglund	Context	Literature
1999-05-31	15.0	Isabel	Santoro	On the Future Constructions Will, Be Going To and Gonna In Colt	Anon	Anon	COLT		Corpus	A60	Carita	Paradis	Syntax	Linguistics

1999-05-31	15.0	Pekka	Odriozola-Mårtensson	A Relevance-Theoretical Approach to the Study of So as a Discourse Marker and Other Uses in Teenage Talk	Anon	Anon	COLT		Corpus	A60	Carita	Paradis	Discourse Phonetics and Phonology	Linguistics
1999-05-31	15.0	Isabelle	Lecomte	Study on the Particular Difficulties That Speakers of French Have in Pronouncing English	Anon	Anon	Recording		Recording	A60	Carita	Paradis		Linguistics
1999-05-31	15.0	Katarina	Jankovic	Comparative Analysis of the Reinforcing Degree Modifiers in LLC and COLT	Anon	Anon	LLC, COLT		Corpus	A60	Carita	Paradis	Discourse Theme	Linguistics
1999-05-31	15.0	Eva	Löfgren	Moral of a Story: A Study of The Storm by Kate Chopin	Kate	Chopin	The Storm		Short Story	A60	Birgitta	Berglund		Literature
1999-06-01	15.0	Maria	Tocaj	Winesburg, Ohio: An Essay on the Relationship Between George Willard and the Grotesques	Sherwood	Anderson	Winesburg, Ohio		Short Story	A80	Lennart	Nyberg	Characterisation	Literature
1999-06-01	15.0	Malin	Ljung	The Impossible Dream in F. Scott Fitzgerald's The Great Gatsby	F. Scott	Fitzgerald	The Great Gatsby		Novel	A60	Robert	Archambeau	Theme	Literature
1999-06-03	15.0	Anna	Wärnsby	The Interpretation of Can in Combination With Epistemic Sentence Adverbials in Spoken English	Anon	Anon	COLT, LLC		Corpus	A80	Carita	Paradis	Syntax	Linguistics
1999-06-03	15.0	Linda	Silvermyr	Writer Visibility in Essays Written by Swedish Learners of English and American Students	Anon	Anon	Student Compositions		Student Composition	A80	Bengt	Altenberg	Language Acquisition	Linguistics
1999-06-03	15.0	Robert	Ryan	The Function of the Definite Article in Present-Day English: A Theoretical and a Modular Minimalist Approach	Anon	Anon	Grammars		Grammar	A80	Bengt	Altenberg	Syntax	Linguistics
1999-06-03	15.0	Ran	Jäger Flink	A Study of Syntactic Variation in the British Press: A Comparison of the Internal Structure of Noun Phrases	Anon	Anon	The Times, The Daily Mail		Journalism	A80	Lars	Hermerén	Syntax	Linguistics
1999-06-03	15.0	Sigyn	Göransson	Body Parts Used Metonymically: A Comparative Study of English and Swedish	Anon	Anon	Longman Dictionary of Contemporary English		Dictionary	A80	Beatrice	Warren	Lexical Semantics	Linguistics
1999-06-04	15.0	Per	Lindsjö Brodelius	Innocence History in Toni Morrison's Beloved and Paradise: Has Pride or Oppression Formed the Black Sou?"	Vladimir	Nabokov	Lolita, The Age of Innocence	Edith Wharton	Novel	A80	Lennart	Nyberg	Context	Literature
1999-06-04	15.0	Cecilia	Agemark	"He's lov'd of the Distracted Multitude": Two Popular Film Productions of Hamlet in the 1990s	Toni	Morrison	Beloved, Paradise		Novel	A80	Lennart	Nyberg	Context	Literature
1999-06-04	15.0	Björn	Benner	The Necessary Apparatus: The Construction of the Other in Salman Rushdie's East, West	Kenneth	Branagh	Hamlet	Franco Zeffirelli	Film	A80	Lennart	Nyberg	Style	Literature
1999-06-09	15.0	Ola	Örnberg	Salman Rushdie's East, West	Salman	Rushdie	East, West		Short Story	A80	Lennart	Nyberg	Characterisation	Literature
1999-06-09	15.0	Nina	Ransmyr	Mas, Sluts and Rides: An Analysis of Women in the Novels of Roddy Doyle	Roddy	Doyle	The Barrytown Trilogy		Novel	A80	Lennart	Nyberg	Characterisation	Literature
1999-06-09	15.0	Sonja	Falk	The Strength of Women: (Or the Weakness of Men) in Shakespeare's The Winter's Tale, MacBeth and The Merchant of Venice	William	Shakespeare	The Winter's Tale, MacBeth, The Merchant of Venice		Drama	A80	Lennart	Nyberg	Characterisation	Literature
1999-06-09	15.0	Cecilia	Lindén	The Use of Really in Teenage Talk	Anon	Anon	COLT, LLC		Corpus	A60	Carita	Paradis	Discourse	Linguistics
1999-06-09	15.0	Linda	Backdahl	A Study of Pragmatics of Negation in Teentalk	Anon	Anon	COLT		Corpus	A60	Carita	Paradis	Pragmatics	Linguistics
1999-06-10	7.5	Louise	Ström	A Comparison Between Ursula K. Le Guin's The Dispossessed and Aldous Huxley's Brave New World Affected by the Wallpaper: Reception, Rhetoric and Narrative Technique in Charlotte Perkins Gilman's The Yellow Wallpaper	Ursula K.	Le Guin	The Dispossessed, Brave New World	Aldous Huxley	Novel	L80	Gunilla	Florby	Theme	Literature
1999-06-15	15.0	Veronica	Lagerström	The Painful Beginning of a New World: Conflict and Tension in James Plunkett's Strumpet City	Charlotte Perkins	Gilman	The Yellow Wallpaper		Novel	A80	Robert	Archambeau	Reception	Literature
1999-06-15	15.0	Christina	Sjöström	The Walker in Pickup Land: Pastoral Traits in Larry McMurtry's Duane's Depressed	James	Plunkett	Strumpet City		Novel	A80	Lennart	Nyberg	Context	Literature
1999-06-15	15.0	Maria	Lundvall	All the World's a Cage: The Theme of Captivity in Shakespeare's The Tempest, John Fowles's The Collector and Iris Murdoch's The Sea, The Sea	Larry	McMurtry	Duane's Depressed		Novel	A80	Lennart	Nyberg	Setting	Literature
1999-06-15	15.0	Agnes	Gentili	English Literature at "Gymnasiet": A Study of the Gap Between "Gymnasiet" and the University	William	Shakespeare	The Tempest, The Collector, The Sea, The Sea		Novel	A80	Lennart	Nyberg	Theme	Literature
1999-06-15	7.5	Patrik	Byström	Complexity and Style in News Reportage	Anon	Anon	Questionnaire		Questionnaire	L80	Lennart	Nyberg	Pedagogics	Literature
1999-06-19	15.0	Kristin	Bengtsson	A Study of Swedish Translations of the English Construction "Do Not": Marriage out of Convenience or Passion?: A Comparative Analysis of the Sequels of Pride & Prejudice by Jane Austen, Pemberley by Emma Tennant & Presumption by Julia Barrett	Anon	Anon	English-Swedish Parallel Corpus		Journalism	L80	Lars	Hermerén	Style	Linguistics
1999-06-30	15.0	Emilia	Lundgren		Anon	Anon	English-Swedish Parallel Corpus		Corpus	A80	Bryan	Mosey	Syntax	Linguistics
1999-08-17	15.0	Sophia	Fogelberg	The Comic Style of Tom Sharpe's Porterhouse Blue	Emma	Tennant	Pemberley, Presumption	Julia Barrett	Novel	A80	Lennart	Nyberg	Intertextual Style	Literature
1999-08-17	15.0	Maria	Van Gils		Tom	Sharpe	Porterhouse Blue		Novel	A60	Lennart	Nyberg		Literature

1999-08-19	15.0	Marianne	Odendaal	How Does Charlotte Brontë Use Analogies in Jane Eyre? Friend or Fiend?: Female Friendship and Enmity in Margaret	Charlotte	Brontë	Jane Eyre			Novel	A60	Robert	Archatbeau	Characterisation	Literature
1999-08-31	15.0	Anna	Öberg	Atwood's Cat's Eye and The Robber Bride	Margaret	Atwood	Cat's Eye, The Robber Bride			Novel	A80	Lennart	Nyberg	Characterisation	Literature
1999-08-31	15.0	Andreas	Lagergren	Ekphrastic Poems and Structural Skeletons in the Paintings of Pieter Brueghel	William Carlos	Williams	Poems	W.H.	Auden	Poetry	A80	Lennart	Nyberg	Style	Literature
1999-08-31	15.0	Robert	Pernsteiner	The Devil's Own: Herman Melville's Moby-Dick and the Faust Legend as Narrated in Christopher Marlowe's Doctor Faustus and Johann Wolfgang Von Goethe's Faust	Herman	Melville	Moby Dick			Novel	A80	Lennart	Nyberg	Intertextual	Literature
1999-08-31	15.0	Louise	Callmer	Climbing the Alpine Path: Emily Starr's Individuation as a Writer in L.M. Montgomery's Trilogy	Lucy Maud	Montgomery	Emily of New Moon			Children's Fiction	A80	Lennart	Nyberg	Characterisation	Literature
1999-08-31	15.0	Kristin	Bogsjö	Love Your Neighbour and Yourself: Egoism and Altruism in George Eliot's Adam Bede and Silas Marner	George	Eliot	Adam Bede, Silas Marner			Novel	A80	Lennart	Nyberg	Context	Literature
1999-08-31	15.0	Yvonne	Waltercrantz	The Importance of Weather in Jane Austen's Novels: A Study of How the Weather Affects the Mood and the Social Life of the Characters	Jane	Austen	Novels			Novel	A60	Lennart	Nyberg	Setting	Literature
1999-08-31	15.0	Peter	Arvidsson	A Study of Flann O'Brien's Use of the Mythical Character Finn MacCool in At Swim-Two Birds	Flann	O'Brien	At Swim-to-Birds			Novel	A60	Lennart	Nyberg	Context	Literature
1999-11-04	15.0	Anneli	Rosén	Small and Big Things in Roy's Similes: Aspects on Arundhati Roy's Similes in The God of Small Things	Arundhati	Roy	The God of Small Things			Novel	A60	Birgitta	Berglund	Imagery	Literature
1999-11-17	7.5	David	Persson	Uses of Ambiguity in Henry James's The Turn of the Screw	Henry	James	The Turn of the Screw			Novel	L80	Gunilla	Florby	Style	Literature
1999-12-31	15.0	Peter	Beck	Orwell and the Empire: A Study of George Orwell's Burmese Days	George	Orwell	Burmese Days			Novel	A60	Cecilia	Wadsö Lecaros	Context	Literature
1999-12-31	15.0	Carl-Otto	Johansson	You Know What I Mean and You Know What I'm Saying in British and American Discourse: A Pragmatic Analysis	Anon	Anon	COLT			Corpus	A60	Carita	Paradis	Pragmatics	Linguistics
1999-12-31	15.0	Evelina	Svensson	The Semantics of the Adjectivities: AWFUL, ABSOLUTE, CERTAIN, COMPLETE, DREADFUL, HORRIBLE, PERFECT, REAL, TERRIBLE AND TOTAL: A Study of Epistemic Adjectivities and Their Process of Grammaticalisation	Anon	Anon	COLT, LLC			Corpus	A60	Carita	Paradis	Lexical Semantics	Linguistics
1999-12-31	15.0	Kristin	Jarring	Little Red Riding Hood: An Empirical Investigation of vocabulary Acquisition in English	Anon	Anon	Student Composition			Student Composition	A60	Carita	Paradis	Language Acquisition	Linguistics
1999-12-31	15.0	Stefan	Hylén	Apologies in Spoken British English: A comparison Between Teenagers and Adults	Anon	Anon	COLT, LLC			Corpus	A60	Carita	Paradis	Pragmatics	Linguistics
1999-12-31	15.0	Gunilla	Håkansson	Intensifiers in English Boosters	Anon	Anon	The Lancaster-Oslo/Bergen Corpus of British English			Corpus	A60	Lars	Hermerén	Lexical Semantics	Linguistics
1999-12-31	7.5	Caroline	Johansson	Captivity Versus Progress and Development in John Fowles's Novel The French Lieutenant's Woman	John	Fowles	The French Lieutenant's Woman			Novel	L80	Cecilia	Wadsö Lecaros	Theme	Literature
1999-12-31	15.0	Annika	Jeppsson	Irony in Jane Austen's Pride and Prejudice and Sense and Sensibility	Jane	Austen	Pride and Prejudice, Sense and Sensibility			Novel	A80	Lennart	Nyberg	Style	Literature
1999-12-31	15.0	Madeleine	Ingvarsson	Sensibility						Novel	A60	Cecilia	Wadsö Lecaros	Characterisation	Literature
2000-01-06	15.0	Elin	Oskarsson	Only Connect: Relationships in E.M. Forster's Howards End	E.M.	Forster	Howards End			Novel	A60	Cecilia	Wadsö Lecaros	Characterisation	Literature
2000-01-10	15.0	Roger	Månsson	Way Wacky Vibes: A Qualitative Study of American Slang as Used by Young Females	Anon	Anon	Clueless			Film	A60	Carita	Paradis	Lexical Semantics	Linguistics
2000-01-17	15.0	Joachim	Svensson	The Pragmatics of Just	Anon	Anon	LLC			Corpus	L60	Carita	Paradis	Pragmatics	Linguistics
2000-01-17	15.0	Joachim	Svensson	Characterisation in Raymond Carver's Will You Please Be Quiet Please?, What We Talk About When We Talk About Love and Cathedral	Raymond	Carver	Will You Please be Quiet Please?, What We Talk About When We Talk About Love and Cathedral			Short Story	A60	Kathleen	Doty	Characterisation	Literature
2000-01-17	15.0	Gun-Britt	Olsson	Who Is the Wearer of the Scarlet Letter?: An Analysis of Nathaniel Hawthorne's The Scarlet Letter	Nathaniel	Hawthorne	The Scarlet Letter			Novel	A60	Kathleen	Doty	Characterisation	Literature
2000-01-17	15.0	Carita	Andersson	It Was The Summer That Men First Walked On The Moon: The Moon as a Symbol in Paul Auster's Moon Palace	Paul	Auster	Moon Palace			Novel	A60	Kathleen	Doty	Symbolism	Literature
2000-01-17	15.0	Marika	Larsson	Female Bad Behavior: An Analysis of Two of Margaret Atwood's Female Villains	Margaret	Atwood	Alias Grace, The Robber Bride			Novel	A60	Kathleen	Doty	Characterisation	Literature
2000-01-18	15.0	Sara	Lovenhill	The Spelling of Consonant Sounds in English by Young Swedish Learners	Anon	Anon	Student Compositions			Student Composition	A80	Lars	Hermerén	Language Acquisition	Linguistics

2000-01-18	15.0	Charlotte	Ljungström	The Mockingbird's Song of the Past: The Ambivalent Vision Towards the Old South in Harper Lee's To Kill a Mockingbird Narrative, Narrator and Reader in Faulkner's "A Rose For Emily"	Harper Lee	Lee	To Kill a Mockingbird	Novel	A80	Lennart Nyberg	Context	Literature
2000-01-18	15.0	Mia	Johnsson	A Lexical Profile of Spoken Teenage English in London in the Early 1990s	William Faulkner	William Faulkner	A Rose For Emily	Short Story	A80	Lennart Nyberg	Narratology	Literature
2000-01-19	15.0	Anna	Johnsson	The Condition of England: A Comparison Between North and South and Nice Work	Anon	Anon	COLT, LLC	Corpus	A80	Beatrice Warren	Pragmatics	Linguistics
2000-01-19	15.0	Hanna	Holmedal	The Search for Identities in Paul Auster's The New York Trilogy and Moon Palace	Elizabeth Gaskell	Gaskell	North and South, Nice Work The New York Trilogy, Moon Palace	Novel	A80	Lars-Håkan Svensson	Setting	Literature
2000-01-19	15.0	Helena	Bergklint	Why is the Use of Symbolism so Important in The Stone Angel by Margaret Laurence?	Paul Auster	Auster	The Stone Angel	Novel	A80	Lars-Håkan Svensson	Theme	Literature
2000-01-19	15.0	Teresa Marie-Louise	Bredahl	Gender-Based Differences in Apologizing Among British Teenagers	Margaret Laurence	Laurence	The Stone Angel	Novel	A60	Kathleen Doty	Symbolism	Literature
2000-01-22	15.0	Christina	Nilsson	Gender Study of the Attentive Listener: A Qualitative and Quantitative Analysis	Anon	Anon	COLT	Corpus	L60	Carita Paradis	Pragmatics	Linguistics
2000-01-25	15.0	Mari	Mossberg	The Use Of "You Know" as a Discourse Marker in Teentalk	Anon	Anon	COLT	Corpus	A60	Carita Paradis	Pragmatics	Linguistics
2000-01-26	15.0	Kerstin Johan	Samuelsson	Understanding the Use of Metaphors and Metaphorical Language in the Bible	Anon	Anon	The Holy Bible	Bible	A80	Lars Hermerén	Lexical Semantics	Linguistics
2000-01-26	15.0	Randolph	Englund	Questions as a Persuasive Device in Contemporary Religious Sermons	Anon	Anon	Sermons	Sermons	A80	Lars Hermerén	Discourse	Linguistics
2000-01-26	15.0	Maria	Pettersson	Jane Austen's Emma in Three Different Shapes: The Novel in Comparison With Two Films	Jane Austen	Austen	Emma	Film	A60	Cecilia Wadsö Lecaros	Characterisation	Literature
2000-01-26	15.0	Charlotte	Johansson	Marco Fogg's Journey Through Life in Paul Auster's Moon Palace	Paul Auster	Auster	Moon Palace	Novel	A60	Cecilia Wadsö Lecaros	Plot	Literature
2000-01-31	15.0	Lena	Johannisson	The Function of Anyway in Spoken British English: A Relevance Theoretical Account	Anon	Anon	LLC	Corpus	A80	Carita Paradis	Pragmatics	Linguistics
2000-01-31	7.5	Sofie	Persson	Alice in Adolescence Land: Lewis Carroll's Alices as Rites of Initiation	Lewis Carroll	Carroll	Wonderland	Children's Fiction	L80	Cecilia Wadsö Lecaros	Characterisation	Literature
2000-01-31	7.5	Geoffrey	West	Clashes of Class and Sex in John Fowle's The Collector	John Fowles	Fowles	The Collector	Novel	L80	Cecilia Wadsö Lecaros	Characterisation	Literature
2000-01-31	15.0	Fredrik	Tillaeus	Growing Up: Is Nick Hornby's Novel About a Boy	Nick Hornby	Hornby	About a Boy	Novel	A60	Cecilia Wadsö Lecaros	Narratology	Literature
2000-01-31	15.0	Muriel	Cederholm	The Flesh and the Spirit in Jude the Obscure by Thomas Hardy	Thomas Hardy	Hardy	Jude the Obscure	Novel	A60	Cecilia Wadsö Lecaros	Theme	Literature
2000-01-31	15.0	Madeleine	Ardurup	Male and Female Experiences of the World Wars: Depicted by Kate Atkinson in Behind the Scenes at the Museum	Kate Atkinson	Atkinson	Behind the Scenes at the Museum	Novel	A60	Cecilia Wadsö Lecaros	Setting	Literature
2000-02-01	15.0	Jeanette	Setterhag	The Passive Voice in Swedish and English: A Comparison of Source Texts and Target Texts in Two Different Genres of Text	Anon	Anon	English-Swedish Parallel Corpus	Corpus	A80	Mikael Svensson	Syntax	Linguistics
2000-02-02	15.0	Göran	Larsson	The Legacy of Colonialism & Slavery in V.S. Naipaul's A House for Mr Biswas	V.S. Naipaul	Naipaul	A House for Mr Biswas	Novel	A60	Cecilia Wadsö Lecaros	Context	Literature
2000-02-14	15.0	Frida	Wainult	Bridget Jones's Diary by Helen Fielding: A Reflection on Our Contemporary Society	Helen Fielding	Fielding	Bridget Jones's Diary	Novel	A60	Cecilia Wadsö Lecaros	Context	Literature
2000-02-14	15.0	Lotte	Nielsen	Repression in Kazuo Ishiguro's The Remains of the Day	Kazuo Ishiguro	Ishiguro	The Remains of the Day	Novel	A60	Cecilia Wadsö Lecaros	Characterisation	Literature
2000-02-14	7.5	Annika	Silverup	Dracula, Interview with the Vampire	Bram Stoker	Stoker	Dracula, Interview with the Vampire	Gothic Fiction	L80	Cecilia Wadsö Lecaros	Style	Literature
2000-02-18	15.0	Petra	Höglander	The Development of Vampire Literature	Anne Brontë	Brontë	The Tenant of Wildfell Hall	Novel	A60	Cecilia Wadsö Lecaros	Context	Literature
2000-02-18	7.5	Malin	Johansson	Courtship, Marriage and Separation in Anne Brontë's The Tenant of Wildfell Hall: A Study of Helen Huntingdon's Approach to the Laws and Social Norms of Victorian England	Harriet Beecher Stowe	Stowe	Uncle Tom's Cabin	Novel	L80	Cecilia Wadsö Lecaros	Social Criticism	Literature
2000-02-24	15.0	Håkan	Jakobsson	Uncle Tom's Cabin: A Controversial Novel	Aphra Behn	Behn	Oroonoko, A New Voyage Round the World	Novel	A60	Cecilia Wadsö Lecaros	Narratology	Literature
2000-03-02	15.0	Paula	Frankson	Deconstructing a Narration: The Relationship Between Author and Society in Aphra Behn's Oroonoko and William Dampier's A New Voyage Round the World	Kate Atkinson	Atkinson	Behind the Scenes at the Museum	Novel	A60	Cecilia Wadsö Lecaros	Psycho-analysis	Literature
				Psychoanalytical Study of Kate Atkinson's Behind the Scenes at the Museum								

2000-03-17	7.5	Kristofer	Bengtsson	Good and Evil Through the Eyes of a Vampire in Anne Rice's Memnoch the Devil	Anne	Rice	Memnoch the Devil					Gothic Fiction	L80	Cecilia	Wadsö Lecaros	Theme	Literature
2000-03-23	15.0	Lars	Bokander	Characterization of Mary Tyrone in Eugene O'Neill's Long Day's Journey into Night	Eugene	O'Neill	Long Day's Journey Into Night					Drama	A60	Kathleen	Doty	Characterisation	Literature
2000-04-06	15.0	Malin	Kjellberg	Searching for an Identity: A Comparison Between Janet Frame's An Angel at My Table and Faces in the Water	Janet	Frame	An Angel at My Table, Faces in the Water					Novel	A60	Cecilia	Wadsö Lecaros	Characterisation	Literature
2000-04-07	7.5	Lena	Högström Sepponen	Questions of Good and Evil in Beowulf	Anon	Anon	Beowulf					Poetry	L80	Gunilla	Florby	Theme	Linguistics
2000-05-12	15.0	Joakim	Löfberg	Is There Such a Variety as Maltese English?: A Sociolinguistic Study of Maltese Sixth-Form English Writing	Anon	Anon	Student Composition					Student Composition	A80	Bryan	Mosey	Language Acquisition	Linguistics
2000-05-16	15.0	Jessica	Gersbo	The Openness of the Heart in Hawthorne's The Scarlet Letter	Nathaniel	Hawthorne	The Scarlet Letter					Novel	A60	Gunilla	Florby	Theme	Literature
2000-05-16	15.0	Tobias	Jansson	The Fall of a Great Boy, The Rise of a Little Man: A Study of Mr Vertigo by Paul Auster	Paul	Auster	Mr Vertigo					Novel	A80	Björn	Sundmark	Theme	Literature
2000-05-18	15.0	Malin	Axelsson	Apparent Simplicity in the Works of Beryl Bainbridge	Beryl	Bainbridge	Harriet Said, Injury Time, Young Adolf					Novel	A80	Lars-Håkan	Svensson	Narratology	Literature
2000-05-27	15.0	Sara	Lindgren	The English Patient: Meaning and Point-of-View in the Novel and the Film	Michael	Ondaatje	The English Patient					Novel	A60	Philip	Clover	Discourse	Linguistics
2000-05-31	15.0	Johanna	Larsson	Evangelisation Through Imagination: A Study Of C.S. Lewis's The Chronicles Of Narnia	C.S.	Lewis	The Chronicles Of Narnia					Children's Fiction	A60	Agneta	Lindgren	Theme	Literature
2000-05-31	15.0	Marina	Pulcri	Karim Amir's Ambiguous Personality	Haneif	Kureishi	The Buddha of Suburbia					Novel	A60	Kathleen	Doty	Characterisation	Literature
2000-05-31	15.0	Linda	Backdahl	Repetition and Simultaneous Speech in Teenage Language Semantics, Syntax and Pragmatics of Questions: A Comparison Between Seinfeld and Friends	Anon	Anon	COLT					Corpus	A80	Jean	Hudson	Pragmatics	Linguistics
2000-05-31	15.0	Stefan	Hylen	A Study of Can in Spoken English Teenage Language	Anon	Anon	Seinfeld, Friends					Television Drama	A80	Tom	Sköld	Pragmatics	Linguistics
2000-05-31	15.0	Caroline	Mattsson	A Comparative Study of the Modal Auxiliary Could in spoken English	Anon	Anon	COLT					Corpus	A80	Jean	Hudson	Pragmatics	Linguistics
2000-05-31	15.0	Lena	Persson	Beauty in Charlotte Brontë's Jane Eyre	Charlotte	Brontë	Jane Eyre					Novel	A60	Jean	Hudson	Pragmatics	Linguistics
2000-05-31	15.0	Anne	Liljendahl	Darcy and the Reader: Characterisation in Austen's Pride and Prejudice	Jane	Austen	Pride and Prejudice					Novel	A60	Cecilia	Wadsö Lecaros	Theme	Literature
2000-05-31	15.0	Claes	Lindskog	Negation and Age: A Comparative Study on the Use of Negation Among Teenagers and Adults	Anon	Anon	COLT, LLC					Novel	A60	Cecilia	Wadsö Lecaros	Characterisation	Literature
2000-05-31	15.0	Johan	Assarsson	You Know in a Relevance Theoretical Perspective	Anon	Anon	COLT					Corpus	A60	Carita	Paradis	Pragmatics	Linguistics
2000-05-31	15.0	Maria	Gerle	The Cinderella Motif in Romance Literature	Anon	Anon	COLT					Corpus	L60	Carita	Paradis	Pragmatics	Linguistics
2000-05-31	7.5	Pernilla	Weman	A Text-Based Swedish-English Contrastive Study Of The Passive Construction	Charlotte	Brontë	Jane Eyre, The BitterSweet	Danielle	Steel			Novel	L80	Cecilia	Wadsö Lecaros	Intertextual	Linguistics
2000-05-31	7.5	Magdalena	Nilsson	A Brief History of Time, Nice Work	Stephen	Hawking	A Brief History of Time, Nice Work	David	Lodge			Translation	L80	Carita	Paradis	Syntax	Linguistics
2000-05-31	7.5	Fredrik	Ivarsson	The Concept of History in Julian Barnes' A History of the World in 10 1/2 Chapters	Julian	Barnes	A History of the World in 10 1/2 Chapters					Novel	L80	Carita	Paradis	Syntax	Linguistics
2000-06-02	15.0	Christina	Gustafson	Grammatical Metaphors in Children's Literature	Anon	Anon	Children's Fiction					Children's Fiction	A80	Tom	Sköld	Lexical Semantics	Linguistics
2000-06-05	15.0	Joachim	Svensson	Superiority, Inferiority and Isolation: A Marxist Analysis of Raymond Carver's Will You Please Be Quiet, Please? and John Cheever's The Enormous Radio and Other Stories	Raymond	Carver	Will You please Be Quiet, Please?, The Enormous Radio, Other Stories	John	Cheever			Short Story	A80	Kathleen	Doty	Context	Literature
2000-06-05	15.0	Marika	Larsson	Edgar Allan Poe: Sound, Structure and Symbolism	Edgar Allan	Poe	Short Stories					Short Story	A80	Kathleen	Doty	Style	Literature
2000-06-05	7.5	Eva	Persson	The Choreography of Evil: A Study of Violence and Terror in Nicholas Shakespeare's The Dancer Upstairs	Nicholas	Shakespeare	The Dancer Upstairs					Novel	L80	Cecilia	Wadsö Lecaros	Theme	Literature
2000-06-05	7.5	Malin	Ljung	What I Killed For, I Am: Bigger Thomas as an Involuntary Murderer in Richard Wright's Native Son	Richard	Wright	Native Son					Novel	L80	Cecilia	Wadsö Lecaros	Characterisation	Literature
2000-06-05	7.5	Mats	Lönqvist	History in Graham Swift's Waterland	Graham	Swift	Waterland					Novel	L80	Cecilia	Wadsö Lecaros	Theme	Literature
2000-06-06	15.0	Martin	Malmström	The Case of the Six-Sided Man and the Psycho Without a Psyche	Brett Easton	Ellis	American Psycho, The Dice Man	Luke	Rhinehart			Novel	A80	Lennart	Nyberg	Psycho-analysis	Literature
2000-06-06	15.0	Ros-Marie	Hansson	Pip as a Vehicle for Social Criticism in Great Expectations	Charles	Dickens	Great Expectations					Novel	A80	Lars-Håkan	Svensson	Social Criticism	Literature
2000-06-08	15.0	Christina	Nilsson	The Backchannel: A Functional and Sociolinguistic Study of Listener Activity	Anon	Anon	COLT, LLC					Corpus	A80	Jean	Hudson	Pragmatics	Linguistics
2000-06-08	15.0	Anna	Svensson	The Use of 'But' as a Discourse Marker in Teentalk	Anon	Anon	COLT					Corpus	A80	Jean	Hudson	Pragmatics	Linguistics

2000-06-08	15.0	Agnieszka	Trubacz	The Role of L1 in Forming the Lexical Network: Investigation the World Association Behaviour of Swedish and Polish Learners of English	Anon	Anon	Student Compositions	Student Composition	A80	Carita	Paradis	Language Acquisition	Linguistics
2000-06-08	15.0	Mari	Mossberg	Contrastive Conjunctions in English and Swedish Written Texts: A Study of However, Nevertheless, Still and Yet Heathcliff's Obsession With Revenge in Emily Brontë's	Anon	Anon	English-Swedish Parallel Corpus	Corpus	A80	Lennart	Nyberg	Lexical Semantics	Linguistics
2000-06-13	15.0	Miroslava	Pasic	Wuthering Heights Simplicity, Equality, Community, Peace: Quaker Values in Anne Tyler's Celestial Navigation, Dinner at the Homesick Restaurant and Ladder of Years	Emily	Brontë	Wuthering Heights Celestial Navigation, Dinner at the Homesick Restaurant, Ladder of Years	Novel	A60	Cecilia	Wadsö Lecaros	Characterisation	Literature
2000-06-13	15.0	Maria	Gillerud	Flesh and Words: The Aesthetics of Artistic Quest in a Portrait of the Artist as a Young Man by James Joyce	Anne	Tyler	A Portrait of the Artist as a Young Man	Novel	A80	Lennart	Nyberg	Context	Literature
2000-06-13	15.0	Mauriel	Cederholm	Amazing Grace: An Essay on Human Relations in Atwood's Alias Grace	James	Joyce		Novel	A80	Lennart	Nyberg	Theme	Literature
2000-06-15	15.0	Anders	Jonsson		Margaret	Atwood	Alias Grace Longman Guardian New Word, Longman Register of New Words, The Oxford Dictionary Of New Words	Novel	A80	Lars-Håkan	Svensson	Characterisation	Literature
2000-06-20	15.0	Tommy	Resmark	Form and Semantics of Denominal Verbs Formed Through Conversation: "Videmus Enim Nunc Per Speculum in Aenigmat..." We Hate It When Our Blends Become Successful: Blends-An Unacknowledge Part of the Vocabulary	Anon	Anon		Dictionary	A60	Philip	Clover	Lexical Semantics	Linguistics
2000-06-20	15.0	Martin	Mirtorp	An Analysis of Stylistic Features in Advertising	Anon	Anon	Gay Times, The Daily Telegraph	Journalism	A60	Philip	Clover	Pragmatics	Linguistics
2000-06-20	15.0	Jennie	Fogelberg	The Use of Types in the Full-Length Plays	Anon	Anon	Advertisements	Advertisement	A60	Philip	Clover	Style	Linguistics
2000-06-21	15.0	Joel	Ahnberg	The Creation of Horror in the Fiction of H.P. Lovecraft	Brendan	Behan	Plays	Drama	A60	Lennart	Nyberg	Characterisation	Literature
2000-06-21	15.0	Joakim	Sandstrom	O What Is Life & What Is Man? O What Is Death?: The Concept of Death in Blake's Jerusalem	H.P.	Lovecraft	At the Mountains of Madness	Novel	A60	Lennart	Nyberg	Setting	Literature
2000-06-21	15.0	Tomas	Sund	Noah Fiction and Rotten Diction: Nature and Civilization in the Lyrics of Captain Beefheart	William	Blake	Jerusalem	Poetry	A60	Lennart	Nyberg	Theme	Literature
2000-06-21	15.0	Jesper	Petersson	Miracle, Bird, or Golden Handiwork: The Bird Symbol in William Butler Yeats's Byzantine Poems	Captain	Beefheart	Song Lyrics	Song Lyric	A60	Lennart	Nyberg	Theme	Literature
2000-06-21	15.0	Ainur	Elmgren	Inadequacy and Redemption: Human Relationships in To the Lighthouse and Mrs Dalloway	William	Butler Yeats	Byzantine Poems	Poetry	A60	Lennart	Nyberg	Symbolism	Literature
2000-06-21	15.0	Johanna	Sandberg		Virginia	Woolf	To the Lighthouse, Mrs Dalloway	Novel	A80	Lennart	Nyberg	Characterisation	Literature
2000-06-30	15.0	Christoffer	Gehrmann	Ohlmarks VS Tolkien: A Translation Quality Assessment	J.R.R.	Tolkien	The Lord of the Rings	Novel	A60	Philip	Clover	Lexical Semantics	Linguistics
2000-06-30	15.0	Jörgen	Birch-Jensen	English vs American Use of Degree Modifiers of Adjectives A Corpus Study of the Moderators Quite, Rather, Fairly and Pretty	Anon	Anon	Eastenders, Friends International Corpus of Learner English	Television Drama	A60	Philip	Clover	Lexical Semantics	Linguistics
2000-06-30	15.0	Nina	Bergmark	From Sensibility to Masculinity in Nineteenth-Century Fiction	Anon	Anon	Emma, Jane Eyre, John Halifax, Gentleman	Corpus	A60	Philip	Clover	Lexical Semantics	Linguistics
2000-08-07	15.0	Helene	Boijesen	Metaphors in Four Swedish Political Speeches and Their English Translations: A Study of the Translations of Metaphor	Jane	Austen		Novel	A60	Cecilia	Wadsö Lecaros	Characterisation	Literature
2000-08-31	15.0	Jeanette	Setterhag	Rhetoric for Reform: Harriet Beecher Stowe's Persuasive Strategies in Uncle Tom's Cabin	Ingvar	Carlsson Beecher	Speeches	Speeches	A60	Jean	Hudson	Lexical Semantics	Linguistics
2000-08-31	15.0	Madeleine	Arderup	Lusty Nature: D.H. Lawrence's Use of Nature in the White Peacock and Lady Chatterley's Lover	Harriet	Stowe	Uncle Tom's Cabin The White Peacock, Lady Chatterley's Lover	Novel	A80	Lennart	Nyberg	Rhetoric	Literature
2000-08-31	7.5	Anna-Karin	Angmo		D.H.	Lawrence		Novel	A80	Lennart	Nyberg	Setting	Literature
2000-08-31	15.0	Alf	Nilsson	A Quest for Freedom from New York to Timbuktu: The Existentialist Concept of Freedom in Paul Auster's Novels The Lonely Boys: The Value of Social Networks and the Necessity of Interaction in Nick Hornby's About a Boy	Paul	Auster	Novels	Novel	A80	Lennart	Nyberg	Context	Literature
2000-08-31	15.0	Jörgen	Petersson	Are They Really Children? An Analysis of the Child Narrators in Roddy Doyle's Paddy Clarke Ha Ha Ha and Esther Freud's Hideous Kinky	Nick	Hornby	About a Boy	Novel	A80	Lennart	Nyberg	Characterisation	Literature
2000-08-31	15.0	Maria	Petersson	"I Wish I didn't Give a Fiddler's Fart": Development and Didacticism in Frank McCourt's Angela's Ashes	Roddy	Doyle	Paddy Clarke Ha Ha Ha, Hideous Kinky	Novel	A80	Lennart	Nyberg	Narratology	Literature
2000-08-31	15.0	Ingrid	Knutsson		Frank	McCourt	Angela's Ashes	Autobiography	A80	Lennart	Nyberg	Characterisation	Literature
2000-08-31	15.0	Gun-Britt	Olsson	The Sweetness of Victory, Is It Worth the Effort?	Emily	Brontë	Wuthering Heights	Novel	A80	Lennart	Nyberg	Context	Literature
2000-08-31	15.0	Jenny	Andersson	The Ghost of Ibsen in James Joyce's Exiles It Was Really Massive Isn't It: An Investigation of Isn't It as an Invariant Tag Question	James	Joyce	Exiles	Novel	A80	Lars-Håkan	Svensson	Intertextual	Literature
2000-08-31	15.0	Johan	Assarsson		Anon	Anon	COLT	Corpus	A80	Jean	Hudson	Pragmatics	Linguistics

2000-08-31	15.0	Adam	Troedsson	Vaudracour, the Pseudonym for Heartsworth: Wordsworth's "Hidden" Love Affair in the Prelude	William	Wordsworth	The Prelude					Poetry	A60	Lennart	Nyberg	Context	Literature
2000-09-07	15.0	Lena	Svensson	The Application of the Adjectives Big, Large and Great in Spoken Language	Anon	Anon	Colt, The London-Lund Corpus					Corpus	A60	Carita	Paradis	Pragmatics	Linguistics
2000-09-26	15.0	Melinda	Frigyesi	"A Search for the Miraculous"; Revealing the Chatwinesque Universe: A Post-Structuralist approach to Bruce Chatwin's What Am I Doing Here	Bruce	Chatwin	What Am I Doing Here					Essay	A80	Lennart	Nyberg	Narratology	Literature
2000-11-23	15.0	Emelie	Johnson Wettergreen	The Power Of Books To Release Their Content Into Our World: Subversive Children's Literature Showed Through Works Of Edith Nesbit	Edith	Nesbit	Five Children and It, The Treasure Seekers, Long Ago When I Was Young					Children's Fiction	A60	Agneta	Lindgren	Theme	Literature
2000-11-30	15.0	Malin		A Pattern Of Death: Suspense In P.D. James's The Skull Beneath The Skin	P.D.	James	The Skull Beneath The Skin					Novel	A60	Robert	Archambeau	Narratology	Literature
2000-12-31	15.0	Susanne	Persson	Bradbury's Nightmare: An Analysis Of The Predictions About The Future In Fahrenheit 451	Ray	Bradbury	Fahrenheit 451					Novel	A60	Annika	Hill	Theme	Literature
2000-12-31	15.0	Angelica	Oredsson	Confirming To "Femininity": Stereotypical Ideals And Female Identity In Margaret Atwood's The Edible Woman	Margaret	Atwood	The Edible Woman					Novel	A60	Annika	Hill	Characterisation	Literature
2000-12-31	15.0	Zaneta	Garratt	Reflections On The Picture Of Dorian Gray Centered Around The Author's Celtic Background	Oscar	Wilde	The Picture Of Dorian Gray					Novel	A60	Agneta	Lindgren	Context	Literature
2000-12-31	15.0	Pia	Jönsson	Blake's Criticism Of Society In London And Other Poems	William	Blake	Poems					Poetry	A60	Agneta	Lindgren	Social Criticism	Literature
2000-12-31	15.0	Malin	Edsö	Australian National Identity in Illywhacker and Wild Cat Falling	Peter	Carey	Illywhacker, Wild Cat Falling	Colin	Johnson			Novel	A60	Gunilla	Florby	Characterisation	Literature
2000-12-31	15.0	Anna	Bondesson	Fantastic Worlds: A Comparative Study of Terry Pratchett's Discworld, J.R.R. Tolkien's Middle-Earth and Lewis Carroll's Wonderland and Looking-Glass Land	Terry	Pratchett	Discworld	J.R.R.	Tolkien			Novel	A60	Lena	Olsson	Setting	Literature
2000-12-31	15.0	Anna	Leufvenius	The Gothic Body: Physicality in Flux	Bram	Stoker	Dracula, The Island of Dr. Moreau	H.G.	Wells			Novel	A60	Agneta	Lindgren	Context	Literature
2000-12-31	15.0	Kajsa	Svensson	Concessive Conjoint Sentence Adverbials: An Investigation of Structure in a Heterogenous Group	Anon	Anon	Bank of English Java Interface					Corpus	A60	Satu	Manninen	Syntax	Linguistics
2000-12-31	15.0	Vivi	Soogrim	A Noun Phrase is a Noun Phrase is a Noun Phrase...: A Comparative Study of Noun Phrases in Original and Adapted Literature	Charles	Dickens	Oliver Twist, Silas Marner, Jane Eyre	George	Eliot			Novel	A60	Satu	Manninen	Genre Studies	Linguistics
2000-12-31	15.0	John Kevin	Rickards	Understanding Cohesion Elements of Textual Connectivity in Literal Prose	Charles	Dickens	A Tale of Two Cities					Novel	A60	Satu	Manninen	Genre Studies	Linguistics
2000-12-31	15.0	Natalie	Morfiadaki	Metaphors in the Olympic Games	Anon	Anon	Newspapers					Journalism	A60	Satu	Manninen	Lexical Semantics	Linguistics
2000-12-31	15.0	Lotta	Kryhl	A Study of End Focus Processes in Fiction Writing	Kate	Atkinson	Novels					Novel	A60	Satu	Manninen	Genre Studies	Linguistics
2000-12-31	15.0	Maria	Hassler	Sentence Initial Adverbials of Time and Place in Narrative	Andrew	Lang	Children's Stories					Children's Fiction	A60	Satu	Manninen	Genre Studies	Linguistics
2000-12-31	15.0	Martin	Mirtorp	Just Wonderful and Totally Amazing: Some Idiosyncrasies of Teenage Lexis in the Late 1990s	Anon	Anon	Your Shout, Melodysmaker					Journalism	A80	Beatrice	Warren	Lexical Semantics	Linguistics
2000-12-31	15.0	Malin	Bark	A Decision Derived from Determination in John Cleland's Memoirs of a Woman of Pleasure	John	Cleland	Memoirs of a Woman of Pleasure					Novel	A60	Agneta	Lindgren	Theme	Literature
2001-01-08	15.0	Johan	Brandtler	Grammatical Aspects of Headlines: Based on Headlines from The Times, Autumn 2000	Anon	Anon	The Times					Headlines	A60	Satu	Manninen	Genre Studies	Linguistics
2001-01-08	15.0	Nina	Bergmark	The Polyfunctionality of Really: A Semantic Study	Anon	Anon	COLT					Corpus	A80	Carita	Paradis	Lexical Semantics	Linguistics
2001-01-18	15.0	Fredrik	Tillaeus Salenius-Lundberg	An Analysis of the The Moral Values in Bret Easton Ellis' American Psycho	Bret Easton	Ellis	American Psycho					Novel	A80	Lennart	Nyberg	Ideology	Literature
2001-01-18	15.0	Torbjörn		Burmese Days, The Road to Wigan Pier	George	Orwell	Burmese Days, The Road to Wigan Pier					Novel	A80	Lennart	Nyberg	Narratology	Literature
2001-01-19	15.0	Linda	Karlsson	The Narrative Technique in Two Works by George Orwell	E.M.	Forster	A Passage to India					Novel	A60	Annika	Hill	Characterisation	Literature
2001-01-19	15.0	Viveca	Svensson	Cross-Cultural Characters in British India: A Study of Meetings Between Indians and Britons in A Passage to India, Heat and Dust and Indian Ink.	Arnold	Bennett	Anna of the Five Towns					Novel	A80	Lars-Håkan	Svensson	Symbolism	Literature
2001-01-23	15.0	Peter	Hapanovitz	Symbolism and Imagery in Arnold Bennett's Anna of the Five Towns	Thomas	Pynchon	Vineland					Novel	A60	Carolyn	Wedin	Style	Literature
2001-01-25	15.0	Hanna	Asplund	Parodic Language, Television And Satire In Thomas Pynchon's Vineland	William	Faulkner	A Rose For Emily					Short Story	A60	Carolyn	Wedin	Narratology	Literature

2001-01-25	15.0	Cecilia	Kallin	Four Generations Of Women In Kate Atkinson's Behind The Scenes At The Museum	Kate	Atkinson	Behind The Scenes At The Museum			Novel	A60	Carolyn	Wedin	Characterisation	Literature
2001-01-25	15.0	Emma	Yngvesson	Americanization In Anzia Yezierska's Bread Givers	Anzia	Yezierska	Bread Givers			Novel	A60	Carolyn	Wedin	Theme	Literature
2001-01-25	15.0	Petra	Wolf	Universal And Unifying: Fear in Chinua Achebe's Things Fall Apart And Barbara Kingsolver's The Poisonwood Bible	Chinua	Achebe	Things Fall Apart, The Poisonwood Bible			Novel	A60	Carolyn	Wedin	Theme	Literature
2001-01-25	15.0	Charlotte	Höglund	John Irving's Depiction of Death in The World According to Garp	John	Irving	The World According to Garp			Novel	A80	Carolyn	Wedin	Theme	Literature
2001-01-25	15.0	Caroline	Hunter	Unreliability as a Way to Escape Reality in The Remains of the Day	Kazuo	Ishiguro	The Remains of the Day			Novel	A80	Carolyn	Wedin	Narratology	Literature
2001-01-25	15.0	Maria	Banksell	The Genius of the Play: A Study of Tom Stoppard's Arcadia	Tom	Stoppard	Arcadia			Drama	A80	Carolyn	Wedin	Style	Literature
2001-01-25	15.0	Susanne	Rumpoldin	Ishmael Reed's Mumbo Jumbo and His Neo-Hoodoo Aesthetic	Ishmael	Reed	Mumbo Jumbo			Novel	A80	Carolyn	Wedin	Narratology	Literature
2001-01-31	15.0	Teresa	Svarvell	Written Advertising Copy Metaphors in Scientific Terminology - A Study of	Anon	Anon	Advertisements			Advertisement	A80	Lars	Hermerén	Discourse	Linguistics
2001-02-06	15.0	Claes	Lindskog	Metaphoric Grounding in Fiction and Science						Scientific Text	A80	Beatrice	Warren	Metaphor	Linguistics
2001-02-20	15.0	Malena	Brackmann	Points Of View In Legends Of The Fall & The Great Gatsby	Jim	Harrison	Legends Of The Fall, The Great Gatsby	F.Scott Fitzgerald		Novel	A60	Annika	Hill	Narratology	Literature
2001-02-27	15.0	Carolina	Eneström	Ancient Virtue and Scepticism: Lemuel Gulliver's Third Voyage in Jonathan Swift's Gulliver's Travels But Who Is Christopher Robin?: The Character Of	Jonathan	Swift	Gulliver's Travels			Novel	A80	Björn	Sundmark	Context	Literature
2001-02-28	15.0	Sanna	Eronen	Christopher Robin In A.A. Milne's Winnie-The-Pooh And House At Pooh Corner	A.A.	Milne	Winnie-The-Pooh And House At Pooh Corner			Children's Fiction	A60	Annika	Hill	Characterisation	Literature
2001-03-31	15.0	Carolina	Andersson	Mary Lennox And Sara Crewe Dealing With Problems and Obstacles in The Secret Garden and A Little Princess	Frances Hodgson	Burnett	Secret Garden, A Little Princess			Children's Fiction	A60	Lena	Olsson	Characterisation	Literature
2001-05-09	15.0	Karle	Odegaard	The Ideal Community: An Outlook On The Constituents That Build Up The Ideal Community And What Breaks It Down, As Featured In John Steinbeck's The Grapes Of Wrath	John	Steinbeck	The Grapes Of Wrath			Novel	A60	Carolyn	Wedin	Theme	Literature
2001-05-11	7.5	Hans-Olof	Pfern	Robinson Crusoe, a "Survival" Manual for a British Colonizer	Daniel	Defoe	Robinson Crusoe			Novel	L80	Agneta	Lindgren	Context	Literature
2001-05-15	15.0	Ulrika	Gagzis	Gwendolyn Brook's Maud Martha: Prose Or Poetry?	Gwendolyn	Brooks	Maud Martha			Novel	A60	Carolyn	Wedin	Style	Literature
2001-05-17	15.0	Linda	Karlsson	Power and Oliver Twist: An Analysis of Charles Dicken's Oliver Twist Based on Michel Foucault's Theory of Power	Charles	Dickens	Oliver Twist			Novel	A80	Asko	Kauppinen	Ideology	Literature
2001-05-20	15.0	Andreas	Hårdelin	Word Order Patterns in Newspaper Headlines	Anon	Anon	The Daily Mirror, The Times			Headlines	A60	Satu	Manninen	Syntax	Linguistics
2001-05-21	15.0	Niklas	Andersson	It's Not About The Guilt!: Gender Roles And Feminism In Margaret Atwoods's Alias Grace	Margaret	Atwood	Alias Grace			Novel	A60	Carolyn	Wedin	Characterisation	Literature
2001-05-21	15.0	Johanna	Karlsson	The Ghost from Walden Haunting New York	Paul	Auster	Ghosts			Novel	A80	Carolyn	Wedin	Intertextual	Literature
2001-05-22	15.0	Sinett	Christensen	Alex Haley VS Margaret Walker: A Comparison/Contrast Of Three Books By American Black Writers About Slavery	Alex	Haley	Roots, Queen, Jubilee	Margaret Walker		Novel	A60	Carolyn	Wedin	Theme	Literature
2001-05-22	15.0	Erika	Pihlajaniemi	The Controversy Of Language In Mark Twain's The Adventures Of Huckleberry Finn	Mark	Twain	The Adventures Of Huckleberry Finn			Novel	A60	Carolyn	Wedin	Context	Literature
2001-05-22	15.0	Therese	Oldbring	Dr. Martin Luther King Jr: The Man With The Dream That Awoke The American Conscience	Martin Luther	King	Speeches			Speeches	A60	Carolyn	Wedin	Rhetoric	Literature
2001-05-23	15.0	Jessica	Stolt	Manipulation In Film: A Feminist View Of American Beauty	Mary	Klages	American Beauty			Film	A60	Carolyn	Wedin	Ideology	Literature
2001-05-23	15.0	Sylvi	Fox	Cross-Gender in Character and Language in the Silence of the Lambs	Thomas	Harris	The Silence of the Lambs			Novel	A80	Carolyn	Wedin	Characterisation	Literature
2001-05-23	15.0	Zaneta	Garratt	Religious Views in Jane Eyre	Charlotte	Brontë	Jane Eyre			Novel	A80	Carolyn	Wedin	Ideology	Literature
2001-05-31	15.0	Jenny	Larsson	The Celestine Prophecy: A Controversial Novel	James	Redfield	The Celestine Prophecy			Novel	A60	Agneta	Lindgren	Theme	Literature
2001-05-31	15.0	Josefin	Shaar	Words in Battle: A Study Of The Rethoric Of Churchill	Winston	Churchill	-			Speeches	A60	Agneta	Lindgren	Rhetoric	Literature
2001-05-31	15.0	Kristoffer	Pettersson	Illustration And Intrusion In William Makepeace Thackeray's Vanity Fair	William Makepeace	Thackeray	Vanity Fair			Novel	A60	Cecilia	Wadsö Lecaros	Narratology	Literature
2001-05-31	15.0	Mats	Adrian	Themes And Literary Techniques In Three Stories From John Barth's Lost In The Funhouse	John	Barth	Lost In The Funhouse			Short Story	A60	Agneta	Lindgren	Narratology	Literature

2001-05-31	15.0	Nadja	Tadic	Satire In Jane Austen's Pride And Prejudice And Northanger Abbey	Jane Austen	Austen	Pride and Prejudice And Northanger Abbey	Novel	A60	Cecilia	Wadsö Lecaros	Style	Literature		
2001-05-31	15.0	Tina	Håkansson	Possibilities Of Using The Custom House While Teaching	Nathaniel Hawthorne	Hawthorne	The Scarlet Letter	Novel	A60	Carolyn	Wedin	Pedagogics	Literature		
2001-05-31	15.0	Linda	Steinert	Linguistic Features in Advertising Grammatical Structures in Verbless and Non-Finite Headlines of the Daily Telegraph	Anon	Anon	Advertisement	Advertisement	A60	Satu	Manninen	Genre Studies	Linguistics		
2001-05-31	15.0	Charlotta	Persson	Headlines of the Daily Telegraph	Anon	Anon	The Daily Telegraph	Headlines	A60	Satu	Manninen	Syntax	Linguistics		
2001-05-31	15.0	Ragnhild	Knutsson	The Use of the Verb Phrase: A Comparative Study of Swedish 16-Year-Old and 19-Year-Old Learners of English Preposition Stranding in Speech and Writing: A Quantitative and Syntactic Analysis	Anon	Anon	Student Essays	Student Composition	A60	Satu	Manninen	Language Acquisition	Linguistics		
2001-05-31	15.0	Hanna	Glad	Always, Often, Sometimes and never: A Study of Adverbial Positions in English	Anon	Anon	British National Corpus	Corpus	A60	Satu	Manninen	Pragmatics	Linguistics		
2001-05-31	15.0	Carina	Fredriksson	Noun Phrase Complexity: A Comparative Study Between Scholarly and Popular Scientific Texts	Anon	Anon	British National Corpus	Corpus	A60	Satu	Manninen	Syntax	Linguistics		
2001-05-31	15.0	Eleni	Fouskaki	Feel, Taste and Smell Verbs in English and Swedish: A Corpus Based Contrastive Study	Anon	Anon	Scientific Text	Scientific Text	A60	Satu	Manninen	Genre Studies	Linguistics		
2001-05-31	15.0	Cecilia	Ekerot	Corpus Based Contrastive Study	Anon	Anon	English-Swedish Parallel Corpus	Corpus	A60	Satu	Manninen	Lexical Semantics	Linguistics		
2001-05-31	7.5	Miroslava	Pasic	The Governess Problem in Anne Brontë's Agnes Grey In What Way Does J.K. Rowling's Harry Potter and the Philosopher's Stone Differ From Traditional Boarding School Literature	Anne Brontë	Brontë	Agnes Grey	Novel	L80	Cecilia	Wadsö Lecaros	Context	Literature		
2001-05-31	7.5	Maria	Abraham	A Victorian View on Women From 1982	J.K. Rowling	Rowling	Harry Potter and the Philosopher's Stone	Novel	L80	Agneta	Lindgren	Context	Literature		
2001-05-31	7.5	Kerstin	Larsson	A Victorian View on Women From 1982	Pat Barker	Barker	Unions Street	Novel	L80	Agneta	Lindgren	Characterisation	Literature		
2001-05-31	7.5	Carolin	Svensson	The Moon and Its Meanings in Paul Auster's Moon Palace	Paul Auster	Auster	Moon Palace	Novel	L80	Agneta	Lindgren	Symbolism	Literature		
2001-05-31	7.5	Alona	Fradkina	Edgar Allan Poe: The Master of Gothic To See Or Not To See: Plato's Conception of the Sun and the Cave in The Great Gatsby	Edgar Allan Poe	Poe	The Fall of the House of Usher	Short Story	L80	Agneta	Lindgren	Context	Literature		
2001-05-31	7.5	Helene	Boijesen	A Family Distorted by Memory: The Effect of Slevery on Three Generations in Toni Morrison's Beloved	F.Scott Fitzgerald	Fitzgerald	The Great Gatsby	Novel	L80	Agneta	Lindgren	Context	Literature		
2001-05-31	7.5	Anna-Lena	Meijer	A Reader Response on the Imagery In Paul Auster's In the Country of Last Things	Toni Morrison	Morrison	Beloved	Novel	L80	Agneta	Lindgren	Theme	Literature		
2001-05-31	7.5	Ronny	Ohlsson	Mary Wollstonecraft Versus Jean-Jaques Rousseau: Their Thoughts on Women and Education	Paul Auster	Auster	In The Country of Last Things	Novel	L80	Agneta	Lindgren	Style	Literature		
2001-05-31	7.5	Hanna	Hoppe	Mary Wollstonecraft Versus Jean-Jaques Rousseau: Their Thoughts on Women and Education	Mary Wollstonecraft	Wollstonecraft	A Vindication of the Rights of Women	Jean-Jacques Rousseau	Rousseau	Essay	L80	Agneta	Lindgren	Gender Studies	Literature
2001-05-31	7.5	Jonas F.	Nilsson	Someday Mister, I'm Gonna Lead a Better Life than This: Bruce Springsteen's Songs from a Class Perspective	Bruce Springsteen	Springsteen	Song Lyrics	Song Lyric	L80	Agneta	Lindgren	Social Criticism	Literature		
2001-06-01	15.0	Alexandra	Brenna-Lund	Writing About Depression & Depression in Writers Making History Move - A Critical Analysis of Alice Walker's Use of History in The Color Purple: Methods and Ideological Implications	Sylvia Plath	Plath	The Bell Jar, Prozac Nation	Elizabeth Wurtzel	Autobiography	A60	Carolyn	Wedin	Theme	Literature	
2001-06-01	15.0	Bodil Marie-Louise	Formark	Use of History in The Color Purple: Methods and Ideological Implications	Alice Walker	Walker	The Color Purple	Novel	A60	Carolyn	Wedin	Context	Literature		
2001-06-01	15.0	Genach	Genach	The Use of Prefabricated Phrases in Language Teaching Patchwork Quilts And Their Connection With Memory In Margaret Atwood's Alias Grace	Margaret Atwood	Atwood	Alias Grace	Novel	A60	Gunilla	Florby	Lexical Studies	Linguistics		
2001-06-05	15.0	Maria	Ivarsson	The Thrill Of The Baskervilles: Dramaturgical elements in The Hound Of The Baskervilles	Margaret Atwood	Atwood	Alias Grace	Novel	A60	Gunilla	Florby	Symbolism	Literature		
2001-06-05	15.0	Magnus	Lilja	The Hound Of The Baskervilles The Friar's Fall and the Case With the Closet Protestants: Anti-Catholicism and Protestant Virtues in The Monk by Matthew Lewis	Conan Doyle	Doyle	The Hound Of The Baskervilles	Short Story	A60	Lena	Olsson	Narratology	Literature		
2001-06-05	15.0	Paulina	Edvinsson	Matthew Lewis	Matthew Lewis	Lewis	The Monk	Novel	A80	Björn	Sundmark	Context	Literature		
2001-06-05	15.0	Agneta	Szwej	Harry Potter and the Victorian Boarding-School Story Tracing the Covert Connection: Cormac McCarthy's American Adventure from a Pastoral Perspective	J.K. Rowling	Rowling	Harry Potter and the Philosopher's Stone	Children's Fiction	A80	Björn	Sundmark	Context	Literature		
2001-06-06	15.0	Pontus	Persson	Who is Kim? What is Kim?: An Analysis of Rudyard Kipling's Imperial Ideas Depicted in Kim	Cormac McCarthy	McCarthy	All the Pretty Horses	Novel	A80	Lennart	Nyberg	Context	Literature		
2001-06-06	15.0	Peter	Arvidsson	Imperial Ideas Depicted in Kim	Rudyard Kipling	Kipling	Kim	Novel	A80	Lennart	Nyberg	Context	Literature		
2001-06-07	15.0	Malena	Brackmann	Irony, Sarcasm and Satire in Hugh Laurie's The Gun Seller	Hugh Laurie	Laurie	The Gun Seller	Novel	A80	Asko	Kauppinen	Style	Literature		

2001-06-07	15.0	Petra	Wolf	Unruly Women and Power-Obsessed Men in John Ford's Tis Pity She's a Wore and John Webster's the Duchess of Malfi	John	Ford	Tis Pity She's a Wore, The Duchess of Mali	John	Webster	Drama	A80	Gunilla	Florby	Characterisation	Literature
2001-06-08	15.0	Cassandra	Candin	Civilization Does Not Guarantee Civilized Acts: A Psycho-Social Study Of The Lord Of The Flies	William	Golding	Lord Of The Flies			Novel	A60	Lennart	Nyberg	Theme	Literature
2001-06-08	15.0	Hilda	Eriksson	All Animals Are Equal, But Some Animals Are More Equal Than Others: An Essay On the Contemporary Context Of George Orwell's Animal Farm	George	Orwell	Animal Farm			Novel	A60	Lennart	Nyberg	Context	Literature
2001-06-08	15.0	Olga	Holst	Just A Name?: The Significance Of Names In Howards End	E.M	Forster	Howards End			Novel	A60	Lennart	Nyberg	Characterisation	Literature
2001-06-08	15.0	Ola	Kumlin	Bob Dylan And Romanticism	Bob	Dylan	Song Lyrics			Song Lyric	A60	Lennart	Nyberg	Context	Literature
2001-06-08	15.0	Linda	Lantz	Hello World I'm Your Riot Grrrr!!: Feminist Issues In Kathleen Hanna's Lyrics	Kathleen	Hanna	Lyrics			Song Lyric	A60	Lennart	Nyberg	Ideology	Literature
2001-06-08	15.0	Åsa	Lindblom	The Secret Diary of Adrian Mole, Berts Vidare Beträktelser	Sue	Townsend	The Secret Diary of Adrian Mole, Berts Vidare Beträktelser	Soren, Anders	Olsson, Jacobsson	Children's Fiction	A60	Lennart	Nyberg	Theme	Literature
2001-06-08	15.0	Ulrika	Stroth	Indians?: A Comparison of the British Female Characters in E.M. Forster's A Passage To India And Tom Stoppard's Indian Ink.	E.M.	Forster	A Passage to India, Indian Ink.	Tom	Stoppard	Novel	A60	Lennart	Nyberg	Characterisation	Literature
2001-06-13	15.0	Pia	Gustafson	Abandoning The Dream: The Ideal Nuclear Family In We Were The Mulvaney's	Joyce Carol	Oates	We Were The Mulvaney's			Novel	A60	Asko	Kauppinen	Characterisation	Literature
2001-06-13	15.0	Lisa	Petersson	I, Holden: Identity Formation In J.D. Salinger's The Catcher In The Rye	J.D	Salinger	The Catcher In The Rye			Novel	A60	Asko	Kauppinen	Characterisation	Literature
2001-06-13	15.0	Hanna	Franzen	Miss Havisham: Possible Origins Of Dickens's Forsaken Bride And Her Adoptive Child	Charles	Dickens	Great Expectations			Novel	A60	Annika	Hill	Characterisation	Literature
2001-06-13	15.0	Johan	Wibjörn	I, Holden: Identity Formation in J.D. Salinger's The Catcher in the Rye	J.D.	Salinger	The Cather in the Rye			Novel	A60	Asko	Kauppinen	Characterisation	Literature
2001-06-15	15.0	Johan	Gustafsson	Guilt In Greenland: Guilt And Redemption In Graham Greene's Brighton Rock	Graham	Greene	Brighton Rock			Novel	A60	Lars-Håkan	Svensson	Theme	Literature
2001-07-10	15.0	Anita	Nilsson	George Eliot and Silas Marner: The Author and her Weaver During 140 Years	George	Eliot	Silas Marner			Novel	A80	Björn	Sundmark	Reception	Literature
2001-08-29	7.5	Malin	Bark	Love and Emotional Change in Stella Tillyard's Aristocrats	Stella	Tillyard	Aristocrats			Novel	L80	Agneta	Lindgren	Theme	Literature
2001-08-31	15.0	Helena	Nilsson	The Black Recovery: A Post-Colonial Study of Identity in Toni Morrison's Beloved	Toni	Morrison	Beloved			Novel	A80	Carolyn	Wedin	Characterisation	Literature
2001-09-01	15.0	Linda	Hansson	Spoken Language in Comic Strips: A Linguistic Analysis of Calvin and Hobbes	Bill	Watterson	Calvin and Hobbes			Comic Strip	A60	Lars	Hermerén	Discourse	Linguistics
2001-12-05	15.0	Eva José	Josephsson	The Ditransitive Construction: A Study on the Positions of Indirect Objects, Direct Objects and Adverbials	Anon	Anon	BNC			Corpus	A60	Satu	Manninen	Syntax	Linguistics
2001-12-20	15.0	Miguel	Martin	A Comment on Walt Whitman's "Song of Myself"	Whalt	Whitman	Leaves of Grass			Poetry	A60	Agneta	Lindgren	Context	Literature
2001-12-29	15.0	Eva	Kraft	The Lack of Text and the Use of Adjectives in Advertising Language	Anon	Anon	Advertisement			Advertisement	A60	Satu	Manninen	Style	Linguistics
2001-12-29	15.0	Eva	Norman	Study of Certainly, Perhaps and Probably in Multiple Auxiliary Constructions	Anon	Anon	BNC			Corpus	A60	Satu	Manninen	Syntax	Linguistics
2001-12-30	7.5	Malin	Bark	Love and Emotional Change in Stella Tillyard's Aristocrats	Stella	Tillyard	Aristocrats			Novel	L80	Agneta	Lindgren	Characterisation	Literature
2001-12-31	15.0	Eva Maria	Dahl	Narrative of the Life of Frederick Douglass	Frederick	Douglass	Frederick Douglass			Autobiography	A60	Agneta	Lindgren	Narratology	Literature
2002-01-08	15.0	Leif	Persson	Profanity in-fucking-vades the Language: A Study of the Word Fuck	Anon	Anon	Casino			Film	A60	Satu	Manninen	Pragmatics	Linguistics
2002-01-15	15.0	Diana	Dimac	Arundhati Roy's Language in The God of Small Things	Arundhati	Roy	The God of Small things			Novel	A60	Asko	Kauppinen	Style	Literature
2002-01-15	15.0	Therese	Kristiansson	Priorities: The Representation of Silas Marner in George Eliot's Silas Marner	George	Eliot	Silas Marner			Novel	A60	Asko	Kauppinen	Characterisation	Literature
2002-01-15	15.0	Peter	Beck	Reading John Fowles's A Maggot as Duplex Fiction	John	Fowles	A Maggot			Novel	A80	Asko	Kauppinen	Narratology	Literature
2002-01-15	15.0	Grazyna	Drozdowska	Jane Eyre as a Novel of Formation	Charlotte	Brontë	Jane Eyre			Novel	A80	Asko	Kauppinen	Characterisation	Literature
2002-01-17	15.0	Åsa	Ahnfelt	East Goes West: Cultural Differences and the Significance of Roots and Belonging in Zadie Smith's White Teeth	Zadie	Smith	White Teeth			Novel	A60	Annika	Hill	Post-Colonial	Literature

2002-01-17	15.0	Helena	Killman	How Important is the Title?: An Interpretation of the Titles Chosen by Stephen King for his Book Different Seasons	Stephen	King	Different Seasons		Novel	A60	Annika	Hill	Narratology	Literature
2002-01-17	15.0	Anna	Hultsten	Memory and Its Mysterious Ways in Kate Atkinson's Novel Behind the Scenes at the Museum	Kate	Atkinson	Behind the Scenes at the Museum		Novel	A60	Annika	Hill	Theme	Literature
2002-01-17	15.0	Linda	Rosenlöf	Imagine What's Going on: Song Lyrics and Public Opinion	John	Lennon	Imagine, What's Going On		Song Lyric	A60	Lennart	Nyberg	Context	Literature
2002-01-17	15.0	Jessica	Åkerberg	A Learning Process: The Development and Perspective of the Main Character in Harper Lee's To Kill a Mockingbird	Harper	Lee	To Kill a Mockingbird		Novel	A60	Lennart	Nyberg	Characterisation	Literature
2002-01-17	15.0	Håkan	Arvidsson	The Ring: An Essay on Tolkien's Mythology	J.R.R.	Tolkien	The Lord of the Rings		Essay	A60	Lennart	Nyberg	Intertextual	Literature
2002-01-17	15.0	Maria	Holst	The Little Girl Versus the Giant in Edna O'Brien's Down by the River	Edna	O'Brien	Down by the River		Novel	A60	Annika	Hill	Context	Literature
2002-01-17	15.0	Christin	Holmgren	In the Garden: A Study of the Magic in Frances Hodgson Burnett's The Secret Garden	Frances Hodgson	Burnett	The Secret Garden		Children's Fiction	A80	Annika	Hill	Theme	Literature
2002-01-17	7.5	Therese	Andersson	The Aspects of Time in The Hobbit	J.R.R.	Tolkien	The Hobbit		Novel	L80	Lennart	Nyberg	Narratology	Literature
2002-01-17	7.5	Joakim	Carlsson	The Hobbit: A Children's Book or Not?	J.R.R.	Tolkien	The Hobbit		Children's Fiction	L80	Lennart	Nyberg	Reception	Literature
2002-01-17	7.5	Elin	Berglund	Racial Discrimination against African-Americans. A Comparison Between Margaret Mitchell's Gone with the Wind and Alexandra Ripley's Scarlett	Margaret	Mitchell	Gone with the Wind, Scarlett	Alexandra Ripley	Novel	L80	Lennart	Nyberg	Characterisation	Literature
2002-01-19	15.0	Lili	Winck	Women in Lord Byron's Poetry	Lord	Byron	Poetry		Poetry	A60	Agneta	Lindgren	Gender Studies	Literature
2002-01-19	15.0	Chatarina	Andersson	The Gradual Awakening: An Emancipation Process in Kate Chopin's The Awakening	Kate	Chopin	The Awakening		Novel	A60	Cecilia	Wadsö Lecaros	Theme	Literature
2002-01-19	15.0	Maja	Knall	Similarities in How American Society is Depicted in F. Scott Fitzgerald's Novel The Great Gatsby and Edward Hopper's Art	F.Scott	Fitzgerald	The Great Gatsby		Novel	A60	Cecilia	Wadsö Lecaros	Context	Literature
2002-01-21	15.0	Lisa	Petersson	Identifying the Real Author, the Implied Author and the Narrator in J.D. Salinger's The Catcher in the Rye	J.D.	Salinger	The Catcher in the Rye		Novel	A60	Asko	Kauppinen	Narratology	Literature
2002-01-21	15.0	Charlotte	Barthélemy	Representation of Good and Evil in J.K. Rowling's Harry Potter and the Philosopher's Stone	J.K.	Rowling	Philosopher's Stone		Children's Fiction	A60	Asko	Kauppinen	Archetypal	Literature
2002-01-21	15.0	Louise	Streuli	Jane Austen's Attitude towards Marriage in Pride and Prejudice	Jane	Austen	Pride and Prejudice		Novel	A60	Asko	Kauppinen	Theme	Literature
2002-01-21	15.0	Maria	Jensen	The Children May Know Their Names: Where the Character Names in Toni Morrison's Song of Solomon Come From	Toni	Morrison	Song of Solomon		Novel	A60	Asko	Kauppinen	Characterisation	Literature
2002-01-21	15.0	Sara	Martinsson	Death of Fathers in Hamlet: Hamlet, Laertes and Fortinbras	William	Shakespeare	Hamlet		Drama	A60	Asko	Kauppinen	Theme	Literature
2002-01-21	7.5	Cecilia	Nilsson	Family Sacrifices in Toni Morrison's Beloved	Toni	Morrison	Beloved		Novel	L80	Asko	Kauppinen	Theme	Literature
2002-01-21	7.5	Anna	Sandgren	Gender and Identity in Fay Weldon's The Heart of the Country	Fay	Weldon	The Heart of the Country		Novel	L80	Asko	Kauppinen	Gender Studies	Literature
2002-01-21	7.5	Michael	Ek	Attitudes Towards Nature and Animals in Children's Literature	J.D.	Wyss	The Swiss Family Robinson	Thomas Day	Children's Fiction	L80	Agneta	Lindgren	Ideology	Literature
2002-01-21	7.5	Björn	Ljungberg	A Fusion of Characters in Sylvia Plath's Daddy	Sylvia	Plath	Daddy		Poetry	L80	Agneta	Lindgren	Style	Literature
2002-01-25	15.0	Johanna	Wagner	Why Alias Grace?: A Case of Personality Disorder?	Margaret	Atwood	Alias Grace		Novel	A60	Gunilla	Florby	Characterisation	Literature
2002-01-30	15.0	Manne	Borgestig	Creating Images of Good and Bad: A Semantic Analysis of Language as Used by George W. Bush	George W.	Bush	Speeches		Speeches	A60	Satu	Manninen	Lexical Semantics	Linguistics
2002-01-30	15.0	Susanne	Åkesson	Presently, Eventually, Finally and Currently: A Study of Time Adverbials in Auxiliary Positions	Anon	Anon	BNC		Corpus	A60	Satu	Manninen	Pragmatics	Linguistics
2002-01-30	15.0	John Kevin	Rickards	The Elusive Gerund: A Corpus-based Study of its Features and Distribution in the English Language	Anon	Anon	Brown Corpus, LOB		Corpus	A80	Satu	Manninen	Syntax	Linguistics
2002-01-30	15.0	Carolina	Andersson	Quality and Quantity of Rhetorical Devices in Novels and Children's Books	Anon	Anon	Corpus		Novel	A80	Beatrice	Warren	Rhetoric	Linguistics
2002-01-30	15.0	Vivi	Soogrim	The Linguistic Production of a Trilingual Child Aged Four	Anon	Anon	Recording		Recording	A80	Satu	Manninen	Language Acquisition	Linguistics
2002-01-30	7.5	John	Jönson	Everything is Holy!: Spiritual Quest and Investigation of the Self in Allen Ginsberg's Howl	Allen	Ginsberg	Howl		Poetry	L80	Gunilla	Florby	Context	Literature
2002-04-29	15.0	Anna	Sandgren	The Song Lyrics of Elvis Presley and Madonna: A Comparative Analysis	Elvis	Presley	Song Lyrics	Madonna	Song Lyric	A60	Cecilia	Wadsö Lecaros	Context	Literature
2002-04-30	15.0	Tina	Håkansson	Feminism and Representations of Gender in "Bridget Jones's Diary"	Helen	Fielding	Bridget Jones's Diary		Novel	A80	Asko	Kauppinen	Gender Studies	Literature

2002-04-30	15.0	Carolina Wickander	Wickander	From Elfin to Equal - Metamorphosis and the Supernatural in Charlotte Brontë's "Jane Eyre"	Charlotte	Brontë	Jane Eyre		Novel	A60	Asko	Kauppinen	Context	Literature
2002-04-30	15.0	Adam Williams	Williams	Philip Marlowe is Afraid of Women	Raymond	Chandler			Novel	A80	Asko	Kauppinen	Genre Studies	Literature
2002-05-10	7.5	Lorna Allen	Allen	Discussion on Political Views in Shakespeare's Measure for Measure and The Tragedy of King Lear	William	Shakespeare	Measure for Measure, King Lear		Drama	L80	Cecilia	Wadsö Lecaros	Social Criticism	Literature
2002-05-21	15.0	Sandra Petersson	Petersson	The Meanings and Functions of the Adverbial "Quickly" in Contemporary English					Lexical Studies	A60	Satu	Manninen	Syntax	Linguistics
2002-05-21	15.0	Madeleine Lindskog	Lindskog	The use of reflexive pronouns in English and Swedish					Grammar	A60	Satu	Manninen	Contrastive study	Linguistics
2002-05-21	15.0	Hans Malmström	Malmström	Degree modifiers of adjectives in written English - a study of "completely", "extremely", "rather" and "slightly"					Semantics	A60	Satu	Manninen	Semantics	Linguistics
2002-05-28	15.0	Eva Klingvall	Klingvall	Thematic properties of subject-oriented adverbs - A corpus-based study of "deliberately", "intentionally" and "reluctantly"					Syntax	A60	Satu	Manninen	Adverbs	Linguistics
2002-05-31	15.0	Cathrine Jiborn	Jiborn	The Bell Jar: The Mental Decay of a Teenage Girl	Sylvia	Plath	The Bell Jar		Autobiography	A60	Agneta	Lindgren	Theme	Literature
2002-05-31	15.0	Ragnhild Knutsson	Knutsson	Testing English Vocabulary - A Comparative Study of Swedish Learners at Upper-secondary and University Level with addition of a minor group of Native Speakers					Language Learning	A80	Beatrice	Warren	Vocabulary	Linguistics
2002-05-31	15.0	Charlotta Persson	Persson	Rhetorical Devices in Newspaper Headlines					Stylistics	A80	Lars	Hermerén	Journalism	Linguistics
2002-06-01	15.0	Ulrika Wulffsberg	Wulffsberg	Treatment of Women in the Poetry and Fiction of Philip Larkin	Philip	Larkin	Poems		Poetry	A60	Agneta	Lindgren	Gender Studies	Literature
2002-06-01	15.0	Tanja Persson	Persson	The Waterland Theme: A Study on the Use and Significance of Repetition in Graham Swift's Waterland	Graham	Swift	Waterland		Novel	A60	Agneta	Lindgren	Narratology	Literature
2002-06-01	15.0	Annelie Holst	Holst	Courtship and Conduct - female aspects of conduct as expressed in Pride and Prejudice, The Tenant of Wildfell Hall and Jane Eyre	Jane	Austen	Pride and Prejudice	Charlotte Brontë	Novel	A60	Cecilia	Wadsö Lecaros	Characterisation	Literature
2002-06-01	15.0	Lena Jönsson	Jönsson	What Children Know: Point of View and Development in Henry James's What Maisie Knew and Esther Freud's Hideous Kinky	Henry	James	What Maisie Knew	Esther Freud	Novel	A60	Lennart	Nyberg	Narratology	Literature
2002-06-01	15.0	Maria Petersen	Petersen	I.S. Eliot's Odyssey: Tracing the Dantesque Ulysses in The Love Song of J. Alfred Prufrock, The Waste Land and Four Quartets	T.S.	Eliot	Poems		Poetry	A60	Lennart	Nyberg	Intertextual	Literature
2002-06-02	15.0	Manne Borgstig	Borgstig	A Contrastive Study of Swedish and English Idiomatic Phrases					Lexical Studies	A80	Beatrice	Warren	Idioms	Linguistics
2002-06-03	7.5	Annika Åstradsson	Åstradsson	Claire-a Modern Woman or How Modern are Women of today?	Marian	Keyes	Watermelon		Novel	L80	Agneta	Lindgren	Gender Studies	Literature
2002-06-03	15.0	Linda Steinert	Steinert	How are Questions used in Advertising?					Stylistics	A80	Lars	Hermerén	Syntax	Linguistics
2002-06-03	15.0	Hanna Glad	Glad	-ing form versus to-infinitive: a corpus based study of complementation of dread, hate, love and prefer					Corpus	A80	Satu	Manninen	Syntax	Linguistics
2002-06-04	15.0	Linda Frankovic	Frankovic	Grace vs Grace: Grace Marks' split personality in Margaret Atwood's Alias Grace	Margaret	Atwood	Alias Grace		Novel	A60	Annika	Hill	Psycho-analysis	Literature
2002-06-04	15.0	Anna Johansson	Johansson	Cocoa for Famous POets	Wendy	Cope	Making Cocoa for Kingsley Amis		Poetry	A60	Annika	Hill	Style	Literature
2002-06-04	15.0	Maria Orfanidou	Orfanidou	Jane Eyre: A Passionate Representative of Justice and Equality	Charlotte	Brontë	Jane Eyre		Novel	A60	Annika	Hill	Characterisation	Literature
2002-06-04	15.0	David Gault	Gault	Manicheanism in J.M. Coetzee's Waiting for the Barbarians	J.M.	Coetzee	Waiting for the Barbarians		Novel	A60	Annika	Hill	Theme	Literature
2002-06-04	15.0	Susanne Englund	Englund	The Fisherman and the Sea - Romanticisation of the Relationship between Man and Nature in Annie Proulx's The Shipping News	Annie	Proulx	The Shipping News		Novel	A60	Annika	Hill	Theme	Literature
2002-06-06	15.0	Lilla Augestad	Augestad	A Study of the Uses and Positions of "barely" and "hardly" in spoken vs written English					Lexical Studies	L60	Satu	Manninen	Syntax	Linguistics
2002-06-10	15.0	Cecilia Boström	Boström	Outcasts and Cityscapes: The Significance of Setting in The Catcher in the Rye and Moon Palace	J.D.	Salinger	The Catcher in the Rye		Novel	A60	Asko	Kauppinen	Setting	Literature

2002-06-10	15.0	Erika	Dahlberg	Stylish Violence: Cinematic and Televisual Representations in Eoin McNamee's Resurrection Man	Eoin	McNamee	Resurrection Man					Novel	A60	Asko	Kauppinen	Narratology	Literature
2002-06-13	15.0	Sara	Holmgren	Robert Creeley's Transcendental Homelessness	Robert	Creeley	A Piece					Poetry	A80	Lars-Håkan	Svensson	Phenomenology	Literature
2002-06-19	15.0	Louise	Almehed	The Problem of Evil in Tolkien's The Lord of the Rings	J.R.R.	Tolkien	The Lord of the Rings					Novel	A60	Lennart	Nyberg	Theme	Literature
2002-06-19	15.0	Cecilia	Heinonen	The Description of Darkness in J.R.R. Tolkien's The Lord of the Rings Cut the crap and pray your kasary: - Αποσταυρωσε, Didacticism and Popular Culture in Bud MacFarlane Jr.'s "Pierced by a Sword" and "Conceived Without Sin" and "House of Gold";	J.R.R.	Tolkien	The Lord of the Rings					Novel	A60	Lennart	Nyberg	Symbolism	Literature
2002-06-19	15.0	Kristoffer	Pettersson	"Jurassic Park" - Themes and Visitors of the Park	Bud	MacFarlane	Pierced by a Sword					Novel	A80	Lennart	Nyberg	Apocalypse	Literature
2002-06-19	15.0	Andreas K	Nilsson	Gripping, twisting plots - A closer look at three works by contemporary, best-selling authors	Michael	Crichton	Jurassic Park					Novel	A80	Lennart	Nyberg	Theme	Literature
2002-06-19	15.0	Mette	Synerström	A study of the university worias or uxoriage and the Redbrick Campus in Evelyn Waugh's "decline and Fall"; Tom Sharpe's "Porterhouse Blue"; and David Lodge's "Changing Places";	John	Grisham		Sidney	Sheldon			Novel	A80	Lennart	Nyberg	Plot	Literature
2002-06-19	15.0	Klas	Andersson	Shakespeare's Imagery in "Romeo and Juliet";	Evelyn	Waugh	Decline & Fall	Tom	Sharpe			Novel	A80	Lennart	Nyberg	Genre Studies	Literature
2002-06-19	15.0	Maria	Hassler	Portraits of the Two Women in Oscar Wilde's "The Picture of Dorian Gray";	William	Shakespeare	Romeo and Juliet					Play	A80	Lennart	Nyberg	Imagery	Literature
2002-06-24	15.0	Marika	Humble	E.M Foster at Howards End - A Study of Authorial Presence	Oscar	Wilde	The Picture of Dorian Gray					Novel	A80	Lars-Håkan	Svensson	Characterisation	Literature
2002-08-04	15.0	Petra	Forsberg	Collecting People: Elements of Asperger's Syndrome in John Fowles's The Collector	E.M.	Forster	Howards End					Novel	A60	Annika	Hill	Narratology	Literature
2002-08-16	15.0	Lena	Posselwhite	Defining the Masculine: A Comparison between Jay Gatsby and Tom Buchanan in F Scott Fitzgerald's "The Great Gatsby";	John	Fowles	The Collector					Novel	A60	Annika	Hill	Characterisation	Literature
2002-10-09	15.0	Marie	Hjorth	Expressions involving Body Parts in Swedish and English	Scott	Fitzgerald	The Great Gatsby					Novel	A80	Agneta	Lindgren	Contrastive study	Literature
2002-12-03	15.0	Maria	Simonsson	Modelling Speech Production - evidence from Swedish								Metaphor	A60	Beatrice	Warren	Contrastive study	Linguistics
2002-12-08	15.0	Hans	Malmström	The Hunter Gets Captured by the Game - Female Liberation Portrayed by Animal and Hunting Images in Margaret Atwood's The Edible Woman								Speeches	A80	Carita	Paradis	Phonetics and Phonology	Linguistics
2002-12-20	15.0	Adrienne	Dosa	Believable Characters in The Lord of the Rings	Margaret	Atwood	The Edible Woman					Novel	A60	Annika	Hill	Imagery	Literature
2002-12-31	15.0	Erol	Tümer	An Ageless Novel. Pride and Prejudice: An analysis of five female characters in the novel and in its screen versions	J.R.R.	Tolkien	The Lord of the Rings					Novel	A60	Birgitta	Berglund	Characterisation	Literature
2002-12-31	15.0	Sandra	Carciola	Beowulf: A Jungian Interpretation	Jane	Austen	Pride and Prejudice					Novel	A60	Birgitta	Berglund	Characterisation	Literature
2002-12-31	15.0	Kjeld	Gravgaard	To Express the Words of the Earth: Walt Whitman's View on Language	Walt	Whitman	Leaves of Grass					Poetry	A60	Agneta	Lindgren	Archetypal	Literature
2002-12-31	15.0	Björn	Fredriksson	Counterhegemonic Action in Steinbeck's "The Grapes of Wrath";	John	Steinbeck	The Grapes of Wrath					Novel	A80	Asko	Kauppinen	Theme	Literature
2002-12-31	15.0	Louise	Streuli	Anti-Heroes: Jane Austen's Male Characters	Jane	Austen	-					Novel	L60	Birgitta	Berglund	Social Criticism	Literature
2003	15.0	Jenny	Fredriksson	A Contrastive Study of the Adjectival use of KALL/COLD in Swedish and English								Lexical Studies	A60	Beatrice	Warren	Contrastive study	Linguistics
2003-01-10	15.0	Jan	Leinonen	Setting the Scene - An analysis on the importance of setting in Thomas Hardy's "A Pair of Blue Eyes";	Thomas	Hardy	A Pair of Blue Eyes					Novel	A60	Birgitta	Berglund	Setting	Literature
2003-01-10	15.0	Staffan	Stärnevall	reigning Aweigiance to reality: A study of Desobian Blau's battle for Mental Health in "I Never Promised You a Rose Garden"; by Joanne Greenberg - And how the Themes of Sanity, Moral and Faith are further Explored in Two of Her	Joanne	Greenberg	I Never Promised You a Rose Garden					Novel	A60	Birgitta	Berglund	Moral aspects	Literature
2003-01-10	15.0	Filippa	von Platen	The Importance of Being Beautiful	Oscar	Wilde	The Picture of Dorian Gray					Novel	A60	Agneta	Lindgren	Social Criticism	Literature
2003-01-15	15.0	Eddie	Bektas									Novel	A60	Agneta	Lindgren	Social Criticism	Literature

2003-01-15	15.0	Lars	B Lindholm	Moral aspects of Dorothy L Sayers as expressed through the Wimsey saga	Dorothy	L Sayers				Novel	A60	Birgitta	Berglund	Moral aspects	Literature
2003-01-15	15.0	Charlotte	Marie	Two Novels, One Plot - Jane Austen's "Pride & Prejudice" and Helen Fielding's "Bridget Jones's Diary": Modelling speech production - evidence from Swedish blends	Austen	Jane	Pride & Prejudice	Helen	Fielding	Novel	A60	Birgitta	Berglund	Intertextual Phonetics and	Literature
2003-01-17	15.0	Hans	Malmström	Through the Looking-glass: Jane and Antoinette, Patriarchy and Feminism	Charlotte	Brontë	Jane Eyre	Jean	Rhys	Novel	A60	Asko	Kauppinen	Gender Studies	Literature
2003-01-17	15.0	Christie	Jönsson	Metafiction and Intertextuality: Paul Auster's The York Trilogy	Paul	Auster	New York Trilogy			Novel	A60	Asko	Kauppinen	Narratology	Literature
2003-01-17	15.0	Emeli	Holmqvist	Changing Over Time: The Transformations of the Social Allegory in H.G. Wells's The Time Machine	H.G.	Wells	The Time Machine			Novel	A60	Asko	Kauppinen	Context	Literature
2003-01-17	15.0	Fredrik	Clausson	Ishmael's Story: A Study of the Narrator in Moby Dick	Herman	Melville	Moby Dick			Novel	A60	Asko	Kauppinen	Narratology	Literature
2003-01-17	15.0	Mattias	Borg	The Use of Setting in Zadie Smith's White Teeth	Zadie	Smith	White Teeth			Novel	A60	Asko	Kauppinen	Setting	Literature
2003-01-17	15.0	Mhy	Olsson	Travelling Through Time - An Analysis of Slaughterhouse Five	Kurt	Vonnegut	Slaughterhouse Five			Novel	A60	Asko	Kauppinen	Narratology	Literature
2003-01-17	15.0	Anders	Domagala	Imaging Individualism: Emerson's Transcendentalist Ideas in Moon Palace by Paul Auster	Paul	Auster	Moon Palace			Novel	A60	Asko	Kauppinen	Ideology	Literature
2003-01-20	15.0	Sanela	Jusufovic	Fall and falla, a contrastive study of a verb						Lexical Studies	A60	Beatrice	Warren	Contrastive study	Linguistics
2003-01-31	15.0	Henriette	Olsson	Are the spoken language features different in a news group discussing whisky from a news group discussing property?						Internet	A60	Satu	Manninen	Discourse	Linguistics
2003-01-31	15.0	Marie	Jönsson	Headlines - Word order patterns in newspaper headlines						Advertisement	A60	Satu	Manninen	Syntax	Linguistics
2003-01-31	15.0	Eivor	Bergman	Spam - a study of structure and persuasive methods in junk mail						Advertisement	A60	Satu	Manninen	Lexical Studies	Linguistics
2003-01-31	15.0	Majvi	La	A study of advertising language in spam messages						Advertisement	A60	Satu	Manninen	Lexical Studies	Linguistics
2003-01-31	15.0	Sirkka	Ivako	The use of abbreviations, acronyms, emoticons and the smiley in real-time chatrooms						Internet	A60	Satu	Manninen	Lexical Studies	Linguistics
2003-01-31	15.0	Ingrid	Ostergren	Violations of conversational maxims online: Grice's Maxims Applied on Internet Message Board Discussions						Internet	A60	Satu	Manninen	Discourse	Linguistics
2003-01-31	15.0	Markus	Svensson	Changes in the Swedish language - a look at the occurrence of English in a Swedish chat room on the Internet						Internet	A60	Satu	Manninen	Lexical Studies	Linguistics
2003-01-31	15.0	Frida	Holmsten	The Swenglish language on the Internet						Internet	A60	Satu	Manninen	Lexical Studies	Linguistics
2003-01-31	15.0	Tina	Nielsen	Properties of the English middle construction						Syntax	A80	Satu	Manninen	Lexical Semantics	Linguistics
2003-01-31	15.0	Eva	Klingvall	V.S. Naipaul - the Western Intellectual Masked as the "Other"	V.S.	Naipaul	The Bend in the River			Novel	A60	Agneta	Lindgren	Post-Colonial	Literature
2003-02-07	15.0	Elisabet	Larsson	The Madness of Esther Greenwood	Plath	Sylvia	The Bell Jar			Novel	A80	Asko	Kauppinen	Context	Literature
2003-02-28	15.0	Jessica	Åkerberg	Heroines and Clowns: A comparison of characters in Salman Rushdie's "Midnight's Children", Rohinton Mistry's "A Fine Balance" and Arundhati Roy's "The God of Small Things"						Novel	A80	Agneta	Lindgren	Post-Colonial	Literature
2003-05-14	15.0	Kristin	Blekastad	Time and Time Again: Temporal Disorder, Fragmentation and Repetition: The Structure of Trauma in "The God of Small Things" by Arundhati Roy	Arundhati	Roy	The God of Small Things			Novel	A80	Asko	Kauppinen	Narratology	Literature
2003-05-20	15.0	Pia	Gustafson	What's the use of stories that aren't even true?: Metafiction in Salman Rushdie's "The God of Small Things"	Salman	Rushdie	Haroun and the Sea of Stories			Novel	A80	Asko	Kauppinen	Metafiction	Literature
2003-05-20	15.0	Lotte	Nielsen	Surveillance of oneself and others in "Housekeeping": an analysis of Marilynne Robinson's novel through Foucault's notion of surveillance	Marilynne	Robinson	Housekeeping			Novel	A80	Asko	Kauppinen	Analysis	Literature
2003-05-20	7.5	Linda	Axelsson	College Education for Women in 19th Century America described in Jean Webster's "Daddy Long-Legs": Characterisation and Outlook on Humankind in "Silas Marner" by George Eliot	Jean	Webster	Daddy Long-Legs			Novel	L60	Birgitta	Berglund	Pedagogics	Literature
2003-05-31	15.0	Maria	Wilson	Characterisation and Outlook on Humankind in "Silas Marner" by George Eliot	George	Eliot	Silas Marner			Novel	A60	Birgitta	Berglund	Characterisation	Literature

2003-05-31	15.0	Jenny	Fredriksson	Anti-Heroes - Jane Austen's Male Characters	Jane	Austen		Novel	L60	Birgitta	Berglund	Characterisation	Literature
2003-05-31	15.0	Sharon	Jarizon	The Other Woman - Jane Austen's Women in the Shadows	Jane	Austen		Novel	A60	Birgitta	Berglund	Gender Studies	Literature
2003-05-31	15.0	Sofia	Fällman	Children's books and Trauma				Children's Fiction	A60	Birgitta	Berglund	Psycho-analysis	Literature
2003-05-31	15.0	Sara	Tursell	The advertising language of cars and creams - do they have any features in common?				Advertisement	A60	Satu	Manninen	Lexical Studies	Linguistics
2003-05-31	15.0	Maria	Stock	Questions as a persuasive device in advertising				Advertisement	A80	Carita	Paradis	Lexical Studies	Linguistics
2003-05-31	15.0	Jan	Leinonen	A contrastive study of English, Swedish, Finnish and Thai temperature metaphors				Metaphor	A80	Beatrice	Warren	Lexical Studies	Linguistics
2003-05-31	15.0	Elisabeth	Ahlfors	Shall I Put It On? - Crank It Up! - Cohesion in Chat Room Language				Internet	A60	Satu	Manninen	Internet Language	Linguistics
2003-06-03	15.0	Bodil	Mjörneberg	Existentialism in Anne Tyler's Novel "The Accidental Tourist"	Anne	Tyler	The Accidental Tourist	Novel	A60	Agneta	Lindgren	Existentialism	Literature
2003-06-03	15.0	Gustaf	Lundskog	"Love me!" - Desire in the Novel "Another Country" by James Baldwin	James	Baldwin	Another Country	Novel	A60	Agneta	Lindgren	Psycho-analysis	Literature
2003-06-04	15.0	Anna	Hellström	Victorian Period - Colonial Nigeria and Great Britain - Women's Situation				Novel	A60	Agneta	Lindgren	Gender Studies	Literature
2003-06-04	15.0	Johan	Persson	Lucy - Muse or Real - "The Lucy Poems"	William	Wordsworth	Lucy Poems	Poetry	A60	Agneta	Lindgren	Criticism	Literature
2003-06-11	15.0	Sara	Mårtensson	In the Land of small Things - the Child Perspective in Arundhati Roy's "The God of Small Things"	Arundhati	Roy	The God of Small Things	Novel	A60	Agneta	Lindgren	Pedagogics	Literature
2003-06-11	15.0	Caroline	Arfwidson	The Bloody Chamber - and the process of how a text achieves meaning(s)	Carter	Angela	The Bloody Chamber	Novel	A80	Agneta	Lindgren	Intertextual	Literature
2003-06-13	15.0	Henrik	Bengtsson	Shanghaied - Idealism, Nostalgia and Illusion in Kazuo Ishiguro's "When We Were Orphans"	Kazuo	Ishiguro	When We Were Orphans	Novel	A60	Annika	Hill	Post-Colonial	Literature
2003-06-15	15.0	Ainur	Elmgren	"Love me!" - Desire in the Novel "Another Country" by James Baldwin	Tolkien	J.R.R.		Novel	A80	Birgitta	Berglund	Context	Literature
2003-06-16	15.0	Kristian	Edin	Variation in Internet Language - A Comparison of Chat groups				Internet	A60	Satu	Manninen	Syntax	Linguistics
2003-06-16	15.0	Richard	Andersson	ROFLMAO! Differences in the use of Abbreviations on the Internet by young and middle-aged Adults				Internet	A60	Satu	Manninen	Lexical Studies	Linguistics
2003-06-16	15.0	Jill	Bergman	The Use of Discourse Markers in Chat room Conversation				Internet	A60	Satu	Manninen	Discourse	Linguistics
2003-06-16	15.0	Linn	Stigsdotter	Chatroom Language - The Use of Abbreviations and simplified Words				Internet	A60	Satu	Manninen	Lexical Studies	Linguistics
2003-06-16	15.0	Olof	Einebrant	English in Swedish - How do Swedes of different age use English in Swedish Internet Language?				Internet	A60	Satu	Manninen	Lexical Studies	Linguistics
2003-06-16	15.0	Therese	Andersson	Turntaking in Netspeak? A Comparison between the Language in Face-to-Face-conversation and the Language in Chat groups				Internet	A60	Satu	Manninen	Discourse	Linguistics
2003-06-16	7.5	Tehara	Ahmed	Message Length, Coordination and Punctuation in Synchronous & Asynchronous Chat groups				Internet	A60	Satu	Manninen	Syntax	Linguistics
2003-06-16	15.0	Annica	Pettersson	English Words and Expressions used in Swedish Conversations				Internet	A60	Satu	Manninen	Lexical Studies	Linguistics
2003-06-16	15.0	Anna	Lagnevik	An Empirical Study of Teenagers' Use of English in Swedish Chatrooms, E-mails, Letters and Spoken Language				Internet	A60	Satu	Manninen	Lexical Studies	Linguistics
2003-06-20	15.0	Lisa	Petersson	Family Power Relations in Ian McEwan's "Atonement" and "The Cement Garden"	McEwan	Ian	Atonement, The Cement Garden	Novel	A80	Asko	Kauppinen	Analysis	Literature
2003-06-22	15.0	Erika	Dahlberg	A Mystical Connection: Mrs. Moore and India in E.M. Forster's "A Passage to India"	Forster	E.M.	A Passage to India	Novel	A80	Asko	Kauppinen	Post-Colonial	Literature
2003-06-22	15.0	Petra	Forsberg	The Construction of India and Language in Arundhati Roy's "The God of Small Things"	Arundhati	Roy	The God of Small Things	Novel	A80	Asko	Kauppinen	Post-Colonial	Literature
2003-06-22	15.0	Mikael	Nilsson	Sounds of Imperialism in Joseph Conrad's "Heart of Darkness"	Joseph	Conrad	Heart of Darkness	Novel	A80	Asko	Kauppinen	Post-Colonial	Literature
2003-06-23	15.0	Henrik	Ljungström	Ishmael and Ahab: Biblical Intertextuality and the two Main Characters in Herman Melville's "Moby-Dick"				Bible	A60	Asko	Kauppinen	Intertextual	Literature

2003-06-30	15.0	Asa	Quensel Ahnfelt	A Condition of Insecurity: v.S. Naipaul's "A Bend in the River";	V.S.	Naipaul	A Bend in the River			Novel	A80	Lars-Håkan Svensson	Post-Colonial	Literature
2003-08-15	15.0	Jennie	Lundgren	"Pride & prejudice" - a Feminist Novel? Hagar Shipley - An independent Woman or a Prisoner of her past? An analysis of the main character in Margaret Laurence's "The Stone Angel";	Jane	Austen	Pride & Prejudice			Novel	A60	Birgitta Berglund	Gender Studies	Literature
2003-08-18	15.0	Elisabeth	Maltesson	The Single Woman Genre. A Study of Bridget Jones Diary, Lucy Sullivan is Getting Married and Straight Talking What happens when you set a caged bird free? Analysis of metaphors and symbols in "The Awakening"; by Kate Chopin	Margaret	Laurence	The Stone Angel			Novel	A60	Annika Hill	Analysis	Literature
2003-08-18	15.0	Therese	Alkesund	Existential Predicaments: Liminality, Identity and Morality in the Novel	Fielding	Helen		Green	Jane	Novel	A60	Annika Hill	Genre Studies	Literature
2003-08-18	15.0	Jenny	Méry		Kate	Chopin	The Awakening			Novel	A60	Annika Hill	Metaphor	Literature
2003-08-18	15.0	Catharina	Lindgren		William	Butler				Fantasy	L60	Lennart Nyberg	Genre Studies	Literature
2003-08-31	15.0	Kirk	Reichman		Brett	Easton Ellis	Less Than Zero			Novel	L60	Lennart Nyberg	Context	Literature
2003-10-14	15.0	Elina	Pihlanajamie	The Citadel of the Family - A Portrayal of Ma Joad in John Steinbeck's "The Grapes of Wrath";	John	Steinbeck	The Grapes of Wrath			Novel	A60	Annika Hill	Characterisation	Literature
2003-10-26	15.0	Camilla	Herlin	Resiliency and Oliver Twist Women in Jane Austen's "Pride & Prejudice"; and Helen Fielding's "Bridget Jones's Diary";	Charles	Dickens	Oliver Twist			Novel	A60	Agneta Lindgren	Psycho-analysis	Literature
2003-11-10	15.0	Cecilia	Heinonen	A world of Aphorismus - Oscar Wilde through Lord Henry Wotton in "The Picture of Dorian Gray"; Same Pursuit, Different Fate - A Comparison between Jane Eyre and Tai-yu Lin A Comparison of two Protagonists and a Search for Autobiographical Traits in "Jane Eyre" and "Villette"; by Charlotte Brontë South Africa from a Child's Perspective - In "Boyhood: Scenes from Provincial Life"; Education in "Jane Eyre"; Spectatorship and the Superficiality of Vision in "The Virgin Suicides";	Jane	Austen	Pride & Prejudice	Helen	Fielding	Novel	A80	Agneta Lindgren	Gender Studies	Literature
2003-11-15	15.0	Camilla	Jakobsson	Study of Gandalf with Jesus as a Foil	Oscar	Wilde	The Picture of Dorian Gray			Novel	A60	Agneta Lindgren	Biographical	Literature
2003-12-15	15.0	Zhang	Qiongchao		Charlotte	Brontë	Jane Eyre	Tsao	Hsue-Chin	Novel	A60	Agneta Lindgren	Contrastive study	Literature
2003-12-15	15.0	Johanna	Troberg		Charlotte	Brontë	Jane Eyre, Villette, Boyhood: Scenes from Provincial Life			Novel	A60	Agneta Lindgren	Contrastive study	Literature
2004	15.0	Kristina	Blom		J.M.	Coetzee	Life			Novel	A60	Birgitta Berglund	Childhood	Literature
2004-01-15	15.0	Chen	Lei		Charlotte	Brontë	Jane Eyre			Novel	A60	Agneta Lindgren	Cultural Studies	Literature
2004-01-15	15.0	Emily	Laneryd		Jeffrey	Eugenides	The Virgin Suicides			Novel	A60	Agneta Lindgren	Theme	Literature
2004-01-15	15.0	Simon	Lindén		J.R.R.	Tolkien	The Lord of the Rings-Trilogy			Novel	A60	Agneta Lindgren	Archetypal	Literature
2004-01-15	15.0	Jon	Olsson	An Analysis of the Character of Jay Gatsby in F. Scott Fitzgerald's "The Great Gatsby"; using Algirdas Julien Greimas's Actantial Model Utilitarianism and Industrialism in Dickens's "Hard Times";	F. Scott	Fitzgerald	The Great Gatsby			Novel	A60	Agneta Lindgren	Characterisation	Literature
2004-01-16	15.0	Pernilla	Larsson	Female Oppression - Stereotyping, Sexual Objectification and Sexual Violence in Doris Lessing's "Martha Quest";	Charles	Dickens	Hard Times			Novel	A60	Agneta Lindgren	Context	Literature
2004-01-16	15.0	Helena	Funck	Christian Living as Illustrated through Devils's Dialogue in "The Screwtape Letters"; by C.S. Lewis	Doris	Lessing	Martha Quest			Novel	A60	David Bell	Gender Studies	Literature
2004-01-16	15.0	Sarah	Jönsson		Clive Staples	Lewis	The Screwtape Letters			Novel	A60	David Bell	Satire	Literature
2004-01-16	15.0	Ann	Dragesaet	Jane Eyre: Saved by Passion or Christianity	Charlotte	Brontë	Jane Eyre			Novel	A60	David Bell	Theme	Literature
2004-01-16	15.0	Beatrice	Adler	The Reliable Butler as an Unreliable Narrator in "The Remains of the Day"; by Kazuo Ishiguro	Kazuo	Ishiguro	The Remains of the Day			Novel	A60	David Bell	Narratology	Literature
2004-01-16	15.0	Keer	Chen	Young Man, Why Are You So Sad? - "The Great Gatsby" and the Corruption of the American Dream	F.Scott	Fitzgerald	The Great Gatsby			Novel	A60	David Bell	Analysis	Literature
2004-01-16	15.0	Yan	Feng	Disillusionment - Dreams in "The Great Gatsby" and "The True Story of Ah Q"; Chinese EFL Learners's Foreign Accent: A Preliminary Study of Their English Intonation	F. Scott	Fitzgerald	The Great Gatsby			Novel	A60	David Bell	Analysis Phonetics and Phonology	Literature
2004-01-17	15.0	Weifang	Lin							Language Learning Internet	A60	Satu Manninen	Internet Language	Linguistics
2004-01-17	15.0	Zexin	Gu	A Lexical Study of Teenage Language in Chat Rooms						Internet	A60	Satu Manninen	Internet Language	Linguistics

2004-01-17	15.0	Karin	Lundqvist	Gonna and Wanna - what is their Status as Modal Auxiliaries?						Syntax	A60	Satu	Manninen	Syntax	Linguistics
2004-01-17	15.0	Therese	Brandin	Dublin Slang - A Lexical Study						Lexical Studies	A60	Satu	Manninen	Lexical Studies	Linguistics
2004-01-17	15.0	Stefan	Nyström	Spoken Language Features in Internet Discussion Groups						Internet	A60	Satu	Manninen	Internet Language	Linguistics
2004-01-17	15.0	Yuan	Xianquan	A Contrastive Analysis of Word Meanings in English and Chinese						Language Learning	A60	Satu	Manninen	Contrastive study	Linguistics
2004-01-17	15.0	Hanna	Olsson	The Language of Headlines - A Study of Two English Tabloids						Headlines	A60	Satu	Manninen	Journalism	Linguistics
2004-01-21	15.0	Catrine	Knuters	The Awakening: A Rebellion against the Social Rules and the Masculine Code of the Patriarchal Creole Society	Kate	Chopin	The Awakening			Novel	A60	David	Bell	Gender Studies	Literature
2004-01-25	15.0	Wang	Xueqin	Satire on Human Nature in "Animal Farm"; Throw Away the Crust: The Erasure of the Father in D.H. Lawrence's "Sons and Lovers";	George	Orwell	Animal Farm			Novel	A60	Agneta	Lindgren	Satire	Literature
2004-01-26	15.0	Mike	Bishop		D.H.	Lawrence	Sons and Lovers			Novel	A60	David	Bell	Social Issues	Literature
2004-01-28	15.0	Teresa	Elvén	Killing the Angel in the House and the Madwoman in the Attic: A Study of Sexuality in "The Bell Jar";	Sylvia	Plath	The Bell Jar			Novel	A60	Annika	Hill	Sexuality	Literature
2004-01-28	15.0	Anna-Malin	Lundström-Nilsson	Winnie-the-Pooh on teaching: Reading "Winnie-the-Pooh"; as a Guide to Good Teaching	A.A.	Milne	Winnie-the-Pooh			Novel	L60	Annika	Hill	Pedagogics	Literature
2004-01-28	15.0	Anne	Gloppestad	Talking Unreliability Over: Analysing the Narrative Structure in Julian Barnes's "Talking it Over"; in terms of unreliable narration	Julian	Barnes	Talking it Over			Novel	A60	Annika	Hill	Narratology	Literature
2004-03-16	15.0	Magdalena	Unnerback	"The Great Gatsby-from a Temporal Perspective	Scott	Fitzgerald	The Great Gatsby			Prose	L60	Annika	Hill	time shifts	Literature
2004-03-22	15.0	Christina	Wikström	This Rough Magic: Magic and the Mind in Irish Murdoch's "The Sea, The Sea";	Iris	Murdoch	The Sea, The Sea			Novel	A60	Annika	Hill	Symbolism	Literature
2004-03-29	15.0	Karle	Odegaard	Charles and Prospero - A comparative study of "The Tempest"; and "The Sea, the Sea";	Iris	Murdoch	The Sea, the Sea	William	Shakespeare	Novel	A80	Lennart	Nyberg	Characterisation	Literature
2004-03-30	15.0	Marie	Ekman	Daniel Martin - The Makin of a Self-Conscious Fiction	John	Fowles	Daniel Martin			Novel	A80	Birgitta	Berglund	Metafiction	Literature
2004-04-14	15.0	Susanne	Englund	Shepping your Skin - Investigating Identity in Charled Johnson's "Oxherding Tale";	Charles	Johnson	Oxherding Tale			Novel	A80	Lena	Olsson	Analysis	Literature
2004-04-14	15.0	Anna	Haraldsson	Archetypes and Identity in Ann-Marie MacDonald's "Fall on Your Knees";	Ann-Marie	MacDonald	Fall on Your Knees			Novel	A80	Lena	Olsson	Analysis	Literature
2004-04-27	15.0	Zheng	Ping Rivera	"A Beautiful Portrait: The Portraying of Isabel in "The Portrait of a Lady";	Henry	James	The Portrait of a Lady			Prose	A60	Annika	Hill	Characterisation	Literature
2004-05-15	15.0	Paola	Tirado	Time and Oral Tradition in "Midnights Children"; The Gentlewoman in Jane Austen's "Pride and Prejudice"; - The Awakening of Feminism in Literary Production	Salman	Rushdie	Midnights Children			Novel	A60	Agneta	Lindgren	time shifts	Literature
2004-05-17	15.0	Jlebo	Wang	women in the detective novel: a comparison of Agatna Christie's Miss Marple and Patricia Cornwell's Kay Scarpetta with a focus on social context, crime and victim	Jane	Austen	Pride and Prejudice			Novel	A60	Birgitta	Berglund	Gender Studies	Literature
2004-05-17	15.0	Dawn	Barlow-Sörensson	Female Artistry and Social Circumstances in "Aurora Leigh";	Agatha	Christie Barrett Browning	Aurora Leigh	Patricia	Cornwell	Detective Novel	A60	Birgitta	Berglund	Context	Literature
2004-05-24	15.0	Catrine	Knuters		Elizabeth					Poetry	A80	Lena	Olsson	Feminism	Literature
2004-05-25	15.0	Malin	Karlsson	The Idea of Progress in E.M. Forster's "Howards End";: A Comparative Study of Margaret Schlegel and the Political Philosophy of J.S. Mill	E.M.	Forster	Howards End			Novel	A60	Agneta	Lindgren	Philosophy	Literature
2004-05-31	15.0	Anna	Linderfalk	Martha's Quest: The Search for a Female Identity	Doris	Lessing	Martha's Quest			Novel	A60	David	Bell	Gender Studies	Literature
2004-06-02	15.0	Jonn	Jeppsson	"Cut your flesh and worship Satan"; - A short survey and a comparative study on advertising language						Advertisement	A60	Satu	Manninen	Advertising language	Linguistics
2004-06-03	15.0	Åsa	Rydén	Passives of Intransitives - A Linguistic Survey of English Passive Constructions						Syntax	A80	Satu	Manninen	Syntax	Linguistics
2004-06-03	15.0	Lin	Weifang	The Genericity of the English Middle - An Overview						Syntax	A80	Satu	Manninen	Syntax	Linguistics

2004-06-08	15.0	Julia	Karström	"...a great variety of selves to call upon..."; - Sex, gender and the performative in Virginia Woolf's "Orlando";	Virginia	Woolf	Orlando		Novel	A60	Annika	Hill	Gender Studies	Literature
2004-06-08	15.0	Ida-Karolina	Soder	Prejudiced Minds and Judgmental Eyes in "White Teeth"; - an analysis of Zadie Smith's first novel	Zadie	Smith	White Teeth		Novel	A60	Annika	Hill	Racism	Literature
2004-06-08	15.0	Ingrid	Jerkeman	Living as Black in White America - an analysis of "the demonization of an entire race"; and how it affects society's "most delicate"; and "most vulnerable member"; in Toni Morrison's "The Bluest Eye"; The Crucible - a political allegory - A comparative study of "The Crucible"; and McCarthyism	Toni	Morrison	The Bluest Eye		Novel	A60	Annika	Hill	Racism	Literature
2004-06-08	15.0	Fredrik	Ljungberg		Arthur	Miller	The Crucible		Novel	A60	Annika	Hill	McCarthyism	Literature
2004-06-10	15.0	Dorith	Carlberg	Harlequin novels					Syntax	A60	Satu	Manninen	Syntax	Linguistics
2004-06-10	15.0	Lovisa	Nord	Girls Under Pressure	Sylvia	Plath	The Bell Jar	Margaret Atwood	Novel	A60	Birgitta	Berglund	Comparison	Literature
2004-06-10	15.0	Anna	Ravelid	"She's mad but mine, mine."; - An analysis of the failed marriage and the determination of madness in Jean Rhys's "Wide Sargasso Sea"; How is "just"; translated into Swedish in fiction and non-fiction?	Jean	Rhys	Wide Sargasso Sea		Novel	A60	Birgitta	Berglund	Analysis	Literature
2004-06-11	15.0	Therése	Alvinsson						Fiction/non fiction	A80	Carita	Paradis	Translation	Linguistics
2004-06-11	15.0	Christina	Dahlberg	The Use of Figurative Language in Two Speeches by Tony Blair - An Attempt to Classify Metaphors and Metonymies According to Lakoff's List of Conceptual Metaphors					Speeches	A60	Carita	Paradis	Metaphor	Linguistics
2004-06-14	15.0	Johanna	Isberg	Differences in Use of the Discourse Marker You Know in "COLT"; and "The Ricky Lake Show"; Female and Male Use of Language on Dating sites on the www					Corpus	L60	Carita	Paradis	Discourse	Linguistics
2004-06-14	15.0	Gunilla	Juul	The use of routines for requesting and thanking in the TV-series "The Office";					Internet	A60	Carita	Paradis	Language use	Linguistics
2004-06-14	15.0	Elin	Thorvinger						Drama	A60	Carita	Paradis	Pragmatics	Linguistics
2004-06-14	15.0	Anna	Nilsson Drake	From dusk to dawn - a study of canonical antonyms in Collins Cobuild Advanced Learner's English Dictionary					Lexical Studies	A60	Carita	Paradis	Semantics	Linguistics
2004-06-14	15.0	Elisabeth	Sjosten Chaya	What is Irony and Why is it Funny? - A Pragmatic Study of Irony in Fawltly Towers					Semantics	A60	Carita	Paradis	Pragmatics	Linguistics
2004-06-14	15.0	Sara	Baumann	Negation as mitigation					Lexical Studies	A60	Carita	Paradis	Pragmatics	Linguistics
2004-06-14	15.0	Maria	Asard	The marker "o"; in Liberian English: A relevance theoretical account					Lexical Studies	A60	Carita	Paradis	Pragmatics	Linguistics
2004-06-17	15.0	Roger	Alm	Literary Recycling - An Archetypal Analysis of Zadie Smith's "White Teeth";	Zadie	Smith	White Teeth		Novel	L60	Lennart	Nyberg	Archetypal	Literature
2004-06-17	15.0	Karl	Boman	The Speaker in the Lyrics of Nick Drake	Nick	Drake	Song Lyrics		Song Lyric	A60	Lennart	Nyberg	Characterisation	Literature
2004-06-17	15.0	Ninna	Trottner	Fighting the Darkness Within - Gothic Elements in Palahniuk's "Fight Club";	Chuck	Palahniuk	Fight Club		Novel	A60	Lennart	Nyberg	Genre Studies	Literature
2004-06-17	15.0	Ann	Stigner	Volunteer in World War I - An Autobiographical Reading of "A Farewell to Arms"; by Ernest Hemingway	Ernest	Hemingway	A Farewell to Arms		Prose	A60	Annika	Hill	World war	Literature
2004-06-17	15.0	Malin	Fogelberg	Alice, Child forever - A psychoanalytical study of some Symbols and association in "Alice in Wonderland"; and "Through the Looking-glass";	Lewis	Carroll	Alice in Wonderland/Through the Looking-glass		Prose	A60	Annika	Hill	Psycho-analysis	Literature
2004-06-17	15.0	Robert	Knutsson	The Secret Goldfish - What really bothers Holden Caulfield	J.D.	Salinger	The Catcher in the Rye		Prose	A60	Annika	Hill	Suicide	Literature
2004-06-17	15.0	Kjeld	Gravgaard	The Power of Deceit and Desire in Sir Thomas Malory's "Le Morte D'Arthur";	Thomas	Malory	Le Morte d'Arthur		Romance	A80	Lennart	Nyberg	Ideology	Literature
2004-06-18	15.0	Hanna	Liljeblad	Conceptual Metaphors of Love and Hate - A Study of Cross-Domain Mappings in English					Metaphor	A60	Carita	Paradis	Metaphor	Linguistics
2004-06-21	15.0	Anders	Lundgren	Soft Determinism in Steinbeck's "Cannery Row";	John	Steinbeck	Cannery Row		Novel	A60	Agneta	Lindgren	Determinism	Literature

2004-06-21	15.0	Alexandra	Eckhardt	The Ideal Women of Edgar Allan Poe: An Approach to Ligeia, Berenice, Morella and Eleonora A Study of Ditterent Perspectives on South Africa's Identity Represented in two Female Characters in "The Heart of Redness"; Why is subject-verb concord in English so difficult for Swedish Learners? - An Empirical Study	Edgar Allan Poe													Novel	A60	Agneta	Lindgren	Gender Studies	Literature
2004-06-21	15.0	Linda	Persson	Why is subject-verb concord in English so difficult for Swedish Learners? - An Empirical Study	Mda	Zakes	The Heart of Redness											Novel	A60	Agneta	Lindgren	Cultural Studies	Literature
2004-06-22	15.0	Sandra	Petersson	Teaching and Education in three of Anne and Charlotte Brontë's Novels	Anne	Brontë		Charlotte	Brontë									Language Learning	A80	Marie	Källkvist	Language learning	Linguistics
2004-06-24	15.0	Christel	Wadbro	Jane's Struggle for Independence and Equality in Charlotte Brontë's "Jane Eyre"; Jane Eyre's Spiritual and Moral Edification:	Charlotte	Brontë	Jane Eyre											Novel	L60	Birgitta	Berglund	Education	Literature
2004-06-24	15.0	Minette	Hansson	Development through Interaction Women in "To the Lighthouse"; - Mrs. Ramsay and Lily Briscoe	Charlotte	Brontë	Jane Eyre											Novel	A60	Birgitta	Berglund	Religion	Literature
2004-08-25	15.0	Vladimir Ke	Chen	The First World War and its effects on survivors, women and society in the novels of Dorothy L. Sayers	Woolf	Virginia	To the Lighthouse											Novel	A80	Lena	Olsson	Feminism	Literature
2004-09-02	15.0	Malena	Olson	The Jazzy in Jazz - the use of language in Toni Morrison's "Jazz"; The Problem of Evil in "Mansfield Park";	Dorothy L.	Sayers												Novel	A60	Birgitta	Berglund	World war	Literature
2004-09-02	15.0	Karin	Palmqvist		Toni	Morrison	Jazz											Novel	A60	Birgitta	Berglund	Language use	Literature
2004-10-01	15.0	Emily	Laneryd	A Young Woman's Search for an Identity: The confusion of Marian MacAlpin in Margaret Atwood's "The Edible Woman"; linked to the theory of the problem that has no name in "The Feminine Mystique"; by Betty Friedan	Jane	Austen	Mansfield Park											Novel	A80	Birgitta	Berglund	Contrastive study	Literature
2005-01-18	15.0	Camilla	Andersson	Seeking the Flame Imperishable: Biblical Intertextuality in J.R.R. Tolkien's "The Silmarillion";	Margaret	Atwood	The Edible Wooman	Betty	Friedan									Novel	A60	Birgitta	Berglund	Feminism	Literature
2005-01-18	15.0	Henrik	Ljungström	Dealing with Patriarchy: The Bluebeard Fairy Tale and its Occurrence in "Jane Eyre"; "The Bloody Chamber"; and "Bluebeard"; Representations of the Self: A comparison between "The Picture of Dorian Gray"; and "American Psycho"; Characterization in John Kennedy Toole's "A Confederacy of Dunces"; The Second Vampire: fille fatales in J. Sheridan Le Fanu's "Carmilla"; and Anne Rice's "Interview with the Vampire"; Narrative construction in "To Kill a Mockingbird"; by Harper Lee	J.R.R.	Tolkien	The Silmarillion											Novel	A80	Birgitta	Berglund	Intertextual	Literature
2005-01-18	15.0	Annette	Nilsson	Interview with the Vampire"; Narrative construction in "To Kill a Mockingbird"; by Harper Lee	Charlotte	Brontë	Jane Eyre	Angela	Carter									Novel	A60	Birgitta	Berglund	Symbolism	Literature
2005-01-18	15.0	Erik	Stoltz	The Symptoms of Postmodernity - "the Innocent"; and "Atonement"; by Ian McEwan	Oscar	Wilde	The Picture of Dorian Gray	Bret	Easton Ellis									Novel	A60	Birgitta	Berglund	Comparison	Literature
2005-01-18	15.0	Eric	Wigforss	Illusory Gender Roles in Virginia Woolf's "To the Lighthouse"; Narrator and gender issues in William Faulkner's "A Rose for Emily"; "A Free Spirit: Capital Sins in Emily Brontë's "Wuthering Heights"; Irony in Jane Austen's "Pride and Prejudice";	John	Toole	A Confederacy of Dunces											Novel	A60	Birgitta	Berglund	characterization	Literature
2005-01-19	15.0	Gabriella	Jönsson	Patrick Bateman in Bret Easton Ellis's "American Psycho"; - an unreliable narrator? Man or Boy? - Acomparison between the novel and the film of "about a Boy"; - The Word That Cannot Be Written, Truth and Representation in Zoë Wicomb's "David's Story";	J.	Sheridan Le Fanu	Carmilla	Anne	Rice									Novel	A60	David	Bell	Vampires	Literature
2005-01-19	15.0	Anna	Johansson	Illusory Gender Roles in Virginia Woolf's "To the Lighthouse"; Narrator and gender issues in William Faulkner's "A Rose for Emily"; "A Free Spirit: Capital Sins in Emily Brontë's "Wuthering Heights"; Irony in Jane Austen's "Pride and Prejudice";	Harper	Lee	To Kill a Mockingbird											Novel	A60	David	Bell	Narratology	Literature
2005-01-19	15.0	Raluca	Ciochina	Patrick Bateman in Bret Easton Ellis's "American Psycho"; - an unreliable narrator? Man or Boy? - Acomparison between the novel and the film of "about a Boy"; - The Word That Cannot Be Written, Truth and Representation in Zoë Wicomb's "David's Story";	Ian	McEwan	The Innocent/Atonement											Novel	A80	David	Bell	Criticism	Literature
2005-01-19	15.0	Britt	Christersson	Patrick Bateman in Bret Easton Ellis's "American Psycho"; - an unreliable narrator? Man or Boy? - Acomparison between the novel and the film of "about a Boy"; - The Word That Cannot Be Written, Truth and Representation in Zoë Wicomb's "David's Story";	Virginia	Woolf	To the Lighthouse											Novel	A60	David	Bell	Gender Studies	Literature
2005-01-19	15.0	Gabriella	Johansson	Patrick Bateman in Bret Easton Ellis's "American Psycho"; - an unreliable narrator? Man or Boy? - Acomparison between the novel and the film of "about a Boy"; - The Word That Cannot Be Written, Truth and Representation in Zoë Wicomb's "David's Story";	William	Faulkner	A Rose for Emily											Novel	A60	Birgitta	Berglund	Gender Studies	Literature
2005-01-20	15.0	Jenny	Sjodin	Patrick Bateman in Bret Easton Ellis's "American Psycho"; - an unreliable narrator? Man or Boy? - Acomparison between the novel and the film of "about a Boy"; - The Word That Cannot Be Written, Truth and Representation in Zoë Wicomb's "David's Story";	Emily	Brontë	Wuthering Heights											Prose	A60	Annika	Hill	Religion	Literature
2005-01-20	15.0	Lisbeth	Magnusson	Patrick Bateman in Bret Easton Ellis's "American Psycho"; - an unreliable narrator? Man or Boy? - Acomparison between the novel and the film of "about a Boy"; - The Word That Cannot Be Written, Truth and Representation in Zoë Wicomb's "David's Story";	Jane	Austen	Pride and Prejudice											Novel	A60	David	Bell	Style	Literature
2005-01-21	15.0	Fredric Anna-Malin	Lundström-Nilsson	Patrick Bateman in Bret Easton Ellis's "American Psycho"; - an unreliable narrator? Man or Boy? - Acomparison between the novel and the film of "about a Boy"; - The Word That Cannot Be Written, Truth and Representation in Zoë Wicomb's "David's Story";	Bret	Easton Ellis	American Psycho											Novel	A60	David	Bell	Narratology	Literature
2005-01-21	15.0	Emma	Niwén	Patrick Bateman in Bret Easton Ellis's "American Psycho"; - an unreliable narrator? Man or Boy? - Acomparison between the novel and the film of "about a Boy"; - The Word That Cannot Be Written, Truth and Representation in Zoë Wicomb's "David's Story";	Nick	Hornby	About a Boy											Novel	L80	David	Bell	Comparison	Literature
2005-01-21	15.0	Emma	Niwén	Patrick Bateman in Bret Easton Ellis's "American Psycho"; - an unreliable narrator? Man or Boy? - Acomparison between the novel and the film of "about a Boy"; - The Word That Cannot Be Written, Truth and Representation in Zoë Wicomb's "David's Story";	Zoe	Wicomb	David's story											Novel	A60	David	Bell	Post-Colonial	Literature

2005-01-21	15.0	Jill	Bergman	The aspectual properties of the passive verbs in English and Swedish - a contrastive study				Corpus	A80	Mats	Johansson	Passive	Linguistics
2005-01-25	15.0	Emmy	Kafle	Estella as a femme fatale in Charles Dicken's "Great Expectations"	Charles	Dickens	Great Expectations	Novel	A60	David	Bell	Gender Studies	Literature
2005-01-25	15.0	Christian	Pickl	How to be rude in South African English "Stor" and"liten" - their interpretations and translations into English				Lexical Studies	A80	Mats	Johansson	Loan words	Linguistics
2005-01-25	15.0	Elin	Thorvinger					Corpus	A80	Carita	Paradis	Translation	Linguistics
2005-01-25	15.0	Sara	Chaya Baumann	Interpreting adjectives - a study of the different readings of "heavy" and "light"; "difficult" and "easy"; based on the English-Swedish parallel corpus				Corpus	A80	Carita	Paradis	Comparison	Linguistics
2005-01-25	15.0	Nikoletta	Terzi	On the semantics of the -able/-ible adjectives				Dictionary	A60	Carita	Paradis	Adjectives	Linguistics
2005-01-25	15.0	Ionut	Geana	The Resultative as a Family of Constructions in English and some Romance Languages. Syntax-semantics Interference, Patterns, Productivity				Constructions	A80	Mats	Johansson	Syntax-semantics interference	Linguistics
2005-01-26	15.0	Ann-sofie	Andersson	The different meanings and uses of against and mot and their translations				Prepositions	A60	Mats	Johansson	Translation	Linguistics
2005-01-26	15.0	Ildiko	Frigyesi	An On and Off Relationship: On and Off - Partial Antonyms? - An analysis of the semantic networks for the English prepositions on and off				Semantic networks	A60	Mats	Johansson	Antonyms	Linguistics
2005-01-26	15.0	Sofie	Holm	The Polysemy of "out" and "out of"; - how "out" and "out of" are translated into Swedish				Corpus	A60	Mats	Johansson	Translation	Linguistics
2005-01-26	15.0	Helena	Jacobsson	The literal and metaphorical meanings of the verb "turn" and its Swedish translations				Corpus	A60	Mats	Johansson	Metaphor	Linguistics
2005-01-26	15.0	Eva	Svensson	How you "go" in Swedish and English				Corpus	A60	Mats	Johansson	Comparison	Linguistics
2005-01-26	15.0	Ulla	Jansson	Metaphors in Sports Reporting				Sports reporting	A60	Mats	Johansson	Metaphor	Linguistics
2005-02-02	15.0	Maria	Niklasson	The Son of the Suburban Buddha - identity, racism and conflict in Hanif Kuneishi's "The Buddha of Suburbia"	Hanif	Kureishi	The Buddha of Suburbia	Novel	A60	Annika	Hill	Racism	Literature
2005-02-18	15.0	Evelina	Johnsson	Varieties of Evil in Charles Dickens' "David Copperfield" - an analysis and comparison of James Steerforth and Uriah Heep	Charles	Dickens	David Copperfield	Novel	A60	David	Bell	Moral aspects	Literature
2005-03-18	15.0	Kirk	Reichmann Ohrt	Life on Mars - Exploring theme and the human experience of space colonisation in The Martian Chronicles	Ray	Bradbury	The Martian Bradbury	Fiction/non fiction	L80	Birgitta	Berglund	Analysis	Literature
2005-04-13	15.0	Vibeke	Johansen	Colour Symbols and Symbolism in "The Great Gatsby"	Scott	Fitzgerald F.	The Great Gatsby	Novel	A60	David	Bell	Symbolism	Literature
2005-05-02	15.0	Anna	Hellström	Victorian Period - Colonial Nigeria and Great Britain: Women's Situation from a Cultural Studies Perspective	Chinua	Achebe	Things Fall Apart	Fiction/non fiction	A80	Agneta	Lindgren	Cultural Studies	Literature
2005-05-02	15.0	Sharon	Jarlson	The Heroic Quest & The Function of Myth in the Lyrics of Led Zeppelin	Led	Zeppelin	Song Lyrics	Song Lyric	A80	Lennart	Nyberg	Archetypal	Literature
2005-05-14	15.0	Assia	Svensson	Tendencies of Racism in Elizabeth George's "Deception on his Mind"	Elizabeth	George	Deception on his Mind	Novel	L60	Agneta	Lindgren	Racism	Literature
2005-06-07	15.0	Tommy	Resmark	Complementation of like, love and hate with the gerundive clause and the infinitival clause				Corpus	A80	Mats	Johansson	Disposition	Linguistics
2005-06-10	15.0	Ulrika	Prahl	The Ideal Family? - Family relations in Louisa May Alcott's "Little Women"	Louisa May	Alcott	Little Women	Prose	A60	Annika	Hill	Relations	Literature
2005-06-13	15.0	James	Wilson	Robert Lowell as Prophet and Priest: Visions of Sin, Judgement and Salvation in "Lord Weary's Castle"	Robert	Lowell	Lord Weary's Castle	Poetry	A60	Annika	Hill	Religion	Literature
2005-06-14	15.0	Jon	Waltersson	Written junk food or literary delicacy? - An investigation of Stephen King's narrative technique in "The Green Mile"	Stephen	King	The Green Mile	Prose	A60	Annika	Hill	Narratology	Literature
2005-06-14	15.0	Joanna	Olsson	Why is Byron in Disgrace? - a study of Lord Byron's role in J.M. Coetzee's "Disgrace"	J.M.	Coetzee	Disgrace	Prose	A60	Annika	Hill	Characterisation	Literature
2005-06-17	15.0	Hanna	Sundvall	Male Characters in Anne Brontë's "The Tenant of Wildfell" - Good Husbands vs. Bad	Anne	Brontë	The Tenant of Wildfell Hall	Novel	A80	David	Bell	Characterisation	Literature
2005-06-17	15.0	David	Westman	A linguistic study of the swear words fuck and shit in present-day English				Corpus	A60	Satu	Manninen	Lexical Studies	Linguistics

2005-06-17	15.0	Anette	Herlin	Together or a part?: A Study of the Usage of English Compound Forms					Elicitation	A60	Satu	Manninen	Compound words	Linguistics
2005-06-17	15.0	Freya	Muhri	Often and Sometimes - A study of adverbial placement					Corpus	A60	Satu	Manninen	Advertising language	Linguistics
2005-06-17	15.0	Johanna	Fröjmark	Ambiguity comprehension in the English language					Tests	A60	Mats	Johansson	Psycholinguistics	Linguistics
2005-06-17	15.0	Lisa	Larsson	That fluidity out there - Epiphanies and the Sea in Virginia Woolf's "To the Lighthouse" and "The Waves" and "The Waves" - How a Victorian fairy tale is used to narrate cyberspace in Jeff Noon's "Automated Alice" and "Vurt" and "American McGee's Alice"	Virginia	Woolf	Epiphanies and the Sea		Novel	A60	David	Bell	Symbolism	Literature
2005-06-17	15.0	Gabriella	Jönsson	The Issue of Gender and Property in Jane Austen's "Pride and Prejudice"	Jeff	Noon	Automated Alice		Novel	A80	David	Bell	Adaptation	Literature
2005-06-17	15.0	Medelene	Larsson	Beloved as The Ghosat of History. In Toni Morrison's "Beloved"	Jane	Austen	Prise and Prejudice		Novel	A60	David	Bell	Gender Studies	Literature
2005-06-17	15.0	Nina	Joelsson	Nothing becomes "Something": Nothing, a relative of Dracula's shaped by evolution; an analysis of his search for an identity. An essay based on Poppy Z. Brite's novel; "Lost Souls"; "I'll always stick to you, Rat"; Male Fellowship and Exclusion in Grahame's The Wind in the Willows	Toni	Morrison	Beloved		Novel	A60	David	Bell	Characterisation	Literature
2005-06-17	15.0	Lina	Andersson	Nothing becomes "Something": Nothing, a relative of Dracula's shaped by evolution; an analysis of his search for an identity. An essay based on Poppy Z. Brite's novel; "Lost Souls"; "I'll always stick to you, Rat"; Male Fellowship and Exclusion in Grahame's The Wind in the Willows	Poppy Z.	Brite	Lost Souls		Fiction	A60	David	Bell	Characterisation	Literature
2005-06-23	15.0	Christel	Johansson	Questions as a Persuasive Device in Advertising Conflict of Desire; Desire as a governing trait in J.R.R. Tolkien's The Lord of The Rings	Kenneth	Grahame	The Wind in the Willows		Children's Fiction	A60	David	Bell	Gender Studies	Literature
2005-07-02	15.0	Xianquan	Yuan	The Documents in the Case: An examination of how the victim is described in Sayers' detective story, and the reader's response to the descriptions					Advertisement	A80	Lars	Hermeren	Advertising language	Linguistics
2005-07-18	15.0	Magnus	Früchtenicht	Emma and female friendship; An essay based on Jane Austen's Emma	J.R.R.	Tolkien	The Lord of The Rings		Fantasy	A60	David	Bell	characterization	Literature
2005-08-22	15.0	Kristin	Hallberg	George Orwell's Animal Farm; Anti-Communist Propagande or A Statement against Totalitarian Power? Fighting Prejudice? - A study of Incest in Minette Walters' Novels The Dark Room and The Ice House	Dorothy	Sayers	The Documents in the Case		Prose	A60	Annika	Hill	Imagery	Literature
2005-08-22	15.0	Anna	Wachtmeister	George Orwell's Animal Farm; Anti-Communist Propagande or A Statement against Totalitarian Power? Fighting Prejudice? - A study of Incest in Minette Walters' Novels The Dark Room and The Ice House	Jane	Austen	Emma		Prose	A60	Annika	Hill	Relations	Literature
2005-08-22	15.0	Niklas	Wettermark	"Early blitz set up a demolition derby"; A study of metaphors in football language	George	Orwell	Animal Farm		Prose	A60	Annika	Hill	Social Criticism	Literature
2005-08-24	15.0	Emma	Yngvesson	Metaphors in Space	Minette	Walters	The Dark Room and The Ice House		Detective Novel	L80	David	Bell	Social Issues	Literature
2005-08-31	15.0	Thérèse	Palmqvist	He is probably here; A study on gender bias and stereotypes in example sentences used in grammar classes					Sports reporting	A60	Satu	Manninen	Metaphor	Linguistics
2005-08-31	15.0	Yvonne	Tevström	The Palpable Presence of Gormenghast Castle in Mervyn Peake's Titus Groan	Ernest	Hemingway	The Sun Also Rises		Corpus	A60	Satu	Manninen	Translation	Linguistics
2005-08-31	15.0	Jenny	Iwarsson	Ambiguity comprehension in the English language The Sun Also Rises. The Iceberg Principle and Beyond in Hemingway's First Novel					Grammar	A60	Satu	Manninen	Gender Studies	Linguistics
2005-09-13	15.0	Andrés	Fontecilla	Who is the Real Sinner? - A Comparative Study of The Scarlet Letter, The New Year Sacrifice and Resurrection All the Isle's a Stage...-Joseph Conrad's Victory as a Nietzschean Allegory	Mervyn	Peake	Titus Groan		Novel	A60	David	Bell	Imagery	Literature
2005-09-26	15.0	Johanna	Fröjmark	Caliban in The Tempest - a postcolonial interpretation					Psycholinguistics	A80	Lars	Hermeren	ambiguity	Linguistics
2005-10-05	7.5	Daniel	Tollin	With Relatives Like These... Supportin Characters in Jane Austen's Novels	Ernest	Hemingway	The Sun Also Rises		Prose	L80	Agneta	Lindgren	iceberg principle	Literature
2005-10-30	15.0	Wang	Jiebo	Frank McCourt's Angela's Ashes: A Picture of an Irish Childhood	Nathanael	Hawthorne	The Scarlett Letter		Novel	A80	Birgitta	Berglund	Comparison	Literature
2005-12-05	15.0	Jonas	Persson	A 50-year old baby	Joseph	Conrad	Victory		Prose	A60	Annika	Hill	Language use	Literature
2006-01-20	15.0	Lei (Olivia)	Chen	With Relatives Like These... Supportin Characters in Jane Austen's Novels	William	Shakespeare	The Tempest		Drama	A80	Birgitta	Berglund	Post-Colonial	Literature
2006-01-20	15.0	Jenny	Fredriksson	Frank McCourt's Angela's Ashes: A Picture of an Irish Childhood	Jane	Austin	Persuasion		Fiction	A80	Birgitta	Berglund	Characterisation	Literature
2006-01-25	15.0	Emilia	Stopar	Angela's Ashes	Frank	McCourt	Angela's Ashes		Prose	A60	Annika	Hill	Social Criticism	Literature
2006-01-25	15.0	Åsa	Olofsson						Song Lyric	A60	Fabian	Beijer	Gender Studies	Linguistics

2006-01-25	15.0	Per	Olsson	Female and Male Language in Magazines - a study of word class frequency					Journal	A60	Fabian	Beijer	Gender Studies	Linguistics
2006-01-25	15.0	Cindy	Sehmsdorf	Gender in the Classroom - The Effects of the Teachers\' Sex on the Students\' Production					Field Studies	A60	Fabian	Beijer	Gender Studies	Linguistics
2006-01-25	15.0	Sara	Malm	John Likes Mary. A Study on Gender Bias and Stereotyping in Linguistic Example Sentences					Student Composition	A60	Fabian	Beijer	Gender Studies	Linguistics
2006-01-25	15.0	Maria	Eweson	Brave Peter does and Pretty Mary is?. A Study on gender-based differences in pre-school children\'s literature.					Children\'s Fiction	A60	Fabian	Beijer	Gender Studies	Linguistics
2006-01-27	15.0	Rebecka	Sjöberg	Childhood through Dicken\'s eyes - An investigation based on Oliver Twist and The Old Curiosity Shop	Charles	Dickens	Oliver Twist & The Old Curiosity Shop		Prose	A60	Annika	Hill	Social Criticism	Literature
2006-01-27	15.0	Fredrik	Olsson	Male view of women in the Beat Generation - A study of gender in Jack Kerouac\'s On the Road	Jack	Kerouac\'s	On the Road		Prose	A60	Annika	Hill	Feminism	Literature
2006-01-30	15.0	Johan	Peterssso	Nightmares of the Sea - \'Man vs. Nature\' in S.T. Coleridge\'s The Rime of the Ancient Mariner	Samuel Taylor	Coleridge	The Rime of the Ancient Mariner		Poetry	A60	Cecilia	Wadsö Lecaros	Philosophy	Literature
2006-01-30	15.0	Sofi	Hjalmarsson	The Sons of Odin: Is the Character Shadow in Neil Gaiman\'s American Gods a Version of Baldur from Norse Mythology as Presented in The Poetic Edda?	Neil	Gaiman	American Gods		Fantasy	A60	Cecilia	Wadsö Lecaros	characterization	Literature
2006-01-30	15.0	Jenny	Forss	The loneliness of Holden Caulfield in J.D. Salinger\'s The Catcher in the Rye	J.D.	Salinger	The Catcher in the Rye		Novel	A60	Cecilia	Wadsö Lecaros	characterization	Literature
2006-01-30	15.0	Christofer	Emgård	Metaphors of Multiple Meanings: Examining Daemons and Dust in Philip Pullman\'s His Dark Materials	Philip	Pullman	His Dark Materials		Fantasy	A60	Cecilia	Wadsö Lecaros	Religion	Literature
2006-01-30	15.0	Karl	Steen	Faith and Positivism: A Study of John Henry Cardinal Newman\'s Callista in Relation to the Religious Debate in the Victorian Age	John Henry	Newman	Callista		Novel	A60	Cecilia	Wadsö Lecaros	Religion	Literature
2006-02-02	15.0	Malin	Elfgrén	Multiple Meanings: The ambiguous title and its refernts in Joseph Conrad\'s Heart of Darkness	Joseph	Conrad	Hearts of Darkness		Prose	A60	Annika	Hill	ambiguity	Literature
2006-02-06	15.0	Margareta	Persson	Unifying Elements in Sherwood Anderson\'s Winesburg, Ohio - A Composite Novel or a Short Story Sequence?	Sherwood	Anderson	Winesburg, Ohio		Prose	A60	Annika	Hill	short story theory	Literature
2006-02-06	15.0	Kristina	Berg	Illness and death in Charlotte Brontë\'s Jane Eyre	Charlotte	Brontë	Jane Eyre		Novel	A60	Cecilia	Wadsö Lecaros	Context	Literature
2006-02-06	15.0	Susanna	Lundgren	Plot Structure in Charlotte Brontë\'s Jane Eyre	Charlotte	Brontë	Jane Eyre		Novel	A60	Cecilia	Wadsö Lecaros	Plot	Literature
2006-02-07	15.0	Isabel	Nilsson	Fairy Tales, Biblical References and the Orange Symbol in Jeanette Winterson\'s Oranges Are Not the Only Fruit	Jeanette	Winterson	Oranges Are Not the Only Fruit		Prose	A60	Annika	Hill	Symbolism	Literature
2006-02-21	15.0	Christian	Larsson	Postmodernism in Glamorama: Is Breat Easton Ellis\' Novel to be Considered a Postmodernist Novel?	Bret Easton	Ellis	Glamorama		Prose	A60	Annika	Hill	postmodernism	Literature
2006-02-26	7.5	Minette	Hansson	Jane Eyre and her Female Role Models	Charlotte	Brontë	Jane Eyre		Novel	L80	Birgitta	Berglund	Analysis	Literature
2006-02-28	15.0	Frida	Skybäck	A Universal Day Microcosms and social criticism in Ian McEwan\'s Saturday	Ian	McEwan	Saturday		Prose	L60	Annika	Hill	Social Criticism	Literature
2006-03-14	15.0	Gabriella	Walfridson	Fictional Sisters - An examination of sisters and sisterhood in I Capture the Castle and The Brontës Went to Woolworths	Dodie	Smith	I capture the Castle och The Brontës Wnt to Woolworths	Ferguson Rachel	Novel	A60	Birgitta	Berglund	Analysis	Literature
2006-03-14	15.0	Anna	Leufvenius	Body, Gothic and the Vampire: Investigated through Bram Stoker\'s Dracula and Poppy Z. Brite\'s Lost Souls	Bram	Stoker	Dracula	Poppy Z Brite	Novel	A80	Birgitta	Berglund	Vampires	Literature
2006-04-10	15.0	Sara	Tvermoes	The critical comments made in part IV of Gulliver\'s Travels by Jonathan Swift	Jonathan	Swift	Gulliver\'s Travels		Novel	A60	Cecilia	Wadsö Lecaros	Satire	Literature
2006-04-10	15.0	Hanna	Wennér	Setting the Mood for Horror: A Closer Look at \'The Fall of the House of Usher\' and \'Ligeia	Edgar Allan	Poe	The Fall of the House of Usher & Ligeia		Fiction	A60	Cecilia	Wadsö Lecaros	Setting	Literature
2006-04-24	15.0	Helena Konstantin	Olsson	Controversy in The Catcher in the Rye: Why does Salinger\'s classic novel evoke such strong reactions?	J. D.	Salinger	The Catcher in the Rye		Fiction	A60	Cecilia	Wadsö Lecaros	Social Criticism	Literature
2006-06-08	15.0	Joseph	Leist	The Expressions of \'Possibility\', \'Probability\' and \'Certainty\' in Newspapers					Journalism	A80	Lars	Hermerén	Rhetoric	Linguistics
2006-06-08	15.0	Henriette	Olsson	Concord and Collective Nouns - A corpus study of American English in news reporting					Syntax	A80	Lars	Hermerén	Semantics	Linguistics
2006-06-12	15.0	Anna	Soder	Lloyd Alexander\'s Chronicles of Prydain as a Bildungsroman	Lloyd	Alexander	The Prydain Chronicles		Fiction	A60	Cecilia	Wadsö Lecaros	Genre Studies	Literature
2006-06-12	15.0	Tobias	Andersson	The Development of Henry Townsend in The Known World by Edward P. Jones	Edward P.	Jones	The Known World		Fiction	A60	Cecilia	Wadsö Lecaros	History	Literature

2006-06-12	15.0	Pernilla	Månsson	Family Values in Sloan Wilson's The Man in the Grey Flannel Suit	Sloan	Wilson	The Man in the Grey Flannel Suit	Fiction	A60	Cecilia	Wadsö Lecaros	Social Criticism	Literature
2006-06-12	15.0	Maja	Lovén	Postmodern or realist? An inquiry into the nature of Ian McEwan's Saturday	Ian	McEwan	Saturday	Fiction	A60	Cecilia	Wadsö Lecaros	postmodernism	Literature
2006-06-12	15.0	Veronica	Andersson	Genre Conventions and Plot Structure in Dorothy L. Sayers' Stron Poison	Dorothy L.	Sayers	Strong Poison	Fiction	A60	Cecilia	Wadsö Lecaros	Genre Studies	Literature
2006-06-15	7.5	Johan	Persson	Robinson Crusoe and the Age Enlightenment	Daniel	Defoe	Robinson Crusoe	Novel	L80	Birgitta	Berglund	Education	Literature
2006-06-19	15.0	Catarina	Persson	Mythology and Moral in C.S. Lewi's The Lion, the With and the Wardrobe	C.S.	Lewis	The Lion, the Witch and the Wardrobe	Fiction	A60	Cecilia	Wadsö Lecaros	Mythology	Literature
2006-06-28	15.0	Caroline	Bengtsson	Reproducing and Reinforcing Gender - a study of two contemporary authors				Stylistics	A60	Junichi	Toyota	Gender Studies	Linguistics
2006-06-28	15.0	Andreas	Åkerman	Stylised Asian English - a creole?				Language contact	A60	Junichi	Toyota	creole, Asian English	Linguistics
2006-06-28	15.0	Liza	Andersson	Politeness from a Linguistic Point of View				Politeness	A60	Junichi	Toyota	Politeness	Linguistics
2006-07-10	15.0	Jason	Rahfledt	Telling and Showing: the characterisation of Archie Jones in Zadie Smith's White Teeth	Zadie	Smith	White Teeth	Novel	A60	David	Bell	Narratology	Literature
2006-08-15	15.0	Magnus	Andersson	Grid Explorations - An Essay on Antagonists and how they shift in Charles Dickens' Great Expectations	Charles	Dickens	Great Expectations	Prose	A60	Annika	Hill	characterization	Literature
2006-08-15	15.0	Sanja	Kapetanovic	Motion Event in English and Bosnian				Motion verb	A60	Junichi	Toyota	Prefix	Linguistics
2006-08-15	15.0	Johan	Henriksson	The Aftermath of Denominal Verbs: Boundary Crossing from Nouns to Verbs				Grammatical category	A60	Junichi	Toyota	Noun	Linguistics
2006-08-15	15.0	Ana	Marega	Does the Size Matter? A linguistic analysis of iconic relationship between animals and their sounds				Iconicity	A60	Junichi	Toyota	iconicity	Linguistics
2006-08-15	15.0	Carlos	Subirá	Spatial Conceptualisation in English: Comparative Analysis Fagin "The Jew" - a Study of Anti-Semitic Prejudices in Charles Dickens's Oliver Twist	Charles	Dickens	Oliver Twist	Spatial conceptualisation	A60	Junichi	Toyota	space	Linguistics
2006-08-16	15.0	Paula	Persson	The quintessential adventure story? Robert Louis Stevenson's Treasure Island as an adventure story	Robert Louis	Stevenson	Treasure Island	Prose	A60	Annika	Hill	anti-semitism	Literature
2006-08-16	15.0	Sanja	Nivesjö	Allusions & Reader Response in Robert Jordan's The Wheel of Time	Robert Louis	Stevenson	Treasure Island	Prose	A60	Annika	Hill	Genre Studies	Literature
2006-08-30	15.0	Alexander	Jarlson	Relationships and Morality in J.D. Salinger's The Catcher in the Rye	Robert	Jordan	The Wheel of Time	Prose	A60	Annika	Hill	allusions symbols	Literature
2006-09-04	15.0	Emelie	Sjöblom	Jeff Noon's Vurt as a Bildungsroman	Jeff	Noon	Vurt	Fiction	A60	Cecilia	Wadsö Lecaros	Genre Studies	Literature
2006-09-28	15.0	Pernilla	Israelsson	Relationships and Morality in J.D. Salinger's The Catcher in the Rye and Franny and Zooey	J.D.	Salinger	The Catcher in the Rye, Franny and Zooey	Prose	A60	Annika	Hill	Religion	Literature
2006-10-19	15.0	Elna	Turesson	Entrances of Enchantment - an analysis of the reader's identification with Anne Shirley as a character in L.M. Montgomery's Anne of Green Gables	L. M.	Montgomery	Anne of Green Gables	Prose	A60	Annika	Hill	readerresponse	Literature
2006-12-12	15.0	Annegret	Henke	Universality versus culture specificity in politeness - a case of indirectness				pragmatics	A60	Junichi	Toyota	Politeness	Linguistics
2006-12-31	15.0	Linda	Elmström	The Importance of Surrogate Parents and the Child's Development	C.S. / Philip	Lewis / Pullman	The Lion, the Witch and the Wardrobe/ Northern Lights	Prose	A60	Annika	Hill	Surrogate parents	Literature
2006-12-31	15.0	Pernilla	Pettersson	You're not going to end up like your dad, are you?				Journal	A60	Fabian	Beijer	Gender Studies	Linguistics
2007-01-08	15.0	Leif	Paulsson	The Progressive Aspect in English and French				Tense & Aspect	A60	Junichi	Toyota	aspect	Linguistics
2007-01-18	15.0	Annika	Hagström	The Quiet Voice from Inside - A Study of Elizabeth Bowen's Short Stories "Ann Lee's", "Makin Arrangements" and "Foothold" in a Modernist Context	Elizabeth	Bowen	Ann Lee's and other stories	Prose	A60	Annika	Hill	Modernism	Literature
2007-01-18	15.0	Emma	Niwén	De/construction of Jewish Subjectivity in Philip Roth's Operation Shylock	Philip	Roth	Operation Shylock	Novel	A80	David	Bell	anti-semitism	Literature
20070129	15.0	Mia	Johansson	Anne and Gilbert's Falling in Love in L.M. Montgomery's Anne of Green Gables series	L.M.	Montgomery	Anne of Green Gables	Novel	A60	Cecilia	Wadsö Lecaros	love	Literature
2007-01-29	15.0	Katarina	Odlander	The Development of Kitty Coleman in Tracy Chevalier's Falling Angels	Tracy	Chevalier Zimmer	Falling Angels	Novel	A60	Cecilia	Wadsö Lecaros	Gender Studies	Literature
2007-01-29	15.0	Aili	Bindberg	King Stags and Fairy Queens - Modern religious myth in Marion Zimmer Bradley's The Mists of Avalon	Marion	Bradley	The Mists of Avalon	Novel	A60	Cecilia	Wadsö Lecaros	Gender Studies	Literature
2007-01-29	15.0	Stefan	Arnslätt	The Development of David Lurie in J.M Coetzee's Disgrace	J.M.	Coetzee's	Disgrace	Novel	A60	Cecilia	Wadsö Lecaros	Development	Literature
2007-01-29	15.0	Veronika	Sjoholm	Dorothy Sayers' Gaudy Night - From a Class and Gender Perspective	Dorothy	Sayers	Gaudy Night	Novel	A60	Cecilia	Wadsö Lecaros	Detective Fiction	Literature

20070212	15.0	Yoshay	Lama Eriksson	In the Shadows: Depiction of Indian Women in Flora Annie Steel's Short Stories	Flora Annie	Steel	In the Shadow			Short Story	A60	Cecilia	Wadsö Lecaros	India	Literature
2007-02-12	15.0	Nathalie	Nilsson	Rhys' Wide Sargasso Sea and Fforde's The Eyre Affair as Fanfiction of Jane Eyre	Jean	Rhys	Wide Sargasso Sea	Jasper	Fforde	Novel	A60	Cecilia	Wadsö Lecaros	fanfiction	Literature
2007-02-27	15.0	Fredrik	Dackheden	The Development of the Protagonist in Robinson Crusoe by Daniel Defoe	Daniel	Defoe	Robinson Crusoe			Novel	A60	Cecilia	Wadsö Lecaros	History	Literature
2007-06-04	15.0	Lisa	Larsson	The Figure in the Ground; Perception, Identity and Readerly Involvement in four Short Stories by Elizabeth Bowen	Elizabeth	Bowen	The Demon Lover, The Inherited Clock, Dead Mabelle, Foothold			Short Story	A80	Lennart	Nyberg	Narratology	Literature
2007-06-05	15.0	Susanne	Ek	Daniel Defoe's Robinson Crusoe - A mercantilist, an entrepreneur and a colonizer	Daniel	Defoe	Robinson Crusoe			Novel	L80	Cecilia	Wadsö Lecaros	History	Literature
2007-06-05	15.0	Andrea	Oscarsson	How a Failure Becomes an Involuntary Hero in Brian Friel's Making History	Brian	Friel	Making History			Novel	L80	Cecilia	Wadsö Lecaros	Ireland	Literature
2007-06-08	15.0	Luljeta	Muriqi	Homerootic codes in The Picture of Dorian Gray	Oscar	Wilde	The Picture of Dorian Gray			Fiction	A60	Cecilia	Wadsö Lecaros	homosexuality	Literature
2007-06-13	15.0	Christine	Tongue	Half a Face. Understanding Cordelia in Margaret Atwood's Cat's Eye	Margaret	Atwood	Cat's Eye			Prose	A60	Annika	Hill	Psycho-analysis	Literature
2007-06-14	15.0	Anna	Ejderteg	Unfied Field Theory. Colour Symbolism in Margaret Atwood's Cat's Eye	Margaret	Atwood	Cat's Eye			Prose	A60	Annika	Hill	Symbolism	Literature
2007-06-17	15.0	Josefin	Svensson	A Study of Elaine's Unconscious as it is Revealed in Her Paintings in Margaret Atwood's Cat's Eye	Margaret	Atwood	Cat's Eye			Prose	A60	Annika	Hill	Symbolism	Literature
2007-06-17	15.0	Bettina	Wirbladh	Anti-Detective Characteristics in Paul Auster's The New York Trilogy	Paul	Auster	The New York Trilogy			Prose	A60	Annika	Hill	anti-detective	Literature
2007-06-18	15.0	Bodil	Bergh	A Quest for the Truth about Adwin Drood	Charles	Dickens	The Mystery of Edwin Drood			Prose	A60	Annika	Hill	crime	Literature
2007-06-18	15.0	Elinor	Dixon	Christian, a Universal Hero? The Pilgrim's Progress and the Monomyth	John	Bunyan	Pilgrim's Progress			Prose	A60	Annika	Hill	monomyth	Literature
2007-06-18	15.0	Gith	Johansson	The Rights of Desire. A study of David Lurie's sexuality in J.M. Coetzee's Disgrace	J.M.	Coetzee	Disgrace			Prose	A60	Annika	Hill	Sexuality	Literature
20070619	15.0	Johanna	Winbladh	David's Journey from Ignorance to New Perspectives in J.M. Coetzee's Disgrace	J.M.	Coetzee	Disgrace			Novel	A60	Anna	Hellén	Theme	Literature
2007-06-19	15.0	Niklas	Elmér Melin	Philip Roth's Everyman as a Modern Morality Play	Philip	Roth	Everyman			Fiction	A60	Anna	Hellén	Comparison	Literature
2007-06-19	15.0	Sanna	Schyllert	Absurdism and Adams: a Study of The Long Dark Tea-Time of the Soul	Douglas	Adams	The Long Dark Tea-Time of the Soul			Novel	A60	Anna	Hellén	absurdism	Literature
2007-06-19	15.0	Camilla	Lenander	Out with the Old, in with the New	Tracy	Chevalier	Falling Angels			Novel	L60	Anna	Hellén	Context	Literature
2007-06-19	15.0	Niclas	Andersson	DBC Pierre's Vernon God Little Movies as a Guide to Life	DBC	Pierre	Vernon God Little			Novel	A60	Anna	Hellén	postmodernism	Literature
2007-06-19	15.0	Evelina	Larsson	Tipping the Velvet & Far from Xanadu & Well of Loneliness	Sarah	Waters	Xanadu & Well of Loneliness	Julie Anne	Peters	Novel	A60	Anna	Hellén	Gender Studies	Literature
2007-06-28	15.0	Andreas	Nilsson	An Exploration of the Closet in Three Lesbian Novels	Sarah	Waters	Xanadu & Well of Loneliness			Novel	A60	Anna	Hellén	Gender Studies	Literature
2007-06-28	15.0	Andreas	Nilsson	Agents of Desire: A Comparative Analysis of Plot, Purpose and Perspective in the Harry Potter Novels and Charles Dickens's Oliver Twist and Great Expectations	J.K.	Rowling	Harry Potter	Charles	Dickens	Novel	A80	Lennart	Nyberg	Narratology	Literature
2007-08-20	15.0	Lalita	Loureiro	The View of South Africa in J.M. Coetzee's Disgrace	J.M.	Coetzee	Disgrace			Prose	A60	Annika	Hill	Social Criticism	Literature
2007-09-12	15.0	Rosalba	Rios	Jane's perception of the five senses in Charlotte Bronte's Jane Eyre	Charlotte	Brontë	Jane Eyre			Fiction	A60	Cecilia	Wadsö Lecaros	perception	Literature
2007-10-07	7.5	Sanja	Kapetanovic	Kinship terms in cultural frame: evidence for linguistic relativity						Linguistic relativity	L80	Junichi	Toyota	kin terms	Linguistics
2007-10-26	15.0	Jessica	Cassland	Biblical Allusions and Gender Based Power Structure in Emily Prager's Eve's Tattoo	Emily	Prager	Eve's Tattoo			Novel	A80	Cecilia	Wadsö Lecaros	Bible	Literature
2007-10-30	15.0	Sara	Nilsson	English Word-Formation - Past, Present and Future						word formation	ENKG01	Junichi	Toyota	word formation	Linguistics
2007-11-19	15.0	Annika	Hagström	Stasis in Darkness, A study of Sylvia Plath as a Fictive Character	Sylvia	Plath				Fiction	A80	Cecilia	Wadsö Lecaros	Biofiction	Literature
2007-11-27	15.0	Karls	Steen	Religious and Scientific Inquiry in the Poetry of Gerard Manley Hopkins	Gerard Manley	Hopkins	Poetry			Poetry	A80	Lennart	Nyberg	Ideology	Literature
2007-11-27	15.0	Teresa	Elvén	The Hollow Land of the Lotos-Eaters	Alfred	Tennyson	The Lotos-Eaters			Poetry	A80	Cecilia	Wadsö Lecaros	Intertextual	Literature
2007-12-17	15.0	Alexander	Strukelj	Where new words are needed. A look at recently coined words and their origins						Lexical Studies	ENKG01	Satu	Manninen	Vocabulary	Linguistics
2007-12-17	15.0	Andrea	Nantke	CNI - Celebrity. Nickname Investigation: an essay about celebrity nicknames and pseudonyms and the word-formation processes involved in their formation						Lexical Studies	ENKG01	Satu	Manninen	Vocabulary	Linguistics
2008-01-02	15.0	Christine	Tongue	Looking into Mirrors. Understanding Elaine's Development in Margaret Atwood's Cat's Eye	Margaret	Atwood	Cat's Eye			Novel	A80	Anna	Hellén	Psycho-analysis	Literature

2008-01-16	15.0	Robert	Gülzow	The lifespan of fashion words from the late 1980's and their word-formation-processes					morphology	ENKG01	Satu	Manninen	Vocabulary	Linguistics
2008-01-18	15.0	Ana	Majstorovic	The Interchangeability Of The Affixes-Ment And-Ation	not relevant	not relevant	not relevant		Lexical Studies	ENKG01	Satu	Manninen	Vocabulary	Linguistics
2008-01-18	15.0	Madeleine	Hallberg	The Meaning of New Words from a Categorical View					Lexical Studies	ENKG01	Satu	Manninen	Vocabulary	Linguistics
2008-01-18	15.0	Madeleine	Carlsson	Fashionable Words - A lexeme- based analysis of compound words in fashion magazines					Lexical Studies	A60	Satu	Manninen	Vocabulary	Linguistics
2008-01-18	15.0	Karls	Soderstrom	The Creation of Nicknames for Football Players					Lexical Studies	ENKG01	Satu	Manninen	Vocabulary	Linguistics
2008-01-29	15.0	Nicola	Belsey	Emancipation and the Victorian Wife. Social and legal restraints within marriage in Anne Brontë's The Tenant of Wildfell Hall	Anne	Brontë	The Tenant of Wildfell Hall		Prose	A60	Annika	Hill	female emancipation	Literature
2008-01-29	15.0	Heléne	Tjärnemo	The Branded Story World. The Role of Brands in a Sample of Late 20th Century British and American Novels	Bret Easton	Ellis	American Psycho		Prose	A60	Annika	Hill	branding	Literature
2008-01-29	15.0	Linda	Peters	Beowulf versus Arthur. A comparison and evaluation of the kings in Beowulf and Maolry's Le Morte Darthur	Sir Thomas	Malory	(Beowulf) Le Morte Darthur		Prose	A60	Annika	Hill	heroism	Literature
2008-0205	15.0	Oscar	Jansson	The rise of the editor? Coetzee's Foe as authenticating metafiction	J.M.	Coetzee	Foe		Prose	A60	Annika	Hill	Metafiction	Literature
2008-02-05	15.0	Maria	Remle	Hichens' The Green Carnation. Blowing the Cobwebs Away from Dated Satir	Roberts	Hichens	The Green Carnation		Prose	A60	Annika	Hill	Context	Literature
2008-02-05	15.0	Fanny Sara	Antonsson	Gender Perspectives on Characterization. Narrator versus Implied Author in Virginia Woolf's To the Lighthouse	Virginia	Woolf	To the Lighthouse		Prose	ENKG01	Annika	Hill	Narratology	Literature
2008-02-05	15.0	Ahliqvist		Fact and Fiction in Arthur Miller's The Crucible	Arthur	Miller	The Crucible		Prose	ENKG01	Annika	Hill	History	Literature
2008-02-05	15.0	Kerstin	Nielsen	The Search for the True Identity of the African American in Toni Morrison's Novel Jazz	Toni	Morrison	Jazz		Prose	ENKG01	Annika	Hill	Theme	Literature
2008-02-05	15.0	Matz	Hammarstrom	The Conquering Heart - Exploring allegorical short-cuts in Conrad's "Heart of Darkness"	Joseph	Conrad	Heart of Darkness		Prose	ENKG01	Annika	Hill	Style	Literature
2008-02-05	15.0	Dina	Tufvesson	The Power Lies in Eloquence - Letter Writing in Jane Austen's Lady Susan	Jane	Austen	Lady Susan		Prose	ENKG01	Annika	Hill	Genre Studies	Literature
2008-02-05	15.0	Tobias	Berg	"People cashing in" - Evil in Joseph Heller's Catch-22	Joseph	Heller	Catch-22		Prose	ENKG01	Annika	Hill	Theme	Literature
2008-02-08	15.0	Therese	Arvidsson	Beyond the Fog. Symbolic Imagery in Eugene O'Neill's Long Day's Journey into Night	Eugene	O'Neill	Long Day's Journey into Night		Prose	ENKG01	Annika	Hill	Imagery	Literature
2008-02-25	15.0	Barbara	Mikolasevic	They Have Beat You: William Faulkner and His Women Characters	William	Faulkner	The Unvanquished & Absalom, Absalom		Fiction	L60	Cecilia	Wadsö Lecaros	Gender roles	Literature
2008-04-01	15.0	Jessica	Andersson Wright	The Structure of Dystopia - A Clockwork Orange, Brave New World and Nineteen Eighty-Four	Anthony	Burgess	A Clock-Work Orange, Brave New World, Nineteen Eighty-Four	Aldous Huxley	Fiction	A80	Cecilia	Wadsö Lecaros	Utopia - dystopia	Literature
2008-04-01	7.5	Ulf	Nyberg	World and Nineteen Eighty-Four					Grammar	L80	Ej angiven	på uppsats	Comparison	Linguistics
2008-06-10	7.5	Katarina	Cordeiro	Aquestion fo Time. A comparative study of the use of temporal clauses by native English students and advanced Swedish learners of English					Novel	L80	Sara	Håkansson	branding	Literature
2008-06-12	15.0	Marianne	Ainalem	East of Eden. Good and Evil - Nature versus Nurture	John	Steinbeck	East of Eden		Prose	ENKG01	Annika	Hill	Gender Studies	Literature
2008-06-12	15.0	Carl-Johan	Cederberg	African-American Women in Toni Morrison's Jazz	Toni	Morrison	Jazz		Prose	ENKG01	Annika	Hill	Social Criticism	Literature
2008-06-12	15.0	Linn	Eriksson	Evil and Social Criticism in Charles Dickens' Oliver Twist	Charles	Dickens	Oliver Twist		Prose	ENKG01	Annika	Hill	short story theory	Literature
2008-06-12	15.0	Jonna	Erzmonait	Discovering a Mosaic? Coherence and Interconnections in Janet Frame's The Lagoon and Other Stories	Janet	Frame	The Lagoon and Other Stories		Prose	ENKG01	Annika	Hill	Drama	Literature
2008-06-12	15.0	Lizeth	Kindmalm	AHistorical Tragedy or a Tragic History? Defining Shakespeare's Macbeth through a comparison with Holinshed's The Historie of Scotland	William	Shakespeare	Macbeth		Drama	ENKG01	Annika	Hill	Sexuality	Literature
2008-06-12	15.0	Karin	Oldenstam	Out of the Closet. An analysis of gay and lesbian themes in Young Adult novels: Geography Club - Brent Hartinger. Deliver Us from Evie - M.E. Kerr, Boy Meets Boy - David Levithan, Keeping You a Secret - Julie Anne Peters, Peter - Kate Walke	Brent Gail	Hartinger Godwin	Geography Club Violet Clay	M.E. Kerr	Prose	ENKG01	Annika	Hill	identity	Literature
2008-06-12	15.0	Tim	Löfstedt	AQuestion of Identity "To Conquer and Subdue". Okonkwo's Masculinity in Chinua Achebe's Things Fall Apart	Chinua	Achebe	Things Fall Apart		Prose	ENKG01	Annika	Hill	masculinity	Literature

2008-06-12	15.0	Tim	Palmroos	Different Eras, Different Values. The difference between Victorian and Edwardian values in Tracy Chevalier's Falling Angels	Tracy	Chevalier	Falling Angels			Prose	ENKG01	Annika	Hill	Historical fiction	Literature
2008-06-12	15.0	Mette	Sjolin	A "Toy-Box History" or "Rivers of Knowledge". A Study of Female Intellectuality in George Eliot's Middlemarch and Dorothy L. Sayers' Gaudy Night	George	Eliot	Middlemarch och Gaudy Night	Dorothy	Sayers	Prose	ENKG01	Annika	Hill	intellectuality	Literature
2008-06-12	15.0	Maria	Vesterberg	The Choice of Spouse in Jane Austen's Pride and Prejudice	Jane	Austen	Pride and Prejudice			Prose	ENKG01	Annika	Hill	marriage	Literature
2008-06-18	7.5	Malin	Karlsson	The Legacy of the New Woman in E.M. Forster's Howards End	E.M.	Foster	Howards End			Novel	L80	Cecilia	Wadsö Lecaros	New Woman	Literature
2008-06-19	15.0	Diana	Beau	Climate change and global warming: Textual analysis to determine if the portrayals are as corrupt as the politicians						Anthropological linguistics	ENKG01	Junichi	Toyota	collocation	Linguistics
2008-06-19	15.0	Zehra	Gasi	The History and Development of the three Negative Prefixes dis-, in- and un- in English						Anthropological linguistics	ENKG01	Junichi	Toyota	negation	Linguistics
2008-06-19	15.0	Pernilla	Hallonsten	Acquisition versus Evolution: The -ing Form from a Recapitulationist Hypothesis Perspective						Anthropological linguistics	ENKG01	Junichi	Toyota	language evolution, linguistic category	Linguistics
2008-06-19	15.0	Pamela	Nasr	A cross-linguistic analysis of the Swedish word lagom and its English counterparts						Anthropological linguistics	ENKG01	Junichi	Toyota	Translation	Linguistics
2008-06-19	15.0	Sara	Tagesson	Sorting out Swearing						Anthropological linguistics	ENKG01	Junichi	Toyota	swearing	Linguistics
2008-08-20	15.0	Sofie	Lind	Pecola and the Forces that Form her Fate - an analysis of the different factors that lead to the breakdown of a black girl in Toni Morrison's novel The Bluest Eye	Toni	Morrison	The Bluest Eye			Prose	A60	Annika	Hill	Racism	Literature
2008-08-26	15.0	Gabrielle	Magnusson	Atmosphere and Feelings - An Investigatio of Samuel Taylor Coleridge's Christabel	Samuel Taylor	Coleridge	Christabel			Poetry	ENKG01	Annika	Hill	Imagery	Literature
2008-08-28	15.0	Helena	Kroon	Survival of the Most Adaptable. A comparison between Mary in Doris Lessing's The Grass is Singing and Lucy in J.M Coetzee's Disgrace	Doris	Lessing	The Grass is Singing och Disgrace	J.M.	Coetzee	Prose	ENKG01	Annika	Hill	character	Literature
2008-10-01	15.0	Niklas	Ljung Patriksson-	The Hobbit Comes of Age. Interpreting J.R.R. Tolkien's The Hobbit as a Bildungsroman according to J.H. Buckley's criteria	J.R.R.	Tolkien	The Hobbit			Fantasy	A60	Annika	Hill	Childhood	Literature
2008-11-28	7.5	Maria	Mircevska	Insanity in the 19th Century: A Reading of Braddon's Lady Audley's Secret	Mary Elizabeth	Braddon	Lady Audley's Secret			Novel	L80	Cecilia	Wadsö Lecaros	sensation novel	Literature
2008-12-16	15.0	Laila	Cranmer	William Collins A Square Peg in a Round Hole. In defence of Mr Collins in Pride and Prejudice by Jane Austen	Jane	Austen	Pride and Prejudice			Novel	ENKG01	Annika	Hill	Characterisation	Literature
2009-01-06	15.0	Janet	Juhlin	Ann Radcliffe - A Feminist writer? The Appearance of Mary Wollstonecraft's Claims for Woman's Rights in The Mysteries of Udolpho	Ann	Radcliffe	The Mysteries of Udolpho			Fiction	L80	David	Bell	Gender Studies	Literature
2009-01-16	15.0	Therése	Ballin	Towards a Mental Breakdown: Esther Greenwood's Search for Identity in Sylvia Plath's The Bell Jar	Sylvia	Plath	The Bell Jar			Fiction	ENKG01	Cecilia	Wadsö Lecaros	Development	Literature
2009-01-16	15.0	Alexandra	Taawo Patriksson-	Eighteenth-Century Female Conduct in Jane Austen's Pride and Prejudice - An Analysis of Elizabeth Bennet	Jane	Austen	Pride and Prejudice			Fiction	ENKG01	Cecilia	Wadsö Lecaros	characterization	Literature
2009-01-19	15.0	Maria	Mircevska	Non-native and native speakers' use of English prepositions						Questionnaire	ENKG01	Fabian	Beijer	Prepositions	Linguistics
2009-01-21	15.0	Clive	Handman	The Downfall of Okonkwo in Things Fall Apart by Chinua Achebe	Chinua	Achebe	Things Fall Apart			Fiction	ENKG01	Cecilia	Wadsö Lecaros	Cultural Studies	Literature
2009-01-21	15.0	Elisabeth	Svensson	Why and How Harry Needs Ron and Hermione to Be a Hero in Harry Potter and the Philosopher's Stone and Harry Potter and the Deathly Hallows by JK Rowling	J.K.	Rowling	Harry Potter			Fiction	ENKG01	Cecilia	Wadsö Lecaros	characterization	Literature
2009-01-21	15.0	Niclas	Martinsson	A Subtle Slide towards Commitment: Fredrick Henry's Identity in A Farewell to Arms by Ernest Hemingway	Ernest	Hemingway	A Farewll to Arms			Fiction	ENKG01	Cecilia	Wadsö Lecaros	characterization	Literature
2009-01-21	15.0	Alexander	Magnusson	Development in Nick Hornby's Fever Pitch - A Modern Bildungsroman	Nick	Hornby	Fever Pitch			Fiction	ENKG01	Cecilia	Wadsö Lecaros	Development	Literature
2009-01-21	15.0	Heidi	Walldén	Wife - Husband - Lover - Mistress. Gender and Class Restrictions in The Great Gatsby by F. Scott Fitzgerald	F. Scott	Fitzgerald	The Great Gatsby			Fiction	ENKG01	Cecilia	Wadsö Lecaros	Gender Studies	Literature
2009-01-21	15.0	Nils-Martin	Lundsgård	Middle-Class Anxiety and the Use of Irony in Douglas Coupland's Generation X	Douglas	Coupland	Generation X			Fiction	ENKG01	Cecilia	Wadsö Lecaros	Social Criticism	Literature
2009-01-21	15.0	Madeleine	Bengtsson	Visualising Otherness in Maps for Lost Lovers by Nadeem Aslam: Discussing Othering in and through Literature	Nadeem	Aslam	Maps for Lost Lovers			Fiction	ENKG01	Cecilia	Wadsö Lecaros	Post-Colonial	Literature

2009-01-21	15.0	Emma	Gustafsson	The Spiritual Heir: Making Sense of the Bequest in E.M. Forster's Howards End	E.M.	Forster	Howards End	Fiction	ENKG01	Cecilia	Wadsö Lecaros	characterization	Literature
2009-01-21	15.0	Linnéa	Grönqvist	Female Gothic and the House as a Symbol in Ann Radcliffe's The Mysteries of Udolpho	Ann	Radcliffe	The Mysteries of Udolpho	Fiction	ENKG01	Cecilia	Wadsö Lecaros	Genre Studies	Literature
2009-01-21	15.0	Jakob	Pearson	"My name is Paul Auster. That is not my real name": The search for identity in Paul Auster's City of Glass	Paul	Auster	City of Glass	Fiction	ENKG01	Cecilia	Wadsö Lecaros	characterization	Literature
2009-01-21	15.0	Oscar	Johansson	Glass Reflections: Eastern Religious References in J.D. Salinger's Glass Family Novels.	J.D.	Salinger	4 stories: Franny, Raise High the Roof Beam, Carpenters. Zooey.	Fiction	ENKG01	Cecilia	Wadsö Lecaros	Religion	Literature
2009-01-21	15.0	Lucas	Skalleberg	Seymour: An Introduction.	Allen	Ginsberg	Howl	Poetry	ENKG01	Cecilia	Wadsö Lecaros	Theme	Literature
2009-01-21	15.0	Christoffer	Frostgård	Candor and Apocalypse in Allen Ginsberg's Howl	Allen	Ginsberg	Howl	Poetry	ENKG01	Cecilia	Wadsö Lecaros	Theme	Literature
2009-01-21	15.0	Maria	Olsson	"The Promised Land": The Significance of Setting in Kerouac's On the Road	Jack	Kerouac	On the Road	Fiction	ENKG01	Cecilia	Wadsö Lecaros	Setting	Literature
2009-01-21	15.0	Karin	Noresten	Friendship Development in the Novel About a Boy by Nick Hornby	Nick	Hornby	About a Boy	Fiction	ENKG01	Cecilia	Wadsö Lecaros	Development	Literature
2009-01-21	15.0	Sandra	Hoffer	Ruin of a Life: Lily Bart's Fall from Grace in Edith Wharton's The House of Mirth.	Edith	Wharton	The House of Mirth	Fiction	ENKG01	Cecilia	Wadsö Lecaros	Social Criticism	Literature
2009-01-22	15.0	Eric	Olofsson	In Cold Blood - Truman Capote's non-fiction novel.	Truman	Capote	In Cold Blood	Fiction	ENKG01	Annika	Hill	Genre Studies	Literature
2009-01-23	15.0	Cathrine	Zander	"Sometimes, when I think how good it could be, I can hardly breathe." Truman Capote about In Cold Blood.	Truman	Capote	In Cold Blood	Fiction	ENKG01	Annika	Hill	Genre Studies	Literature
2009-01-26	15.0	Eric	Olofsson	Jane Eyre in The Eyre Affair. The intertextual use of Charlotte Bronte's Jane Eyre in Jasper Fforde's The Eyre Affair	Jasper	Fforde	The Eyre Affair	Fiction	ENKG01	Annika	Hill	Intertextual	Literature
2009-01-26	15.0	Cathrine	Zander	The Development of Jacob Todd in Aidan Chambers' Postcards from No Man's Land - A Bildungsroman of Today?	Aidan	Chambers	Postcards from No Man's Land	Fiction	ENKG01	Cecilia	Wadsö Lecaros	Development	Literature